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of

The North Carolina
College for Women

PUBLISHED QUARTERLY

BY THE

North Carolina College for Women, Greensboro, N. C.

W. C. SMITH, Editor

THIRTY-SECOND ANNUAL CATALOGUE
1923-1924

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

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THE NORTH CAROLINA COLLEGE FOR WOMEN ORGANIZATION

The North Carolina College for Women comprises
the following divisions:

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE DEPARTMENT OF HEALTH

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

THE EXTENSION DIVISION

THE SUMMER SESSION DIVISION

THE LIBRARY

THE NORTH CAROLINA COLLEGE FOR WOMEN

IDEAS FOR WHICH THE COLLEGE STANDS

THE North Carolina College for Women stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

—Charles Duncan McIver.

1923							1924														1925							
JULY							JANUARY							JULY							JANUARY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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8	9	10	11	12	13	14	6	7	8	9	10	11	12	6	7	8	9	10	11	12	4	5	6	7	8	9	10	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	13	14	15	16	17	18	19	11	12	13	14	15	16	17	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	20	21	22	23	24	25	26	18	19	20	21	22	23	24	
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12	13	14	15	16	17	18	10	11	12	13	14	15	16	10	11	12	13	14	15	16	15	16	17	18	19	20	21	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	17	18	19	20	21	22	23	22	23	24	25	26	27	28	
26	27	28	29	30	31	..	24	25	26	27	28	29	..	24	25	26	27	28	29	30	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..
SEPTEMBER							MARCH							SEPTEMBER							MARCH							
..	..	..	..	..	..	1	..	..	..	..	..	1	..	..	1	2	3	4	5	6	..	..	..	..	1	2	3
2	3	4	5	6	7	8	2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14	
9	10	11	12	13	14	15	9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21	
16	17	18	19	20	21	22	16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28	
23	24	25	26	27	28	29	23	24	25	26	27	28	29	28	29	30	29	30	31	
30	30	31	
OCTOBER							APRIL							OCTOBER							APRIL							
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14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18	
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25	
28	29	30	31	..	..	..	27	28	29	30	..	..	..	26	27	28	29	30	31	..	26	27	28	29	30	..	..
..	
NOVEMBER							MAY							NOVEMBER							MAY							
..	..	..	..	1	2	3	..	..	..	..	1	2	3	..	..	..	..	1	2	3	..	..	..	..	1	2	3
4	5	6	7	8	9	10	4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9	
11	12	13	14	15	16	17	11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16	
18	19	20	21	22	23	24	18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23	
25	26	27	28	29	30	..	25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30	
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	31	..	..	..	..	..	..
DECEMBER							JUNE							DECEMBER							JUNE							
..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	1	2	3	4	5	6
9	10	11	12	13	14	15	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	
22	23	24	25	26	27	28	15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20	
29	30	..	..	..	..	..	22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27
31	..	..	..	..	..	..	29	30	..	..	..	..	..	28	29	30	31	..	..	..	28	29	30	..	..	..	..
..	

COLLEGE CALENDAR

1924-1925

1924—SEPTEMBER 16 AND 17.

Beginning of work of session.

SEPTEMBER 16.

Registration of new students, 9:00 a. m., Auditorium Students' Building.

SEPTEMBER 17.

Assignment of new students to classes.

SEPTEMBER 17 AND 18.

Examinations for removal of conditions and for advanced standing

SEPTEMBER 18.

Registration of former students.

SEPTEMBER 20.

Former students begin work of session.

OCTOBER 6.

Founder's Day.

NOVEMBER 27.

Thanksgiving—Holiday.

DECEMBER 19.

Christmas Holidays begin at 12:00 m.

1925—JANUARY 3.

8:15 a. m. Recitations begin after Christmas Holidays.

JANUARY 26.

Spring term begins.

FEBRUARY 22.

Washington's Birthday—Holiday.

APRIL 9-15, inclusive.

Easter Vacation.

JUNE 6, 7, 8, 9, Saturday, Sunday, Monday and Tuesday, Commencement Exercises.

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar.

2. When application is made for admission the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*"

4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins. *Only single beds are used.*

Each student must be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather. In addition, students are required to wear during recitation hours shoes of some suitable type approved by the Department of Health. Such shoes should have flat heels and conform to the lines of the foot, having a straight inside line, and, if possible, a flexible shank. If unable to secure such shoes before leaving home, students may procure them in Greensboro.

6. Every applicant for admission to the College, who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

PART ONE

BOARD OF DIRECTORS
OFFICERS OF ADMINISTRATION
FACULTY
COMMITTEES OF FACULTY

BOARD OF DIRECTORS

* A. J. Conner	Northampton County
† Mrs. Geo. W. Watts	Durham County
* E. E. Britton	Wake County
A. T. Allen	Wake County
† C. H. Mebane	Catawba County
† J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
* Joe Rosenthal	Wayne County
† Mrs. J. A. Brown	Columbus County
† Miss Easdale Shaw	Richmond County
† Junius D. Grimes	Beaufort County

OFFICERS OF THE BOARD

A. T. Allen, State Superintendent of Public Instruction,
ex officio, President
 A. J. Conner *Secretary*
 E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

J. D. Murphy, *Chairman*
 J. L. Nelson Mrs. J. A. Brown A. T. Allen

* Term expires March 1, 1926.

† Term expires March 1, 1928.

‡ Term expires March 1, 1930.

ADMINISTRATIVE OFFICERS

JULIUS I. FOUST, LL. D., *President*

WALTER CLINTON JACKSON, B. S., *Vice-President
and Chairman of the Faculty of Social Science*

WILLIAM C. SMITH, L. H. D., *Dean of the College of Liberal
Arts and Sciences*

JOHN H. COOK, M. A., *Dean of the School of Education and
Director of the Summer Session*

WADE R. BROWN, MUS. D., *Dean of the School of Music*

BLANCHE E. SHAFFER, M. A., *Dean of the School of Home
Economics*

WINFIELD S. BARNEY, PH. D., *Chairman of the Faculty of
Languages and Literature*

JOHN PAUL GIVLER, PH. B., M. A., *Chairman of the Faculty of
Mathematics and Science*

VIRGINIA RAGSDALE, PH. D., *Cabinet Member from the Faculty
at Large*

GERTRUDE W. MENDENHALL, B. S., *Cabinet Member from the
Faculty at Large*

E. J. FORNEY, *Treasurer*

ANNA M. GOVE, M. D., *Physician*

LAURA H. COIT, *Secretary of the College*

MARY TAYLOR MOORE, *Registrar*

NELL FARRAR, M. A., *Dean of Students*

CHARLES B. SHAW, M. A., *Librarian*

W. H. LIVERS, M. A., *Director of Extension Division*

E. S. DREHER, M. A., *Business Manager*

FACULTY

JULIUS I. FOUST, LL. D.
University of North Carolina, LL. D.
President

GERTRUDE W. MENDENHALL, B. S.
Wellesley College, B. S., 1885
Professor of Mathematics

VIOLA BODDIE
Peabody College
Professor of Latin

E. J. FORNEY
Professor of Stenography, and Treasurer

ANNA M. GOVE, M. D.
Woman's Medical College of The N. Y. Infirmary, M. D., 1892
Professor of Hygiene, and Physician

MARY M. PETTY, B. S.
Wellesley College, B. S., 1885
Professor of Chemistry

WILLIAM C. SMITH, PH. B., L. H. D.
University of North Carolina, Ph. B., 1896; L. H. D., 1920
*Professor of English Language and Literature and Dean of the
College of Liberal Arts and Sciences*

WALTER CLINTON JACKSON, B. S.
Mercer University, B. S., 1900; University of Chicago
Professor of History and Vice-President of the College

FACULTY—Continued

WADE R. BROWN, Mus. D.

Diploma, New England Conservatory of Music, 1890; Wake Forest
College, Mus. D., 1922*Professor of Music and Dean of the School of Music*

JOHN H. COOK, B. S., M. A.

Ohio Northern University, B. S., 1908; Miami, A. B., 1912; Columbia
University, M. A., 1917*Professor of Education, Dean of the School of Education, and
Director of the Summer Session*

CAROLINE P. B. SCHOCH, Ph. B., M. A.

University of Chicago, Ph. B., 1907; University of Wisconsin,
M. A., 1919*Professor of German*

BLANCHE ELAINE SHAFFER, B. S., M. A.

Columbia University, B. S., 1912; M. A., 1918

*Professor of Home Economics and Dean of the School of
Home Economics*

WILLIAM T. WRIGHT, A. B., M. S.

Peabody College for Teachers, A. B., 1906; University of Michigan,
M. S., 1917*Professor of Physics*

WINFIELD S. BARNEY, M. A., Ph. D.

Dartmouth College, A. B., 1905; Hobart College, M. A., 1911;
Syracuse University, Ph. D., 1916*Professor of Romance Languages*

JOHN PAUL GIVLER, Ph. B., M. A.

Hamline University, A. B., 1906; M. A., 1912

Professor of Biology

FACULTY—Continued

CORA STRONG, A. B.

Cornell University, A. B., 1903

Professor of Mathematics

MARTHA ELIZABETH WINFIELD, B. S., M. A.

Columbia University, B. S., 1915; M. A., 1923

Professor of English

ETTA R. SPIER, M. A.

Columbia University, B. S., 1917; M. A., 1921

Professor of Education

VIRGINIA RAGSDALE, PH. D.

Bryn Mawr College, A. B., 1896; Ph. D., 1903

Professor of Mathematics

HARRIET WISEMAN ELLIOTT, M. A.

Hanover College, A. B., 1910; Columbia University, M. A., 1913

Professor of Political Science

ALONZO C. HALL, M. A.

Elon College, A. B., 1910; Columbia University, M. A., 1913

Professor of English

JAMES ALBERT HIGHSMITH, M. A., PH. D.

University of North Carolina, A. B., 1910; M. A., 1915;

George Peabody College for Teachers, Ph. D., 1923

Professor of Psychology

A. P. KEPHART, M. A., PH. D.

Coe College, A. B., 1904; A. M., 1912; University of Pennsylvania,
Ph. D., 1918*Professor of Educational Practice*

FACULTY—Continued

ALICE E. BIVINS, B. S.

Columbia University, B. S., 1922

Professor of Public School Music

RICHARD HURT THORNTON, M. A.

Lynchburg College, A. B., 1907; Columbia University, M. A., 1914

Professor of English

MARY CHANNING COLEMAN, B. S.

Columbia University, B. S., 1917

Professor of Physical Education

WILLIAM RAYMOND TAYLOR, M. A.

University of North Carolina, A. B., 1915; Harvard University,
M. A., 1916*Professor of English*

MARY JANE HOGUE, A. B., PH. D.

Goucher College, A. B., 1905; University of Wurzburg, Ph. D., 1909

Professor of Bacteriology

WILLIAM WOODROW MARTIN, M. A.

University of Chicago, Ph. B., 1904; M. A., 1922

Professor of Education

JOHN T. MILLER, M. A.

Mercer University, A. B., 1909; Columbia University, M. A., 1922

Professor of Education

ALEX MATTHEWS ARNETT, M. A., PH. D.

Mercer University, A. B., 1908; Columbia University, Ph. D., 1922

Professor of History

FACULTY—Continued

CLARENCE D. JOHNS, M. A.

Randolph-Macon, A. B., 1908; Chicago University, M. A., 1911

Professor of History

GLENN R. JOHNSON, M. A.

Reed College, A. B., 1915; Columbia University, M. A., 1916

Professor of Sociology

BENJAMIN B. KENDRICK, M. A., PH. D.

Mercer University, B. S., 1905; M. A., 1911; Columbia University,
Ph. D., 1914*Professor of History*

ELIZABETH McIVER WEATHERSPOON

North Carolina College for Women

Associate Professor of Education

RUTH FITZGERALD

North Carolina College for Women

Associate Professor of Education

* FRANCES V. WOMBLE, M. A.

University of North Carolina, M. A., 1920

Associate Professor of English

* MARY FRANCES SEYMOUR, M. A.

Mount Holyoke College, A. B.; Columbia University, M. A., 1916

Associate Professor of Physiology

ELVA EUDORA BARROW, A. B., M. A.

Randolph-Macon Woman's College, A. B., 1911; University of
Chicago, M. A., 1923*Associate Professor of Chemistry*

* On leave of absence.

FACULTY—Continued

* CURTIS ALVIN WILLIAMS, M. A.

University of Tennessee, A. B., 1915; Vanderbilt University, M. A.,
1920

Associate Professor of Sociology

LEONARD B. HURLEY, M. A.

Trinity College (N. C.), A. B., 1913; M. A., 1916

Associate Professor of English

ELLEN KATHARINE WRIGHT, M. A.

Randolph-Macon Woman's College, A. B., M. A., 1909

Associate Professor of Chemistry

EVA M. LOCKE, A. B., M. D.

University of Michigan, A. B., 1899; M. D., 1900

Associate Professor of Hygiene

BESSIE NOYES, M. A., PH. D.

University of Nebraska, A. B., 1911; M. A., 1914; Johns Hopkins
University, Ph. D., 1920

Associate Professor of Hygiene

MOLLIE ANNE PETERSON, M. A.

University of Chicago, Ph. B., 1914; Columbia University, M. A., 1921

Associate Professor of Home Economics

* L. EDWIN YOCUM, M. S.

Pennsylvania State College, B. S., 1915; Iowa State College, M. S., 1920

Associate Professor of Botany

M. K. HOOKE, A. B.

University of Chattanooga, A. B., 1918; University of Paris (Diploma)

Associate Professor of Romance Languages

* On leave of absence.

FACULTY—Continued

LLOYD E. BLAUCH, M. A., PH. D.

Goshen College, A. B., 1916; University of Chicago, M. A., 1917;
Ph. D., 1923

Associate Professor of Education

EARL H. HALL, M. S.

University of Chicago, B. S., 1919; M. S., 1920

Associate Professor of Botany

W. H. LIVERS, A. B., M. A.

University of Kansas, A. B., 1904; Columbia University, M. A., 1920

Associate Professor of Education

HAROLD BACON STANTON, A. B., M. A.

Dartmouth College, A. B., 1906; Harvard, M. A., 1912

Associate Professor of Romance Languages

ALLEINE RICHARD MINOR

North Carolina College for Women

Assistant Professor of Piano

MAGNHILDE GULLANDER, A. B.

University of Wisconsin, A. B., 1916

Assistant Professor of History

AILSIE M. STEVENSON, M. A.

University of Illinois, B. S., 1917; Columbia University, M. A., 1921

Assistant Professor of Home Economics

BENJAMIN SUMNER BATES

New England Conservatory of Music; Chicago Musical College; Pupil
of Signor Danti del Pappi and Herbert Witherspoon

Assistant Professor of Music

FACULTY—Continued

INEZ COLDWELL, A. B.

Southwestern College, A. B., 1915; Johns Hopkins University
Assistant Professor of Biology

META HELENA MILLER, M. A., PH. D.

Goucher College, A. B., 1917; Johns Hopkins University, M. A., 1919;
Ph. D., 1922
Assistant Professor of Romance Languages

LOUISE ELY LANCASTER, B. S.

Columbia University, B. S., 1921
Assistant Professor of Education

JESSIE C. LAIRD, A. B., M. A.

Mt. Holyoke, A. B., 1906; University of Michigan, M. A., 1909
Assistant Professor of Romance Languages

EDITH S. RANNEY, M. A.

Columbia University, B. S., 1919; M. A., 1922
Assistant Professor of Home Economics

MARY ELIZABETH RICH, M. A.

Columbia University, B. S., 1914; M. A., 1922
Assistant Professor of Education

GEORGE M. THOMPSON, M. MUS.

Beaver College (Pa.), B. M., 1915; Mus. M., 1920
Assistant Professor of Music

J. ARTHUR DUNN, A. B., M. A.

University of Missouri, A. B., 1908; M. A., 1909
Assistant Professor of English

FACULTY—Continued

NORMAN BAIRD FOSTER, A. B., M. S.

Cedarville College, A. B., 1920; N. C. State College, M. S., 1923

Assistant Professor of Physics

NETTIE TERRILL MOORE, PH. B.

University of Chicago, Ph. B., 1923

Assistant Professor of Romance Languages

ALVALYN E. WOODWARD, M. S., PH. D.

University of Rochester, Ph. B., 1905; M. S., 1911; University of Michigan, Ph. D., 1918

Assistant Professor of Physiology

MYRA ALDERMAN ALBRIGHT

Greensboro College

Instructor in Music

* DORA MAY ROBINSON, PH. B., M. A.

University of Syracuse, 1897; Columbia University, M. A., 1923

Instructor in English

* AILEEN C. TURNER, M. A.

Peabody College for Teachers, M. A., 1918

Instructor in English

TOMPSIE BAXTER

Columbia University

Instructor in Education

EVA GALBREATH CAMPBELL, M. A.

Ohio Wesleyan University, A. B., 1915; Ohio State University, M. A., 1919

Instructor in Biology

* On leave of absence.

FACULTY—Continued

RALPH L. HANKEY, M. A.

Pennsylvania College, A. B., 1919; M. A., 1921

Instructor in French

MIRIAM BONNER, M. A.

University of California, A. B., 1919; M. A., 1920; Columbia University, 1920-1921

Instructor in English

ETHEL R. GORHAM, B. S.

Columbia University, B. S., 1921

Instructor in Home Economics

MILDRED RUTHERFORD GOULD, M. A.

Columbia University, B. S., 1907; M. A., 1921

Instructor in English

MATILDA MORLOCK

Instructor in Public School Music

LLOYD M. BERTHOLF, A. B.

Southwestern College (Kan.), A. B., 1921

Instructor in Biology

HILDA V. BURR

Certificate, Chelsea College of Physical Education, London

Instructor in Physical Education

BERNICE EVELYN DRAPER, M. A.

Lawrence College, A. B., 1919; University of Wisconsin, M. A., 1922

Instructor in History

MARY LOIS FERRELL

Northwestern University; Student of Ernest Hutcheson

Instructor in Music

FACULTY—Continued

SARAH ELMA HANCON

Instructor in Public School Music

CONSTANCE E. HARTT, A. B.

Mount Holyoke College, A. B., 1922

Instructor in Hygiene

CAROLINE HEEZEN, M. A.

Grinnell College, B. A., 1914; Columbia University, M. A., 1919

Instructor in History

CLARE HEUSER, B. S.

Columbia University, B. S., 1922

Instructor in Home Economics

DOROTHY BERRIAN HOLDEN, M. A.

Columbia University, M. A.

Instructor in Education

ESTELLE R. JACKA, A. B.

University of Michigan, A. B., 1921

Instructor in Hygiene

ANNE ELDER KETCHIN, M. A.

University of South Carolina, M. A., 1918; Columbia University,
M. A., 1922*Instructor in English*

AUGUSTINE LA ROCHELLE, M. A.

University of Vermont, A. B., 1916; Columbia University, M. A., 1921;
Diploma, Centro de Estudios Historicos, Madrid*Instructor in Spanish*

FACULTY—Continued

LORNA ISABELLA LAVERY, M. A.

University of Chicago, A. B., 1916; Johns Hopkins University, M. A.,
1923*Instructor in French*

MARY VINCENT LONG, M. A.

University of Tennessee, A. B., 1915; Radcliffe College, M. A., 1921

Instructor in English

JOY N. ROGERS, B. S., A. B.

Ohio State University, A. B., 1919; Certificate, Hygiene and
Physical Education, Wellesley College, 1922*Instructor in Physical Education*

ABIGAIL E. ROWLEY, M. A.

Denison University, B. A., 1915; Columbia University, M. A., 1921

Instructor in English

FLORENCE LOUISE SCHAEFFER, M. A.

Barnard College, A. B., 1920; Mount Holyoke College, M. A., 1922

Instructor in Chemistry

AGNES STEELE, B. S.

North Carolina College for Women, B. S., 1920

Instructor in Home Economics

MARY UNDERHILL, M. A.

Radcliffe College, A. B., 1914; M. A., 1921

Instructor in English

N. MARIE WEBSTER, B. S.

Columbia University, B. S., 1922

Instructor in English

Myra Alderman Albright
B. S.
Instructor

FACULTY—Continued

M. RACHEL IVEY, A. B.

North Carolina College for Women, A. B., 1922

Assistant in Biology

MARTHA BELL

Simmons College

Instructor in Library Instruction

BESS LEONE BRADFORD

Chicago Musical College, Diploma

Instructor in Piano

ETHELYN DEWEY, A. B., M. A.

Iowa State Teachers College, A. B., 1920; University of Chicago,
M. A., 1923*Instructor in History*

BESSIE E. EDSALL, A. B., M. A.

University of Wisconsin, A. B., 1916; M. A., 1923

Instructor in History

VIRGINIA E. FAIR, A. B., M. A.

Barnard College, A. B., 1921; Columbia University, M. A., 1923

Instructor in English

EDYTH M. FARNHAM, A. B.

University of North Dakota, A. B., 1921

Instructor in Romance Languages

ELEANOR PROCTOR FURMINGER

New England Conservatory

Instructor in Piano

FACULTY—Continued

PHILIP L. HARRIMAN, A. B., M. A.

Colgate University, A. B., 1917; M. A., 1921

Instructor in English

MILDRED PEARL HARRIS, A. B., M. A.

University of Michigan, A. B., 1921; M. A., 1924

Instructor in Hygiene

HELEN INGRAHAM, B. S., M. S.

Knox College, B. S., 1918; University of Chicago, M. S., 1921

Instructor in Biology

GRACE HAYS JOHNSON, A. B., M. A.

Reed College, A. B., 1915; Columbia University, M. A., 1918

Instructor in Biology

GLADYS MARTIN KINDRED, A. B.

Vassar College, A. B., 1917

Instructor in Chemistry

BETTIE AIKEN LAND

The North Carolina College for Women

Instructor in Education

VERA LARGENT, A. B., M. A.

Knox College, A. B., 1915; University of Chicago, M. A., 1923

Instructor in History

JESSIE MEBANE, A. B.

Bryn Mawr College, A. B., 1919

Instructor in English

FACULTY—Continued

ROBINA WEBB MICKLE, M. A.

Salem College, A. B., 1902; Teachers College, B. S., 1910;
Columbia University, M. A., 1916*Instructor in English*

MYRLA MORRIS, B. S.

Columbia University, B. S., 1916

Instructor in Education

ALICE SALVAN, B. S., M. A.

St. Jean de L'Angely, B. S., 1914; University of Wisconsin,
M. A., 1921*Instructor in Romance Languages*

ELIZABETH LEWIS SEHON, B. S.

University of Wisconsin, B. S., 1922

Instructor in Physical Education

HELEN LORRAINE SMITH, A. B.

Randolph-Macon, A. B., 1920; Wellesley College, Certificate, 1923

Instructor in Physical Education

PATTY SPRUILL, B. S.

The North Carolina College for Women, B. S., 1912

Instructor in Commercial Department

CLARA TUCKER, B. S., M. A.

Texas College of Industrial Arts, B. S., 1918; Columbia University,
M. A., 1923*Instructor in Home Economics*

OPAL M. WOLF, A. B.

Southwestern College, A. B., 1915

Instructor in Biology

FACULTY—Continued

GRACE ALBRIGHT, A. B.

The North Carolina College for Women, A. B., 1923

Assistant in Biology

MARY RUTH ANGLE

Converse College

Assistant in the Training School

JOSEPHINE D. JENKINS, A. B.

The North Carolina College for Women, 1923

*Assistant in Chemistry*CATHERINE ALBERTSON, *Extension Worker*MARTHA BELL, *Assistant Librarian*ESTELLE BOYD, *Housekeeper*CLARA BOOTH BYRD, A. B., *Alumnae Secretary*HOPE COOLIDGE, M. S., *Dietitian*EVABELLE COVINGTON, M. A., *Social Director*BESSIE DOUB, *Assistant Dietitian*MAMIE DWIRE, *Social Director*EDNA FORNEY, *Assistant Treasurer*EDITH HARWOOD, PH. B., *Assistant Registrar*CHLOE HAUGHENBERRY, *Assistant Librarian*ELIZABETH HENNINGER, *Assistant Nurse*MINNIE L. JAMISON, *Extension Worker** SALLIE MANSON KATZ, *Social Director*EMMA KING, A. B., *Social Director*

* Resigned.

FACULTY—Continued

GRACE LAWRENCE, *Social Director*

EVA M. LOCKE, A. B., M. D., *Assistant Physician*

LOIS McDONALD, M. A., *General Secretary of the Young
Women's Christian Association*

ALICE MACKINNON, *Manager of College Book Store*

JESSIE MCLEAN, R. N., *Head Nurse*

CLORA MCNEIL, *Secretary to the President*

ROSA OLIVER, A. B., *Assistant Librarian*

ELIZABETH SAMPSON, *Assistant Librarian*

GRACE STOWELL, *Assistant Librarian*

JOY F. TAYLOR, M. A., *Social Director*

MARY A. TENNENT, A. B., *Assistant Registrar*

VIRGINIA TRUMPER, *Assistant Librarian*

KATHERINE YODER, A. B., *Assistant Librarian*

EVA T. COX, *Stenographer*

MIRIAM HOLLAND, *Stenographer*

* VIRGINIA D. MORRISON, *Stenographer*

KATHLEEN PETTIT, *Stenographer*

PAULINE PETTIT, *Stenographer*

HELEN PICKARD, *Stenographer*

VIVIAN ROGERS, *Stenographer*

MAUDE SOLOMON, *Office Assistant in Training School*

MRS. H. W. WATERS, *Stenographer*

J. M. SINK, *Superintendent of Grounds and Buildings*

*Resigned.

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL

The Council, presided over by the President, or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is composed of the Deans, Professors, Chief Administrative Officers and Associate Professors. The Council meets regularly on the third Monday of each month.

ADVANCED STANDING

Miss Strong, Miss Petty, Mr. Hurley

PETITIONS

Dr. Kephart, Miss Mendenhall, Miss Winfield, Miss Moore

CHAPEL EXERCISES

Dr. Kephart, Miss Underhill, Dr. Arnett

ENTERTAINMENT COURSE

Dr. Brown, Mr. Jackson, Miss Petty

FACULTY-STUDENT

Miss Farrar, Dr. Ragsdale, Miss Barrow

STUDENT ENTERTAINMENTS

Mr. Taylor, Miss Coleman, Miss Peterson

LIBRARY

Dr. Kendrick, Miss Boddie, Miss Underhill, Mr. Martin
Mr. Shaw (ex officio)

COLLEGE BULLETIN QUARTERLY

Dean Smith, Mr. Thornton, Mr. Hurley

EXTENSION WORK AND PUBLICATIONS

Mr. Livers, Mr. Jackson, Miss Petty, Mr. Cook, Miss Shaffer,
Dr. Barney

SOCIAL

Dr. Brown, Miss Bivins, Miss Coleman, Miss Spier,
Mr. Taylor, Mr. A. C. Hall

FRESHMEN ADVISERS

Dr. W. C. Smith, Chairman; Miss Gertrude Mendenhall, Miss Mary Petty, Dr. W. S. Barney, Mr. J. P. Givler, Miss Martha E. Winfield, Miss Etta Spier, Miss Harriet Elliott, Mr. A. C. Hall, Mr. W. W. Martin, Miss Magnhilde Gullander, Dr. Woodward, Miss Katherine Wright, Miss Inez Coldwell, Miss Miriam Bonner, Miss Mildred Gould, Miss Bernice Evelyn Draper, Miss Anne Ketchin, Miss Mary Long, Miss Florence Schaeffer, Miss Mary Underhill, Mr. J. Arthur Dunn, Miss Robina Mickle, Mr. Phillip Harriman.

SOPHOMORE ADVISERS

Mr. W. C. Jackson, Chairman; Mr. John H. Cook, Miss Caroline Schoch, Mr. W. T. Wright, Dr. Virginia Ragsdale, Dr. J. A. Highsmith, Dr. A. P. Kephart, Mr. W. R. Taylor, Miss Ruth Fitzgerald, Miss Elva Barrow, Mr. C. D. Johns, Dr. Bessie Noyes, Dr. Mary J. Hogue, Mr. John T. Miller, Dr. Meta H. Miller, Miss Louise Lancaster, Miss Caroline Heezen, Miss Jessie C. Laird, Miss Mary E. Rich, Miss Abigail E. Rowley, Dr. A. M. Arnett, Dr. B. B. Kendrick.

ADVISERS FOR STUDENTS IN SPECIAL SCHOOLS

Dr. Brown, Miss Shaffer

ARRIVAL OF STUDENTS

Dr. Brown, Mr. Martin, Mr. Bates, Dr. Highsmith, Mr. Hurley

DEPARTURE OF STUDENTS

Mr. Hall, Mr. Taylor, Mr. Miller

GRADUATE WORK

Dr. Barney, Mr. Givler, Mr. Jackson

WEIL FELLOWSHIP

Dr. Ragsdale, Mr. Jackson, Miss Mendenhall

PART TWO

ESTABLISHMENT

HISTORY

LOCATION

GROUNDS AND BUILDINGS

LABORATORIES

The North Carolina College for Women

ESTABLISHMENT

Established by Act of the General Assembly of 1891, The North Carolina College for Women first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least

two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money suffi-

cient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work, with two buildings, inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has thirty-two buildings, 222 lecture rooms, laboratories, and offices; dormitory accommodations for 1,300 boarders, a teaching and official force of 165, and, including the Summer Session, a total enrollment of 2,427 students. The value of the plant is \$2,500,000, and the annual State appropriation for 1923-1924 is \$350,000.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States and of the Association of North Carolina Colleges.

LOCATION

The North Carolina College for Women and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent State and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of

the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, the main line of the Southern Railway, and the Atlantic and Yadkin Railway meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington, at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUND AND BUILDINGS

The College buildings, thirty-two in number, are located on an eminence within the new city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a fifteen-minute schedule, and having three stopping places in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the sev-

eral College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building.—Offices of President, Deans, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library.—The college library building has been greatly enlarged during the year, and is now one of the largest and best equipped in the state. The building at present has a capacity of about 95,000 volumes and 285 readers. Room is provided, also, for future expansion. The reading desks in the various rooms are of the latest construction, and the collections of books are arranged so as to be used most advantageously. On the first floor are the reference

room, periodical room, librarian's office, catalogue and work rooms and stacks. The second floor has a large room devoted to fiction, a second large reading room, and an American authors room. Vaults and storage rooms are in the basement.

Efforts are made to render the library a vital force in the life of each student. Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access to the stacks. Facilities are offered for reading and study during library hours, which extend from 8:00 a. m. to 10:00 p. m. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in readings and investigations. The library now has about 30,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by donation. Special effort is being made to build up the section of the library concerned with North Carolina history and literature. The reading room is supplied with hundreds of the best magazines, periodicals and newspapers, both American and foreign.

Students' Building.—Music Studios, three Literary Society Halls, Young Women's Christian Association Hall and Reading Room, College Auditorium, and fifteen Music Rooms.

Spencer Building.—Main Dormitory, 492 feet long, facing east on College Avenue; North wing, extension, 120 feet; South wing, facing on Walker

Avenue, 240 feet. Kitchen, Cold Storage and Dining Halls with accommodations for 1200. Dormitory capacity of this building, including rooms for matron and assistants, 360.

Woman's Building.—Dormitory modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911 to the Women of the Confederacy. Accommodations for sixty students.

Kirkland Hall.—New dormitory; accommodations for sixty students. Similar in all respects to the Woman's Building.

The R. T. Gray and Anna Howard Shaw Dormitories.—Completed in 1921. Embodying the latest and most approved ideas in modern structures. Accommodations for two hundred and twenty-five students.

Bailey, Cotten, and Hinshaw Dormitories.—Completed in 1922. Modern in every detail. Accommodations for three hundred and sixty students.

Guilford Hall.—Dormitory, with accommodations for seventy students.

Curry Building.—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Class Rooms. Devoted exclusively to the work of the School of Education.

McIver Memorial Building.—One hundred and twenty-six Lecture Rooms, Laboratories and Offices.

Infirmary.—Three-story building, of a seventy-five bed capacity, including residence for nurses; equipped with offices for consultation, examination and dispensary treatment.

Music Studio.—Two-story brick cottage used by students of the Music Department.

The Hut.—Attractive bungalow with large central hall and open fire places. The social and family center of the College.

Home Economics Cottage.—New brick residence, colonial style, equipped to give students of Home Economics practice in housekeeping, home-making and care of the house.

The Alumnae Tea House.—First unit ground floor of Alumnae Building. Open to the general public for regular meals, a la carte and afternoon tea service.

Outdoor Gymnasium.

Physical Education Building.—Under construction.

President's Residence.

Faculty Residences.—Seven newly built residences, rented to members of the faculty.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

The Out-door Theatre.—An open-air theatre in Peabody Park, with seating capacity of three thousand people. The utilization of natural advantages, such as native trees and running water, and the successful treatment of a natural hillside, give it a dignity and beauty possessed by few theatres of its kind in the country.

LABORATORIES

The College has the following laboratories, each designed for general or special departmental work. The general laboratories are spacious rooms facing the north, with high ceiling and good light. All of the laboratories are provided with desks of approved design for the work of the individual student, hot and cold water, gas and electric light.

1. *Physics Laboratory.*—A large and well-furnished room provided with all necessary equipment for general college courses in Physics. In connection are apparatus rooms, a mechanician's shop and a large lecture amphitheatre provided with a lantern and dark curtains.

2. *Chemistry Laboratories.*—The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In con-

nection is a stock-room, providing space for glassware and chemical supplies, a balance room with several fine balances for analytical work, lecture rooms and offices.

3. *Biology Laboratories.*—The general laboratory is a large, well-furnished room supplied with lockers, sixty compound microscopes, aquaria and other equipment. Museum displays synoptic of the range of forms of animal and plant life are in process of development. The laboratory of Physiology is furnished and equipped with necessary apparatus for the pursuit of specialized courses in this field of Biology. Microtomes, paraffin-bath, incubator and special reagents are at hand for work in Histology and Embryology. The laboratory of Bacteriology is well equipped with sterilizer, autoclave, refrigerator, and a large electrically-heated and automatically controlled incubator room. Twelve special microscopes with immersion lenses and a large supply of glassware and reagents contribute to make of this one of the best laboratories of its kind in the country. The botanical laboratory is adequately supplied with special furniture, microscopes, wardian case and other equipment.

4. *Home Economics Laboratories.*—The Home Economics Department has well equipped laboratories for Cookery, Clothing, Applied Art and Household Management. The Cookery laboratory is fitted with specially designed desks with porcelain enamel tops

arranged in the block system. The second food laboratory has the unit system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing tables and adequate storage space. A lantern is available for the art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. A brick practice house, in attractive colonial style, has just been completed, and is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners

and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

PART THREE

THE COLLEGE OF LIBERAL ARTS AND
SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

The College of Liberal Arts and Sciences

WILLIAM C. SMITH, L. H. D., *Dean*

FACULTIES AND DEPARTMENTS

- I. LANGUAGES AND LITERATURE—Winfield S. Barney,
Ph. D., *Chairman*

English
Latin
Romance Languages
German
Library Instruction

- II. SOCIAL SCIENCES—Walter Clinton Jackson, B. S.,
Chairman

History
Economics
Political Science
Sociology

- III. MATHEMATICS AND PURE SCIENCES—John Paul
Givler, M. A., *Chairman*

Biology
Chemistry
Mathematics
Physics
Health

THE College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curriculums preparatory to later professional and technical studies in Education, Music, Home Economics and Applied Science. The degree of Bachelor of Arts is conferred on the completion of all these curriculums, except those in Applied Science, for which the degree Bachelor of Science is given, and the highly specialized work in Music, for which the degree Bachelor of Science in Music is given.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Languages and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

ADMISSION OF STUDENTS

The North Carolina College for Women is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

GENERAL REQUIREMENTS

Applicants for admission to the College should be sixteen years old, and in good health.

SCHOLARSHIP REQUIREMENTS

The standard admission to the College is the prescribed course of the State high schools of North Carolina. Measured by the common standard of units, this means that a minimum of fifteen units of school work is required for full admission to any of the College courses. A unit is the equivalent of a preparatory subject of five periods weekly throughout an academic year. In laboratory courses two laboratory periods are counted equal to one recitation period.

Entrance credits may be secured by—

(a) Presentation of proper certificates from an approved high school or college.

(b) Passing satisfactory examinations.

Blank forms for certificates from schools will be furnished on application to the Secretary. The certificates must specify the textbooks used, the ground actually covered, and the character of work done by the student. The blanks should be obtained early and should be filled out and sent to the Secre-

tary as soon as possible after the close of the high school year in May.

ENTRANCE SUBJECTS AND UNITS

The College offers several courses of studies leading to degrees. The following tables indicate the requirements for entrance to the courses leading to degrees. No entrance credit will be given for less than 2 units of a foreign language.

FOR ENTRANCE TO GROUP I

(See page 69)

	UNITS
English	3
Mathematics	3
Latin	3
French, Spanish, or German	2
History	2
Elective	2
	—
	15

FOR ENTRANCE TO GROUP II

(See page 69)

English	3
Mathematics	3
Latin, French, or German	3
or, two units each in two languages (Latin, French, German, Spanish).	
History	2
Elective	3 or 4
	—
	15

FOR ENTRANCE TO GROUP III

(See page 69)

English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
Elective	4
	—
	15

FOR ENTRANCE TO THE BACHELOR OF SCIENCE IN
MUSIC COURSE

See School of Music

ENTRANCE UNITS — ELECTIVES

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology .....	.5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5

Drawing	1
Civics .....	.5
Bible	2
Music	2
Expression .....	.5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

Commercial Geography .....	.5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various textbooks, and in Geometry constant practice with original demonstrations. During the year before entrance to college, there should be a review of both subjects.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

Solid Geometry: $\frac{1}{2}$ unit.

Trigonometry: $\frac{1}{2}$ unit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson.

2. English History: Andrews', Walker's, Cheyney's, or Coman & Kendall's *History of England*.

3. Ancient History (Greece and Rome): West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I*.

4. Medieval and Modern History: Robinson's *History of Western Europe*; Bourne's *Medieval and Modern History*; West's *Modern History*.

Two elective units may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well

comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*.

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!* or *Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (150 pages) Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the *Addresses on Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Biechan*, *Bewick and Grahame*, *Sir Patrick Spens*, and

a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Kahn*; Byron, *Childe Harold*, *Canto III* or *IV*, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*”—, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merchant*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakspere's *Julius Ceasar*, *Macbeth*, *Hamlet*.

Group II. POETRY

Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speech on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*,

and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration*.

Group IV. ESSAYS

Carlyle, *Essay on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2 or 3 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar: the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, pluperfect and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Träumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

Requirements for further units in Spanish are similar to the corresponding units in French, except that a somewhat less amount of reading may be accepted.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or $\frac{1}{2}$ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school textbook in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school textbook in Biology may be used, such as those by Hunter, Peabody and Hunt, Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative*. Much more attention should be given to the psychology or activities of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this may be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees

observed, or essays on botanical subjects studied in the field. Any high school textbook in Botany may be used. Bailey's *Beginners' Botany* is suggested.

PHYSIOLOGY: $\frac{1}{2}$ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

PHYSICS: 1 or $\frac{1}{2}$ unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory periods, each of eighty minutes length. The recitation work should be based upon such a textbook as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the instructor as to the character of the work done by the student. The following are suggested as desirable laboratory manuals: Millikan and Gale, *A Laboratory Course in Physics*; Fuller and Brownlee, *Laboratory Exercises in Physics*.

CHEMISTRY: 1 or $\frac{1}{2}$ unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry*, by McPherson and Henderson, or *First Principles of Chemistry*, by Brownlee.

AGRICULTURE: 1 or $\frac{1}{2}$ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit. There is doubtless no subject in the curriculum of the high school which lends itself more readily to outdoor observation of nature's processes than that of Physical Geography. There is scarcely

a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school textbook may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebook will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard textbook may be used, such as Clark's, Snyder's, or Rowell's.

HOME ECONOMICS: 1 or 2 units. To obtain one unit credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units entrance credit for home economics will be given for both the A. B. and B. S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five-minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years work.

3. A notebook shall be presented to the registrar of the college not later than October 15 of the year of entrance to college. Notebooks presented after this date will not be considered.

(Suggestions for notebooks may be found under Home Economics course of study.)

MUSIC: 1 or 2 units.

One unit of music may be offered as an elective for entrance to any college course. As satisfying the requirements for a credit of one unit the student must possess a knowledge of elementary theory, together with the ability to play well the Sonatinas of Clementi and Kuhlau or compositions of like grade; also the ability to play well standard church hymns.

Two Units. Theory: The candidate must possess a knowledge of the rudiments of music, scales (major and minor), interval and staff notation, including the terms and expression marks in common use.

Suggested books for the teacher:

Tapper, Thomas—First Year Musical Theory (A. P. Schmidt).

Gherkins, K. W.—Music Notation and Terminology (A. S. Barnes and Co.).

Baker, Theodore—A Dictionary of Musical Terms (G. Schirmer).

Alchin, C. A.—Applied Harmony (Lyon and Healy).

Tapper, Thomas—First Year Harmony (A. P. Schmidt).

Ear Training: The candidate must be able to name any tone in the scale of C major within the octave when middle C is sounded.

Suggested books for the teacher:

Alchin, C. A.—Tone Thinking and Ear Testing (Lyon and Healy).

Abbott, A. J.—Ear Training (American Book Co.).

Shinn—Elementary Ear Training (Vincent, London).

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 299, Book 1; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorales and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the Music Department.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from the Wichtl School Book 1, and from Kayser, Thirty-Six Studies, Book 1, or other works of same standard and difficulty.

In Public School Music: Applicants for the major in Public School Music must have an acceptable voice; the ability to play accompaniments to such songs as are used in the first four grades of the public schools and such compositions as are used for rhythmic interpretation in the primary grades, e. g., marches, waltzes, folk dances, etc.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies pursued by the class up to the point at which they enter. The College Credit Committee will give due consideration to official reports of work satisfactorily completed at colleges of good standing. Candidates should bring their notebooks, certificates, and other credentials with them and present them on the first day of registration.

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

Each student desiring to enter advanced courses upon the basis of work done in another college should submit to the Committee on Advanced Standing (before May 1 of the year in which she expects to enter) the following:

(a) A letter or honorable dismissal from the college previously attended.

(b) An official statement of entrance credits.

(c) An official statement of college credits, giving the dates of attendance, courses pursued, and *grades attained*.

(d) A marked copy of the catalogue indicating the courses for which credit is desired.

The Committee, taking into account both the standing of the college previously attended and the quality of the student's work, will then make a tentative estimate of credits. This estimate will be subject to change after personal conference with the student on her arrival.

For work not of collegiate grade, or for college work of poor quality, credit may be secured by examination only.

On credentials submitted later than the first of May, the Committee will not expect to report before the opening of college in the following September.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students receiving free tuition appointments must take one of these regular degree courses.

REGULATIONS

No student may register for more than sixteen hours a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve hours of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year.

With the exception of Italian in the Music Course, no first-year language may count as Senior work.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Candidates for the A. B. or B. S. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance. See page 50.

The following is the minimum requirement for all candidates for the A. B. and B. S. degrees:

English for A. B., 7 hours; for B. S.	6 hours
One Foreign Language	6 hours
History	3 hours
Natural Science	3 hours
Major Subject, from	12 to 18 hours
Related Minor	6 hours
Physical Education is required of all students except Seniors.	

FRESHMAN YEAR—A. B. DEGREE

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	4	English	4	English	4
Math.,		Math.,		Math. or Physics	3
Chemistry,		Chemistry,		Latin,	
Physics, or		Physics, or		French,	
Biology	3	Biology	3	German, or	
Latin	3	Latin,		Spanish	3
French,		French,		Biology I and	
German, or		German, or		II, or	
Spanish	3	Spanish	3	Chemistry ...	3
Health	2	History I	3	Health	2
		Health	2		
	<hr/>		<hr/>		<hr/>
	15		15		15

SOPHOMORE YEAR—A. B. DEGREE

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	3	English	3	English	3
Latin	3	Latin,		Latin,	
French,		French,		French,	
German, or		German, or		German, or	
Spanish	3	Spanish	3	Spanish	3
A subject in		History or		Two subjects* in	
Division II or		Language	3	Division III	
III	3	A subject in		and IV	6
Elective	3	Division III ...	3	A subject in	
		Elective	3	Division II	
				or IV	3
	<hr/>		<hr/>		<hr/>
	15		15		15

* One of these must be Chemistry if not already chosen in the Freshman year.

SOPHOMORE ELECTIVES: *Foreign Language, 3; History, 3; Biology, 3; Chemistry, 3; Physics, 3; Mathematics, 3; Education, 3; Public Speaking, 3; Home Economics, 3; Public School Music, 3.

* Language chosen in the Freshman year must be continued in the Sophomore year.

JUNIOR AND SENIOR YEARS—A. B. DEGREE

Candidates for the A. B. degree must complete 30 hours of work in their Junior and Senior years, as follows:

Every candidate for an A. B. degree must choose a major subject for concentrated study from a department in Divisions I, II or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than six nor more than nine hours a year. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. Additional elective studies sufficient to meet the requirement of 15 hours a year may then be added, provided that at least 21 hours must be above first year work open to Freshmen and Sophomores. The electives are to be chosen subject to the following restrictions:

(1). At least one course of not less than three hours each year must be chosen from a department in one of the general Divisions other than that containing the major subject.

(2). At least one subject related to the major subject shall be continued through the Junior and Senior years.

Not later than April 15th of the Freshman, Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser or of the head of the department represented by the major study and of the Dean of the College of Liberal Arts and Sciences.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS—CANDIDATES FOR THE A. B. DEGREE

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences.

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Division IV: Home Economics

Home Economics 1, 2, 11, 22, 23, 36, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics.

*Additional Junior and Senior Electives***Library Administration.**

Music, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Music.

**FOR BACHELOR OF SCIENCE — Teacher Training Course
In Home Economics**

See School of Home Economics.

**FOR BACHELOR OF SCIENCE—Course in Physical Edu-
cation**

See Department of Health.

BACHELOR OF SCIENCE — Course for Nurses

For entrance requirements, see Group III, page 51.

FRESHMAN

FIRST TERM	HOURS	SECOND TERM	HOURS
English	4	English	4
Health	2	Health	2
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
Biology 3	3	Household Physics	3
History 1	3	History 2	3
	<hr/> 15		<hr/> 15

SOPHOMORE

FIRST TERM	HOURS	SECOND TERM	HOURS
English 11	3	English 12	3
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
General Chemistry	3	General Chemistry	3
Bacteriology	3	Bacteriology	3
Foods and Cookery	3	Mammalian Anatomy	3
	<hr/> 15		<hr/> 15

JUNIOR

FIRST TERM	HOURS	SECOND TERM	HOURS
Anatomy and Physiology .	3	Anatomy and Physiology .	3
Psychology	3	Psychology	3
Sociology	3	Sociology	3
Household Chemistry	3	Household Chemistry	3
Biology 83	3	Dietetics	3
	<hr/> 15		<hr/> 15

SENIOR

Two years of work in a school of nursing accredited by the American Nurses Association and having a course of study conforming to the standard curriculum prepared by the Committee on Education of the National League of Nursing Education.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF BIOLOGY

- PROFESSORS: JOHN PAUL GIVLER, M. A.
MARY JANE HOGUE, PH. D.
ASSOCIATE PROFESSORS: *MARY FRANCES SEYMOUR, A. M.
*L. EDWIN YOCUM, M. S.
EARL H. HALL, M. S.
ASSISTANT PROFESSORS: E. INEZ COLDWELL, A. B.
ALVALYN E. WOODWARD, PH. D.
INSTRUCTORS: EVA GALBREATH CAMPBELL, A. M.
LLOYD M. BERTHOLF, A. B.
HELEN M. INGRAHAM, M. S.
OPAL M. WOLF, A. B.
GRACE HAYS JOHNSON, M. A.
ASSISTANTS: RACHEL IVEY, A. B.
GRACE ALBRIGHT, A. B.

GENERAL INTRODUCTORY COURSES

- 1 AND 2. GENERAL BIOLOGY. *Elective in Bachelor of Arts Course. Three laboratory and two recitation hours. Freshman year and elective by students of other classes. Credit, three hours for the year. Laboratory fee, \$2.00 per semester.*

A general and introductory study of selected forms of animal and plant life illustrative of protoplasm, the cell, the differences between plants and animals, differentiation, adaptation, reproduction, the life-cycle, and other realities in which biological principles may be discerned.

ASSISTANT PROFESSOR COLDWELL,
PROFESSOR GIVLER, MR. BERTHOLF; MRS. JOHNSON,
MISSES CAMPBELL, INGRAHAM, WOLF, IVEY, ALBRIGHT.

* On leave of absence.

- 3, 4. **GENERAL BIOLOGY.** *Both semesters. Three laboratory and two recitation hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A general introductory course modified for Home Economics students affording a study of the functions and structures of typical plants and animals, the relationships existing between them, and biological principles.

MISSES INGRAHAM, WOLF.

COURSES IN BOTANY

21. **GENERAL BOTANY.** *First semester. Prerequisites, Biology 1 and 2. Two recitations and three laboratory hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

The morphology and physiology of seed plants, illustrated with material drawn from economic plants and the local flora.

ASSOCIATE PROFESSOR HALL.

22. **MORPHOLOGY OF PLANTS.** *Second semester. Prerequisite, time, credit and fee the same as for Course 21.*

The morphology, reproduction and evolution of plants, illustrated with selected types from the one-celled forms to the common seed plants.

ASSOCIATE PROFESSOR HALL.

24. **LOCAL FLORA AND ECONOMIC BOTANY.** *Second semester. Prerequisites, Biology 1 and 2. One recitation and two three-hour periods for field trips and laboratory study. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A study of the principles of identification, classification, distribution, and economic uses of plants, using types from the local flora.

25. **PLANT PHYSIOLOGY.** *First semester. Prerequisites, Biology 1, 2 and 21, Chemistry 1 and 2 or 3 and 4. Chemistry*

31 and 32 is recommended as prerequisite or parallel. One recitation and two three-hour laboratory periods. Credit, three hours for one semester. Laboratory fee, \$2.00.

A study of the functions of plants, experiments with the phenomena associated with nutrition, absorption, respiration, transpiration and growth.

COURSES IN ZOOLOGY

41 AND 42. GENERAL ZOOLOGY. *Prerequisites, Biology 1 and 2. Three laboratory and two recitation hours. Credit, three hours for the year. Laboratory fee, \$3.00 per semester.*

An introduction to the study of animals. The lectures deal with the principles of zoology and present a survey of the animal kingdom with reference to structure, physiology, habits, ecology, and distribution. The laboratory work consists of the dissection and study of types representing the principal classes of animals.

MISS CAMPBELL.

51. COMPARATIVE ANATOMY OF VERTEBRATES. *First semester. Prerequisites, Biology 1 and 2. Six laboratory hours and one lecture. Credit, three hours for one semester. Laboratory fee, \$3.00.*

Dissection of the leading systems of an ascending series of back-boned animals with chief emphasis upon relationships of evolutionary importance. The course should be of value to such as are interested in the history of the human body and of its organs.

PROFESSOR GIVLER.

54. VERTEBRATE EMBRYOLOGY. *Second semester. Prerequisites, Biology 1 and 2. Six laboratory hours and one lecture. Credit, three hours for one semester. Laboratory fee, \$3.00.*

A study of the embryonic development of the frog, chick, and mammal. The lectures deal with the origin of the germ-

cells, fertilization, differentiation, the germ-layers and the development and relations of organs. In the laboratory progress in the development of the external form of the embryo will be traced while the origin and growth of organs will be made out by means of sections prepared by the student.

PROFESSOR GIVLER.

COURSES IN MAMMALIAN ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY. *Required of Sophomores in Bachelor of Science Course in Home Economics. Elective in Bachelor of Arts Course. Both semesters. Prerequisite, Biology 3 or Biology 1 and 2. Three laboratory and two recitation hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A dissection of the cat and of organs from other mammals is used as a basis for an understanding of human anatomy including that of the reproductive system. In the lectures the functions as well as the structure of organs are considered.

ASSISTANT PROFESSOR WOODWARD.

72. MAMMALIAN HISTOLOGY. *Elective for students who have completed Biology 51, 71 or 73. Second semester. Six laboratory hours and one lecture. Credit, three hours for one semester. Laboratory fee, \$2.00.*

After learning the technique of making microscopic slides, the class studies the microscopic structure of mammalian tissues and organs. The relation between the structure and function of each organ is emphasized. Camera lucida drawings and reconstructions of some organs are made.

ASSISTANT PROFESSOR WOODWARD.

- 73 AND 74. HUMAN PHYSIOLOGY. *Prerequisites, Biology 1 and 2 and Chemistry 1 and 2. Two lectures and three lab-*

oratory hours. Credit, three hours for the year. Laboratory fee, \$2.00 per semester.

This course is more advanced than Biology 71 and 72 and is intended for those who have some knowledge of vertebrate anatomy. It deals with the general physiology and the development of the normal human organism. The laboratory work consists of exercises in physiology and in physiological chemistry.

ASSISTANT PROFESSOR WOODWARD.

COURSES IN BACTERIOLOGY

81. **SANITARY BACTERIOLOGY.** *Required of Sophomores in the Bachelor of Science Course in Home Economics. Elective for Sophomores, Juniors and Seniors who can offer Biology 1 and 2. Offered in both semesters. Chemistry 1 and 2 or 3 and 4 prerequisite or parallel. Six hours of laboratory work and one lecture. Three hours credit for one semester. Laboratory fee, \$2.00.*

This course is designed to give students a fundamental training in bacteriology with special reference to sanitary bacteriology. It includes a study of the sterilization of glassware, the making of the common culture media, the principles involved in staining, with practical applications, and the isolation and microscopic study of bacteria. The bacteriological methods of examining water, milk, sewage, and foods are considered in detail.

PROFESSOR HOGUE.

82. **PATHOGENIC BACTERIOLOGY.** *Elective for Sophomores, Juniors and Seniors. Second semester. Open to students who can present Biology 1 or 3, 2, and 81, with Chemistry 1 and 2 or 3 and 4 as prerequisite or parallel. Six hours laboratory work and one lecture. Three hours credit for one semester. Laboratory fee, \$2.00.*

This course is devoted to the study of pathogenic microorganisms producing disease in man. It includes the making

of special culture media, the preparation and use of specific stains, and the isolation, culturing and study of disease producing organisms. The phenomena of agglutination, the physiological activities of some bacteria and the making of auto-genous vaccines are all carefully studied.

PROFESSOR HOGUE.

83. CLINICAL MICROSCOPY. *First semester. Prerequisites, Biology 1 or 3, 2, 81 and 82, and Chemistry 1 and 2. Six hours laboratory work and one lecture. Credit, three hours for one semester. Laboratory fee, \$4.00.*

Special course for the training of sanitary and medical laboratory technicians. Microscopical and chemical studies of normal and pathological factors of human blood, urine and other subjects. Practice in the performance of standard tests used in the diagnosis of disease. Not offered in 1924-1925.

PROFESSOR GIVLER.

COURSES IN EDUCATION AND BIOLOGICAL THEORY

61. THE TEACHING OF BIOLOGY. *Elective by Seniors approved by the Departments of Education and Biology. Two hours, first semester. Lectures, discussions, assigned readings and reports. Credit, two hours for one semester.*

A presentation of some of the principles of teaching biological science; planned and conducted with the cooperation of the School of Education and correlated with the work of Courses 61 and 62 of that school.

PROFESSOR GIVLER.

92. HEREDITY AND EUGENICS. *Elective by Juniors and Seniors. Second semester. Three hours. Credit, three hours for one semester.*

The history and meaning of the Doctrine of Organic Evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports.

PROFESSOR GIVLER.

DEPARTMENT OF CHEMISTRY

PROFESSOR: MARY M. PETTY

ASSOCIATE PROFESSORS: ELVA E. BARROW, A. B.

ELLEN KATHERINE WRIGHT, A. M.

INSTRUCTORS: GLADYS KINDRED, A. M.

FLORENCE LOUISE SCHAEFFER, A. M.

- 1 AND 2. GENERAL CHEMISTRY. *Offered to students with no previous preparation in the subject. Credit, three hours—one laboratory period of three hours, two lecture periods.*

ASSOCIATE PROFESSOR WRIGHT AND
OTHER MEMBERS OF THE DEPARTMENT.

- 3 AND 4. GENERAL CHEMISTRY, INCLUDING A BRIEF COURSE IN QUALITATIVE ANALYSIS. *Offered to students who present one unit in Chemistry for entrance credit. Credit, three hours—one laboratory period of three hours, two lecture periods.*

ASSOCIATE PROFESSOR WRIGHT AND
OTHER MEMBERS OF THE DEPARTMENT.

- 21 AND 22. QUALITATIVE ANALYSIS AND ELEMENTARY VOLUMETRIC ANALYSIS. *Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

PROFESSOR PETTY.

- 23 AND 24. CHEMISTRY OF FOODS. *Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three hours—one laboratory period of three hours, two lecture periods.*

MISS NEAL.

- 31 AND 32. ORGANIC CHEMISTRY. *Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, and the Proteins.

MISS SCHAEFFER.

- 33 AND 34. ORGANIC CHEMISTRY. *Prerequisite, Courses 31 and 32. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

The Aromatic Series, with special organic preparations relating to drugs, dyes, etc. MISS SCHAEFFER.

35. BRIEF COURSE IN ADVANCED ORGANIC CHEMISTRY. *First semester. Credit, one and one half hours—two laboratory periods of three hours each, and one lecture period. Prerequisite, Course 31-32.* MISS SCHAEFFER.

36. PHYSIOLOGICAL CHEMISTRY. *Second semester. The chemistry of the carbohydrates, lipins, proteins, with studies in digestion, and organic tissues. Credit, one and one-half hours—two laboratory periods of three hours each, and one lecture. Prerequisite, Course 31-32.*

ASSOCIATE PROFESSOR BARROW.

- 41 AND 42. QUANTITATIVE ANALYSIS. *Prerequisite or parallel, Courses 21 and 22. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

PROFESSOR PETTY.

- 43 AND 44. ADVANCED QUANTITATIVE ANALYSIS WITH INDUSTRIAL APPLICATIONS. *Prerequisite, Courses 41 and 42. Credit, three hours—two laboratory periods of three hours each, one lecture period.* PROFESSOR PETTY.

61. ELEMENTS OF PHYSICAL CHEMISTRY, WITH A BRIEF HISTORY OF CHEMICAL THEORIES. *First semester. Open to students electing Chemistry as either major or minor. Prerequisite, one year of college Physics. Credit, one and one-half hours.*

Lectures, discussions, readings.

ASSOCIATE PROFESSOR WRIGHT.

62. HIGH SCHOOL METHODS AND EQUIPMENT, WITH OBSERVATION AND PRACTICE TEACHING. *Open to students electing Chemistry as major or minor. Credits, one and one-half hours.*

Lectures, reference work, and discussions.

PROFESSOR PETTY.

DEPARTMENT OF EDUCATION

(For the list of courses in Education, see the announcement of the School of Education.)

DEPARTMENT OF ENGLISH

PROFESSORS: WILLIAM C. SMITH, L. H. D.
MARTHA E. WINFIELD, A. M.
ALONZO C. HALL, A. M.
RICHARD H. THORNTON, A. M.
WILLIAM R. TAYLOR, A. M.

ASSOCIATE PROFESSORS: FRANCES WOMBLE, A. M.
LEONARD B. HURLEY, A. M.

ASSISTANT PROFESSOR: J. ARTHUR DUNN, A. M.

INSTRUCTORS: MIRIAM BONNER, A. M.
MILDRED R. GOULD, A. M.
ANNE ELDER KETCHIN, A. M.
MARY VINCENT LONG, A. M.
ABIGAIL E. ROWLEY, A. M.
MARY UNDERHILL, A. M.
N. MARIE WEBSTER, B. S.
VIRGINIA E. FAIR, A. M.
PHILIP L. HARRIMAN, A. M.
JESSIE MEBANE, A. B.
ROBINA W. MICKLE, A. M.

REQUIRED COURSES

- 1 AND 2. RHETORIC, COMPOSITION, AND INTERPRETATIVE READING. *For Freshmen in the Bachelor of Arts Course. Four hours, for the year.*

Reading and analysis of prose and poetry, with emphasis on exposition and the organization of material. Frequent themes. Reports on assigned readings, and personal conferences. One hour a week is devoted to oral composition and interpretative reading.

PROFESSORS HURLEY (CHAIRMAN), THORNTON, WOMBLE,
DUNN; MISSES BONNER, GOULD, KETCHIN, LONG,
ROWLEY, UNDERHILL, WEBSTER, MEBANE, MICKLE,
FAIR; MR. HARRIMAN.

3 AND 4. RHETORIC AND COMPOSITION. *For Freshmen in the Bachelor of Science and Bachelor of Music Courses. Three hours, for the year.*

Reading and analysis of prose and poetry, with emphasis on exposition and the organization of material. Frequent themes. Reports on assigned readings, and personal conferences.

11 AND 12. LITERATURE AND COMPOSITION. *For Sophomores. Three hours, for the year.*

A survey course in English Literature. Careful reading of poetry and prose selections, supplemented by discussions, illustrating the development of various poetic and prose types of English Literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences.

PROFESSORS HALL (CHAIRMAN), WINFIELD, HURLEY,
WOMBLE; MISSES BONNER, GOULD, UNDERHILL,
LONG, MICKLE, ROWLEY, KETCHIN.

ELECTIVE COURSES

ADVISORY COMMITTEE
MISS WINFIELD, MR. HURLEY, MISS BONNER

Subject to the approval of the head of the department, Juniors and Seniors may elect any of the following courses.

They should be so elected, however, as to come under some general study scheme of literary periods, forms and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and for those who expect to teach, Education. Students planning to teach English in the schools will be expected to take English 61 or 63 and 64 according as they are candidates for high school or grammar grade positions. Every student majoring in English should take at least one course from each of the following groups:

Group I

- English 35: Chaucer.
- English 39 and 40: Shakspeare.
- English 41: Milton.

Group II

- English 43 and 44: Romanticism.
- English 51 and 52: American Literature.
- English 45 and 46: Nineteenth Century Poets.
- English 47 and 48: The Novel.

Group III

- English 57 and 58: Contemporary Literature.
- English 27 and 28: Play Writing.
- English 61: Teaching of English in High School.
- English 63 and 64: Interpretation of Literature.
- English 21 and 22: Public Speaking - Argumentation.

21. PUBLIC SPEAKING. *Two hours, first semester.*

A first course in vocal technique and in the principles of vocal expression. Training in the delivery of the selected and the original speech.

MR. HARRIMAN.

22. ARGUMENTATION AND DEBATE. *Two hours, second semester.*

A course in the theory and practice of debating, including the detection of fallacies, the gathering of material, and the

developing of briefs. Actual debates, both extempore and prepared, will be held in the class room. MR. HARRIMAN.

23. THE WRITING OF NEWS. *Two hours, first semester.*

An elementary course in journalism, with special emphasis on the gathering and writing of news. Leading newspapers will be studied in class and frequent assignments in news writing will be given. Students will also study practical newspaper making in the plants of the local papers.

ASSISTANT PROFESSOR DUNN.

24. THE EDITING OF NEWS. *Two hours, second semester.*

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present-day tendencies.

ASSISTANT PROFESSOR DUNN.

25 AND 26. ENGLISH COMPOSITION. *Two hours, for the year.*

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. Not more than twelve students will be admitted to this course. Consult the instructor.

PROFESSOR HALL.

27 AND 28. PLAY PRODUCTION. *Two lecture periods and one laboratory period of three hours, for the year. Credit, three hours. Junior and Senior elective. Open to Sophomores with the permission of instructor and head of English Department.*

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory

and laboratory work in directing, acting, scene-designing, costuming, lighting, making-up and stage-setting. Play will be studied and presented in class and if the quality of the work warrants in public.

Laboratory fee, \$3 per semester. PROFESSOR TAYLOR.

29 AND 30. PLAY WRITING. *Three hours, for the year.*

Dramatic technique in theory and in practice. Whenever possible the plays written in this course will be produced by the class in Play Production. After 1924-25 limited to those students who have completed English 27 and 28 with distinction.

PROFESSOR TAYLOR.

36. CHAUCER. *Three hours, second semester.*

A study of selected portions of the Canterbury Tales, the Troilus, and certain of the minor poems; first, as representing Chaucer's characteristics, his methods, and language; second, as representing various types of medieval literature and reflecting characteristic institutions, traditions, and ideals.

PROFESSOR WINFIELD.

38. ENGLISH DRAMA. *Three hours, second semester.*

This course traces the history of English drama from the beginning of folk-plays and the church liturgy, through the miracles and moralities; chief emphasis being placed on the period of greatest influence, the Elizabethan drama.

39 AND 40. SHAKESPEARE. *Three hours, first semester; three hours, second semester.*

Critical reading of a few plays with their sources, and more rapid reading and general discussion of others. The plays will be taken for the most part in chronological order, the first semester being devoted to the comedies and chronicle plays mainly; the second semester, to the tragedies and romances. Emphasis will be laid on Shakespeare's place in

Elizabethan drama, the development of his art, the sources and stage history of the plays. PROFESSOR WINFIELD.

41. MILTON AND HIS TIMES. *Two hours, first semester.*

The course will center around the prose and poetry of John Milton. The literature of the Puritan period and the later seventeenth century will be studied, such writers being included as Bunyan, Lovelace, Suckling, Carew, Crashaw, Marvell, Herrick, Vaughan, Cowley and others.

MISS MICKLE.

42. WRITERS OF THE EIGHTEENTH CENTURY. *Two hours, second semester.*

The rise of English prose will be studied, and eighteenth century ideals of life and manners, including the beginnings of English journalism. Dryden, Addison, Steele, Swift, Defoe, Pope, Goldsmith, Burke, Dr. Johnson and other writers of the period will be studied.

MISS MICKLE.

43. ROMANTICISM IN ENGLISH LITERATURE, 1780-1832. *Three hours, first semester.*

The new interest in external nature, the influence of democracy and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Gray, Scott and, more especially, Wordsworth and Coleridge.

MISS BONNER.

44. THE LATER ROMANTICISTS. *Three hours, second semester.*

English poetry 1807-1825. An interpretative study of Shelley, Keats, Byron, and certain prose writers, particularly the reviewers.

MISS BONNER.

45. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, first semester.*

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct.

PROFESSOR SMITH.

46. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, second semester.*

The poetry of Robert Browning. An interpretative study of Browning's great messages on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies.

PROFESSOR SMITH.

47. NINETEENTH CENTURY PROSE: THE NOVEL. *Three hours, first semester.*

An historical and critical survey of the English novel from Richardson to the present day, with special regard to the novel of the nineteenth century. Reading and discussion of the greater English novelists, including Defoe, Richardson, Fielding, Smollett, Scott, Jane Austen, Dickens, Thackeray, Charlotte Bronte, George Eliot, Meredith, Hardy, and Stevenson. Lectures on the significance of the novel and its relation to modern life; class discussions of reflected ideals in society, politics, education, art, and industry.

ASSOCIATE PROFESSOR HURLEY.

48. THE CONTEMPORARY NOVEL. *Three hours, second semester.*

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as

of literary art. A brief sketch of the influence of the Russian and French novelists and of such men of the nineteenth century as Meredith, Butler, and Gissing will be given. H. G. Wells, Joseph Conrad, George Moore, Arnold Bennett, John Galsworthy, W. H. Hudson, Hugh Walpole, as well as some of those who have more lately come into prominence, will be studied.

ASSOCIATE PROFESSOR HURLEY.

50. NINETEENTH CENTURY PROSE: THE ESSAY. *Three hours, second semester.*

Beginning with a brief preliminary consideration of the appearance in England of the essay and its development as a literary form, the work of the course will be based upon typical essays of Lamb, DeQuincey, Macaulay, Carlyle, Newman, Ruskin, Arnold and Stevenson. Emphasis will be laid upon the intimate relation of literature to the forces of social life.

51. AMERICAN LITERATURE. *Three hours, first semester.*

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals reflected in our literature.

During the first semester the religious ideals, as revealed in the works of Mather and Edwards, and the ideals of democracy, revealed in the essays and speeches of the Revolutionary Period, will be interpreted in the light of present day conditions; also an attempt will be made to discover the national and original qualities in the literature of Irving, Cooper, Bryant, Hawthorne, Poe and Emerson. Lectures; extensive reading; written reports.

PROFESSOR HALL.

52. AMERICAN LITERATURE. *Three hours, second semester.*

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The emphasis, as in Course 51, will be upon the expression of

Americanism, and upon the originality of the contribution made by these masters of our literature. Attention will be directed to the tendencies of American fiction and poetry; also, to those writers who have given worthy expression of Southern life.

Lectures; frequent oral and written reports; reading.

PROFESSOR HALL.

54. AMERICAN LITERATURE SINCE 1880. *Three hours, second semester.*

A study of American literature of the last forty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. The major poets, novelists, dramatists, essayists, and humorists, are studied. Reports on assigned topics are required. Not given in 1924-1925.

55 AND 56. SEMINAR IN AMERICAN LITERATURE. *One hour, for the year.*

First term, the philosophy of Emerson and Whitman; second term, American humor.

Only students who have had English 51 and 52 may be enrolled for this course.

PROFESSOR HALL.

57 AND 58. CONTEMPORARY POETRY. *Two hours, for the year.*

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets will be studied as Gibson, Brooks, Yeats, Noyes, Masefield, Amy Lowell, Robinson, Frost, Masters, and Lindsay.

PROFESSOR SMITH.

61. THE TEACHING OF ENGLISH IN THE HIGH SCHOOL. *Three hours, each semester. Open to Juniors and Seniors. Required of all Seniors who expect to teach High School English.*

This course will include mainly the literature read in high schools, with such supplementary material as will be of value to a high school teacher. Throughout the course there will be practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject matter; the relation of literature to composition and to other subjects of study; supplementary reading; and the use of reference books and current periodicals. Observation of the teaching of English in high school.

MISS GOULD AND DR. KEPHART.

- 63 AND 64. INTERPRETATION OF LITERATURE. *Two hours, for the year.*

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature?

PROFESSOR TAYLOR.

70. POETICS. *Two hours, second semester.*

The course includes a detailed study of the kinds of poetry; of its internal elements (emotion, imagination, beauty, and truth); of its external elements (rhythm, meter, quantity, and rhyme). Such verse types as the ode, the sonnet, blank verse, and the French forms are analyzed. The latter part of the course consists of practice in writing simple pieces of verse. Not given in 1924-1925.

71. THE LITERARY STUDY OF THE BIBLE. *Two hours, first semester.*

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course

may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's Modern Reader's Bible is the text.

PROFESSOR SMITH.

73. POETRY OF KIPLING AND MASEFIELD. *One hour, first semester.*

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work.

ASSOCIATE PROFESSOR HURLEY.

74. THE POETRY OF MRS. BROWNING. *One hour, second semester.*

All the poems of Mrs. Browning are read, special consideration being given to Aurora Leigh and other poems that reflect the humanitarian movement.

ASSOCIATE PROFESSOR HURLEY.

76. THE PROSE AND POETRY OF MATTHEW ARNOLD. *One hour, second semester.*

A study of the poetry of Arnold and of his literary essays.

PROFESSOR SMITH.

81. CHIEF EUROPEAN DRAMATISTS. *Three hours, first semester.*

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course.

PROFESSOR THORNTON.

82. STUDIES IN MODERN DRAMA. *Three hours, second semester.*

The study will begin with Ibsen, and will trace various influences which have manifested themselves in modern drama since his day. Such representative writers as Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, O'Neill and others will be studied.

PROFESSOR THORNTON.

84. HISTORY OF THE SHORT STORY. *Three hours, second semester.*

The primary object of the course is to give to the student a liberal course of reading in the field of the short story; the secondary object is to emphasize the social aspects of the periods studied, as a background for the specific view of the short story as a type of literature. The course includes a rapid survey of the history of the short story from the primitive and mediaeval to the modern type.

MISS GOULD.

COURSES FOR GRADUATE STUDENTS

With the consent of the head of the department graduate students may register for a limited number of undergraduate courses of Senior rank.

FRENCH

(See Department of Romance Languages.)

DEPARTMENT OF GERMAN

PROFESSOR CAROLINE P. B. SCHOCH, M. A.

Students who do not offer any German for entrance will, if they are to pursue the subject in college, take Course 1 and 2. Students offering two or three units of German will, if they are to continue the subject, take Course 3 and 4 or 5 and 6, respectively.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSE. *Three hours, for the year.*

Thorough drill is given in pronunciation, and the essentials of grammar are mastered. Simple German prose is read. Oral and written composition is based on the reading material. Practical idioms and six lyrics are memorized.

3 AND 4. INTERMEDIATE COURSE. *Three hours, for the year.*

Novellen and short stories are selected from modern authors, such as Storm, Wildenbruch, Riehl, Keller, etc. In the second semester a classic, such as Schiller's *Wilhelm Tell* or Lessings *Minna von Barnhelm* will be attempted. About six poems are memorized. Outside reading is required each semester.

5 AND 6. SCHILLER'S LIFE AND WORKS. *Three hours, for the year.*

A study of several of Schiller's important dramas and ballads. Lectures on the author's life and works. Outside reading and reports.

21 AND 22. GOETHE'S LIFE AND WORKS. *Three hours, for the year.*

A study of representative prose and poetic works of the different periods of Goethe's life, supplemented by selections

from *Dichtung und Wahrheit*, and lectures on the author's life and works.

23. SCIENTIFIC GERMAN. *One, two, or three hours, first semester. Prerequisite, German 3 and 4. By special permission Juniors and Seniors may take this course upon completing German 1 and 2.*

Elementary readings in scientific German will be studied.

24. ADVANCED SCIENTIFIC GERMAN. *One, two, or three hours, second semester. Prerequisite, three hours of Course 23. By special permission this course will be open to students who have had one or two hours of Course 23.*

Scientific articles and selections from lectures on scientific subjects which meet the needs of the class are read.

25. GERMAN FICTION OF THE NINETEENTH CENTURY. *Three hours, first semester. Prerequisite, Course 5 and 6, or 21 and 22.*

Selected works of the more important writers are read. Lectures on the development of the German novel and the Novelle. Collateral readings and reports.

26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY. *Three hours, second semester. Prerequisite, Course 5 and 6, or 21 or 22.*

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, Hauptmann and Sudermann. One drama of each author will be read. Collateral reading and reports.

27 AND 28. HISTORY OF GERMAN LITERATURE. *Three hours, for year. By special permission one hour or two hours may be pursued. Prerequisite, Course 5 and 6, or 21 and 22.*

A general survey of German Literature from the earliest times to the present. Selected readings and reports.

29. LESSING'S LIFE AND WORKS. *Three hours, first semester.*

A study of Lessing's dramatic works. Discussions of his *Laokoön* and *Die Hamburgische Dramaturgie*.

30. GOETHE'S FAUST. *Three hours, second semester. Prerequisite, Course 21 and 22.*

Reading, interpretation, and discussion of Faust 1 and 11, with collateral reading in Faust literature.

61 AND 62. TEACHERS' COURSE. *Three hours, for the year. Open to students who have completed Courses 5 and 6, and 21 and 22. Required of students who desire a recommendation to teach German.*

An elementary study of German phonetics; advanced composition and grammar; discussion of various methods used in the teaching of modern foreign languages; and considerations of grammars and texts.

DEPARTMENT OF HEALTH

PROFESSOR ANNA M. GOVE, M. D., DIRECTOR
ASSOCIATE PROFESSOR EVA M. LOCKE, A. B., M. D.

MEDICAL DIVISION

ANNA M. GOVE, M. D.
EVA M. LOCKE, A. B., M. D.
LOIS BOYD GAW, M. D.
JESSIE MC LEAN, R. N.
ELIZABETH HENNINGER

HYGIENE DIVISION

ASSOCIATE PROFESSOR: BESSIE NOYES, M. A., PH. D.
INSTRUCTORS: ESTELLE JACKA, A. B.
MILDRED HARRIS, M. A.

PHYSICAL EDUCATION DIVISION

PROFESSOR: MARY C. COLEMAN, B. S.
INSTRUCTORS: JOY N. ROGERS, A. B.
HILDA V. BURR
ELIZABETH L. SEHON, B. S.
HELEN L. SMITH, A. B.

The medical division has supervision of the health of individual students and of the college as a whole; conducts health examinations; and provides for office and dispensary attention as well as care for sick students.

The department of health presents two required courses and offers an elective course which looks to technical training in Physical Education.

I. HYGIENE

1 AND 2. FRESHMAN YEAR. *Two hours, for the year. Required. Two hours (4 semester hours) credit.*

A. General Hygiene.

1. The Agents that Injure Health.
2. The Carriers of Pathogenes.

3. The Contributory Causes of Poor Health.
4. Defense of the Health.
5. Producers of Health.

B. Individual Hygiene.

1. Information and Educational Hygiene.
2. Defensive Hygiene—The Care of the Body and its Organs.
3. Constructive Individual Hygiene.
4. Individual Hygiene in Relation to Group and Inter-Group Hygiene.

3. SHORT COURSE FOR COMMERCIAL STUDENTS. *Two hours, first semester. Required. One hour (2 semester hours) credit.*

A practical short course in general and individual hygiene for the business woman.

II. PHYSICAL EDUCATION

- 1 AND 2. FRESHMAN YEAR. *Two hours, for the year. Required. One hour (2 semester hours) credit.*

In the fall, hockey and soccer line practice and passes; in the winter, gymnastics, simple group games and simple folk dances, with marching; in the spring, baseball, tennis or track.

MISS ROGERS, MISS BURR,
MISS SEHON, MISS SMITH.

- 3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES. *Substituted for regular class work on advice of the College Physician and Physical Director. Two hours for the year. One hour (2 semester hours) credit.*

MISS COLEMAN, MISS BURR, MISS SEHON

- 11 AND 12. SOPHOMORE YEAR. *Two hours, for the year. Required. One hour (2 semester hours) credit.*

In the fall, a student may choose between field hockey, soccer, basket ball, tennis and folk dancing; in the winter,

all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis or track.

MISS ROGERS, MISS BURR,
MISS SEHON, MISS SMITH.

21 AND 22. JUNIOR YEAR. *Two hours, for the year. Required.
One hour (2 semester hours) credit, as follows:*

A. Physical Education for Public Schools.

1. Methods and material (gymnastics, games and folk dances) for Primary grades. 1 hour. MISS COLEMAN.

2. Methods and material (gymnastics, games and folk dances) for Grammar grades. 1 hour. MISS COLEMAN.

3. Athletic Coaching. Lectures and supervised practice in the organization and coaching of basket ball, baseball, field hockey, track. 1 hour lecture; 1 hour practice.

MISS ROGERS, MISS BURR, MISS SMITH.

B. Folk and Interpretative Dancing.

1. Rhythmics (Interpretative Dancing) based on natural and spontaneous interpretation of musical rhythms.

MISS SEHON.

2. Advanced Folk Dancing, with especial reference to the relation of the folk dance to national music and festivals.

MISS SEHON, MISS SMITH.

ATHLETIC ASSOCIATION

Athletic sports and contests are arranged by student officials, under the direction of the Department of Physical Education, field hockey, soccer, basketball, swimming, baseball and track are major sports; the minor sports are hiking, tennis, horseback riding and quoits.

The Field Hockey and Soccer tournaments are held at the close of the fall season, the basket-ball contests occur at the close of the winter season; the tennis tournaments, the baseball series and the track meet are held in the spring.

The College camp is used, under the direction of the Physical Education department, for week-end groups of students who have earned camp privileges through points made in any accredited sport.

III. TECHNICAL COURSES

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in language, history and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

The entrance requirements for the course in Hygiene and Physical Education are the regular requirements for entrance to the college. No student will be permitted to enter upon or to continue the work of the course when, in the judgment of the college physician, her physical condition renders it inadvisable.

The courses required for graduation may be broadly grouped as follows:

1. Principles of teaching and methods of leadership.
2. The construction of an effective program of Health Education, utilizing the various factors of school and community which form an essential part of this program; the study of school health activities, and of the most effective methods of training in the formation of health habits.
3. Technical physical training activities, such as gymnastics, games, sports, dancing and swimming.
4. The analysis and adaptation of these activities to group and individual needs.
5. The examination and classification of students according to growth and physical fitness.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted the student upon the successful completion of the following course:

FRESHMAN HOURS	SOPHOMORE HOURS
English 1 and 2 4	English 11 and 12 3
Language 3	Chemistry 1 and 2 3
History 1 and 2 3	Language, 2nd year 3
Biology 3 }	Education 3 and 4 3
Physics 4 }	American History 11 ... }
Health and Physical	Introductory Government, }
Education 2	2nd term }
	Physical Education,
	twice weekly 1
15	16
JUNIOR HOURS	SENIOR HOURS
Anatomy 3	Physiology 3
Applied Anatomy	Social Problems, 1st term }
(Kinesiology) 3	Health Teaching, }
Education 21 (Psychol.), }	2nd term }
1st term }	Physical Education:
Education 24 (Psychol.), }	Remedial and Corrective
2nd term }	Gymnastics 2
Community Organization, }	Playground Organiza-
1st term }	tion and Management, }
Nutrition, 2nd term }	1st term }
Physical Education:	Examination and Meas-
Normal Instruction 2	urement, 2nd term ... }
Laboratory, 1 hr. daily .. 2	Theory and Methods ... 2
	Practice Teaching 2
	Laboratory, 1 hr. daily . 2
16	16

GYMNASIUM OUTFIT

Every student must provide herself with a regulation gymnasium outfit, as follows:

Black serge bloomers	\$4.00
Three white middy blouses, at \$1.50	4.50
Regulation shoes for gymnastics	3.50

These must be secured after coming to College from dealers who handle the uniform adopted and required by the Physical Education Department.

In addition, students are required to wear during recitation hours shoes of some suitable type approved by the Department of Health. Such shoes should have flat heels and should conform to the lines of the foot, having a straight inside line, and, if possible, a flexible shank. If unable to secure such shoes before leaving home, students may procure them in Greensboro.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSORS: W. C. JACKSON, B. S.
HARRIET W. ELLIOTT, A. M.
B. B. KENDRICK, PH. D.
C. D. JOHNS, A. M.
A. M. ARNETT, PH. D.

ASSISTANT PROFESSOR: MAGNHILDE GULLANDER, A. B.

INSTRUCTORS: CAROLINE HEEZEN, A. M.
BERNICE E. DRAPER, A. M.
ETHELYN DEWEY, A. M.
LESSIE EDSALL, A. M.
VERA LARGENT, A. M.

HISTORY

1 AND 2. EUROPEAN HISTORY. *Freshman. Three hours, for the year.*

This is an introductory course designed for Freshmen. The

subject matter studied covers the history of Europe from the break-up of the Roman Empire to the present time.

ASSISTANT PROFESSOR GULLANDER, PROFESSOR KENDRICK,
PROFESSOR ARNETT, MISS DEWEY,
MISS EDSALL, MISS LARGENT.

- 11 AND 12. HISTORY OF THE UNITED STATES. *Sophomore.*
Three hours, for the year. Prerequisite, History 1 and 2.

A general survey from the Revolutionary era to the present time, with the emphasis mainly upon political history.

PROFESSOR JOHNS, PROFESSOR KENDRICK, MISS HEEZEN.

21. WESTWARD EXPANSION. *Junior and Senior elective.*
Three hours, first semester. Prerequisite, History 11 and 12.

Territorial expansion of the United States, including the development of the West, the passing of the frontier and the social and political problems arising therefrom.

MISS DEWEY.

23. AMERICAN DIPLOMACY. *Junior and Senior elective.*
Three hours, first semester. Prerequisite, History 11 and 12.

The development of the diplomatic proceedings of the United States will be outlined in this study. Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration, and the diplomacy of the Wilson administration. A careful survey will be made.

MISS EDSALL.

24. LATIN-AMERICAN HISTORY. *Junior and Senior elective.*
Three hours, second semester. Prerequisite, History 11 and 12.

This course will include a survey of the political and economic development of the Latin-American countries. Special

attention will be given to the international relations of these countries, particularly as related to the United States.

MISS EDSALL.

26. SLAVERY, CIVIL WAR AND RECONSTRUCTION. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

A study of the growth of slavery, the development of sectionalism, political and civil strife, and the period of reconstruction to the establishment of home rule in the South in 1877.

MISS DEWEY.

27. THE JACKSONIAN EPOCH. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 11 and 12.*

An intensive study of the period from the election of Andrew Jackson in 1828 to the election of Harrison in 1840.

PROFESSOR JACKSON.

28. CONTEMPORARY AMERICAN HISTORY, 1877-1923. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the nation, the Spanish-American War, the new nationalism, and internationalism.

PROFESSOR JACKSON.

29. ECONOMIC HISTORY OF THE UNITED STATES TO THE CIVIL WAR. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 11 and 12.*

After a brief survey of the economic motives for colonization and an account of the leading industrial activities of colonial times, this course will embrace such topics as the

economic motives lying behind the American Revolution, the formation of the Constitution, the Western Movement, the development of sectionalism, and the Civil War. The influence of the rise of commerce, the industrial revolution, and the like upon the social and political development of the country will furnish additional topics for discussion. This course will be accepted for credit in Economics. PROFESSOR KENDRICK.

30. ECONOMIC HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

In this course such problems as railroads, financial organization, trust, labor unions, immigration, etc., will be taken up for investigation. The method of treatment will be largely historical. This course will be accepted for credit in Economics. PROFESSOR KENDRICK.

31. ANCIENT AND MEDIEVAL FOUNDATIONS OF MODERN THOUGHT. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 11 and 12.*

After a brief account of man's primitive mental equipment, this course will consider the development of abstract thought among the Greeks and Romans, the influence of the rise of Christianity and the particular contribution of the schoolmen of the middle ages to intellectual speculation. The source method will be used almost entirely, selected readings being assigned from Plato, Aristotle, Marcus Aurelius, Lucretius, Saint Augustine, Thomas Aquinas, John Calvin, John Knox, Dante, Petrarch, and perhaps a few others. This course will be accepted for credit in Sociology. PROFESSOR KENDRICK.

32. MODERN THOUGHT. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

This course will consider the main currents of modern thought in science, political theory, and hedonistic and prag-

matic philosophy, political economy and history. Beginning with Francis Bacon's *New Atlantis* and selections from the *Novum Organum*, the development of scientific method will be traced. The French and English rationalists of the 18th century will be treated in some detail, particularly Locke and Rousseau. Adam Smith and the Manchester school of political economists will be studied, as well as selections from the 19th century scientific historians. This course will be accepted for credit in Sociology.

PROFESSOR KENDRICK.

41. EUROPEAN HISTORY, 1789-1870. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 1 and 2.*

This course deals with the French Revolution, the Napoleonic era, the Congress of Vienna, the Industrial Revolution, the growth of nationalism and democracy, the unification of Italy and Germany.

PROFESSOR ARNETT.

42. EUROPEAN HISTORY, 1870-1923. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 41.*

This course deals with the growth of democracy in England and France, the national development of Germany, the Russian Revolution, national imperialism, the causes and results of the Great War.

PROFESSOR ARNETT.

43. ENGLISH HISTORY, 1485-1923. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 1 and 2.*

A survey of English History from the Tudor period to the present, which will provide a background for courses dealing more particularly with some special field in English History.

MISS DRAPER.

44. BRITISH EMPIRE. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 43.*

This is essentially a course in British Colonial History. It treats of the founding of the colonies, their relations with the mother country, the growth of the dominions and of India, and the development of the British Commonwealth of Nations.

MISS DRAPER.

46. THE RENAISSANCE AND REFORMATION. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 1 and 2.*

A study of the mediaeval background, the causes, and the progress of the intellectual and religious movements from the fourteenth to the seventeenth century.

ASSISTANT PROFESSOR GULLANDER.

71. ANCIENT CIVILIZATION. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 1 and 2.*

A survey of the progress of mankind from prehistoric times to the decline of the Roman Empire, which includes a study of the most characteristic features of Oriental, Greek, and Roman culture.

ASSISTANT PROFESSOR GULLANDER.

81. NORTH CAROLINA HISTORY. *Junior and Senior elective. Three hours, first semester. Prerequisite, one year of History.*

This is a general course in the social, political, and economic development of the state.

PROFESSOR JACKSON.

POLITICAL SCIENCE

- 11 AND 12. INTRODUCTORY GOVERNMENT. *Sophomore and Junior elective. Three hours, for the year. Prerequisite, one year of History.*

This course will be a study of the Federal, State and Local Governments of the United States. Origin, organization and

development will be emphasized. Special attention will be given to the Government in action—elections, law-making and administration.

PROFESSOR ELLIOTT, MISS HEEZEN.

21. CONTEMPORARY INTERNATIONAL RELATIONS. *Junior and Senior elective. Three hours, first semester. Prerequisite, Course 1 and 2.*

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world, will be studied.

PROFESSOR ELLIOTT.

22. MUNICIPAL GOVERNMENT. *Junior and Senior elective. Three hours, second semester. Prerequisite, Course 1 and 2.*

A detailed study of the municipal problem in the United States will be made in this course. The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed.

PROFESSOR ELLIOTT.

24. LOCAL GOVERNMENT. *Junior and Senior elective. Three hours, second semester. Prerequisite, Course 1 and 2.*

This course is organized to make a special study of the county and small town government in the United States. Local government in different sections of the United States will be contrasted. Reforms in local government will be studied. The local problem in North Carolina will be particularly emphasized.

PROFESSOR ELLIOTT.

26. ELEMENTS OF POLITICAL SCIENCE. *Junior and Senior elective. Three hours, second semester. Prerequisite, Course 1 and 2.*

In this course the theory of the state, the origin of government, the theory of the structure and of the functioning power of government will be discussed.

PROFESSOR ELLIOTT.

DEPARTMENT OF LATIN

PROFESSOR VIOLA BODDIE

- 1 AND 2. ORATORY AND PROSE COMPOSITION. *Three hours, for the year. Open to students offering two Latin units for entrance.*

Cicero's Orations. Talks on private life of Romans, etc.

- 3 AND 4. HISTORICAL WRITERS. *Three hours, for the year. Open to students offering three entrance units in Latin.*

Nepos and Livy, with prose composition, fall semester; Tacitus and Sallust, with composition continued in spring semester.

5. EPIC POETRY. *Three hours, first semester. Open to students who have completed either Course 1 and 2 or Course 3 and 4.*

Virgil.

7. PASTORAL POETRY. *Three hours, first semester. Open to students who have completed 1 and 2 or 3 and 4 and offered Epic Poetry for entrance.*

Virgil.

8. LYRIC POETRY. *Three hours, second semester. Open to students who have completed 5 or 7.*

Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius.

- 9 AND 10. GREEK AND ROMAN MYTHOLOGY. *One hour, for the year. Accepted only as an elective for Freshmen and Sophomores.*

Sight translations, derivation of English from the Latin, especially scientific terms.

21. COMEDY. *Three hours, first semester. Open to students who have completed 1 and 2, or 3 and 4, 5 or 7 and 8, or who have finished Latin required for Sophomores.*

Plautus.

22. COMEDY. *Three hours, second semester. Open to students who have completed 21.*

Terence.

23. PHILOSOPHICAL ESSAYS. *Three hours, first semester. Open to Juniors and Sophomores who have taken Latin in their Freshman and Sophomore years.*

Cicero; Seneca.

24. SATIRE. *Three hours, second semester. Open to Juniors and Seniors in Latin.*

Juvenal, selections from Persius, Horace and Petronius.

25. TRAGEDY. *Three hours, first semester. Open to Latin Seniors.*

Seneca.

26. ROMAN PHILOSOPHY. *Three hours, second semester. Open to Juniors and Seniors.*

Lucretius, Cicero, Seneca.

27. THE ROMAN LANGUAGE AND LITERATURE. *Three hours, first semester. Open to students who elect Latin as a major.*

28. EPISTOLARY WRITING. *Three hours, second semester. Open to students who have completed 1 and 2 or 3 and 4 and 5 or 7.*

Cicero, Pliny, Horace.

29. ROMAN NOVEL. *Three hours, first semester. Open to Latin Juniors and Seniors.*

Apulius, Petronius.

62. THE TEACHING OF LATIN. *Three hours, second semester.*

Review of high school Latin, with lectures on teaching the subject, requisites of a text, etc.

LIBRARY INSTRUCTION

PROFESSOR CHARLES B. SHAW, A. M.

MARTHA BELL

- 21 AND 22. BIBLIOGRAPHY. *Open to a limited number of Juniors and Seniors. Two hours class work; credit, three hours, for the year.*

A course in the knowledge and use of books. It deals with the classification of knowledge; the use of national and subject bibliographies; the history of periodicals and the use of periodical, newspaper, and book indexes; the use of dic-

tionaries, encyclopedias, and reference books in philosophy and religion, the social sciences, statistics, government, the pure and applied sciences and useful arts, fine arts, literature, biography, geography, and history; federal and state documents; debate material; children's books; publishing houses; new books and book reviews; copyright; printing; and binding. Lectures, recitations, and practical problems. The compilation of a bibliography and twenty-five hours of reference work in the library required.

MISS BELL.

DEPARTMENT OF MATHEMATICS

PROFESSORS: GERTRUDE W. MENDENHALL, B. S.

CORA STRONG, A. B.

VIRGINIA RAGSDALE, PH. D.

*1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

1. Algebra. *Three hours a week, first semester.*

2. Plane Trigonometry. *Three hours, second semester.*

PROFESSORS MENDENHALL, RAGSDALE, STRONG.

*3 AND 4. ELEMENTARY MATHEMATICAL ANALYSIS. *Three hours, for the year.*

A rapid review of the technique of Elementary Algebra is followed by a study of the simpler algebraic functions (linear, quadratic, and power) and of the trigonometric and logarithmic functions. While this course is much the same in content as 1 and 2, the material is treated from the standpoint of the function and a larger emphasis is laid upon graphical methods.

*5. SOLID AND SPHERICAL GEOMETRY. *Three hours, first semester. Prerequisite, Courses 1 and 2 or 3 and 4.*

* These courses may not be counted in the major.

- *12. DESCRIPTIVE ASTRONOMY. *Three hours, second semester. Prerequisite, Courses 1 and 2 or 3 and 4.*

A brief course designed for the general student. Two hours of lecture or recitation weekly and one period in the evening for naked eye observation and the use of the field glass.

PROFESSOR STRONG.

- 13 AND 14. ADVANCED ALGEBRA. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4.*

PROFESSOR STRONG.

- 15 AND 16. ANALYTICAL GEOMETRY AND CONIC SECTIONS. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4.*

PROFESSOR RAGSDALE.

- 21 AND 22. DIFFERENTIAL AND INTEGRAL CALCULUS. *Three hours, for the year. Prerequisite, Courses 15 and 16.*

PROFESSOR MENDENHALL.

23. THEORY OF EQUATIONS. *Three hours, first semester. Prerequisite, Courses 13 and 14 or 15 and 16.*

PROFESSOR RAGSDALE.

24. HIGHER PLANE CURVES. *Three hours, second semester. Prerequisite, Courses 21 and 22 and either Courses 13 and 14 or Course 23.*

PROFESSOR RAGSDALE.

25. ANALYTICAL GEOMETRY OF THREE DIMENSIONS. *Three hours, first semester. Prerequisite, Courses 15 and 16.*

PROFESSOR RAGSDALE.

31. ADVANCED COURSE IN INTEGRAL CALCULUS. *Three hours, first semester. Prerequisite, Courses 21 and 22.*

PROFESSOR MENDENHALL.

* These courses may not be counted in the major.

- 33 AND 34. MODERN ANALYTICAL GEOMETRY. *Two hours, for the year. Prerequisite, Courses 15 and 16 and 21 and 22.*

PROFESSOR RAGSDALE.

- 35 AND 36. ASTRONOMY. *Three hours, for the year. Prerequisites, Courses 1 and 2 or 3 and 4, and one course in Physics.*

A fuller treatment of Descriptive Astronomy than that attempted in Course 12.

PROFESSOR STRONG.

- 37 AND 38. HISTORY OF MATHEMATICS. *One hour, both semesters. Prerequisite, Courses 13 and 14 or 15 and 16.*

PROFESSOR MENDENHALL.

- 61 AND 62. THE TEACHING OF MATHEMATICS. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4 and one additional course.*

In this course special attention is paid to methods of teaching high school Mathematics. Careful study is made of the fundamental concepts of Mathematics and of the growth of the several subjects. Some study is made of the lives and works of the mathematicians who have contributed most to the development of the science.

PROFESSOR MENDENHALL.

Note.—Not all of courses 12 to 62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Mathematics.

MUSIC

(For list of courses in Music, see the announcement of the School of Music.)

DEPARTMENT OF PHYSICS

PROFESSOR: WILLIAM T. WRIGHT, M. S.

ASSISTANT PROFESSOR: NORMAN BAIRD FOSTER, M. S.

- 1 AND 2. GENERAL COURSE. *Three hours—two recitations and one laboratory period, throughout the year. Laboratory fee, \$4.00.*

Intended for those students who have little or no acquaintance with the subject. The subject will be treated largely from a descriptive standpoint.

ASSISTANT PROFESSOR FOSTER.

- 3, 4. HOUSEHOLD PHYSICS. *Three hours—two recitations and one laboratory period, weekly, both semesters. Laboratory fee, \$3.00.*

Intended for students majoring in Domestic Science. A practical course in Physics in which the everyday activities in the home are taken as the background.

PROFESSOR WRIGHT.

- 5 AND 6. GENERAL COURSE. *Three hours—two recitations and one laboratory period, weekly, throughout the year. Laboratory fee, \$4.00.*

Intended for students who have had Physics 1 and 2 or its equivalent. Elementary ideas of Algebra, Geometry, and Trigonometry will be used.

21. MECHANICS.

24. THERMODYNAMICS.

27. WAVE MOTION AND SOUND.

32. LIGHT.

35. ELECTRICITY AND MAGNETISM.

Three hours—two recitations and one laboratory period, weekly, for one semester.

The above are one-semester courses intended for students who have had Physics 5 and 6 or its equivalent, and Mathematics through the Differential Calculus, preferably through Integral Calculus also. These courses will be given as demand may be made.

Laboratory fee, \$3.00.

DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR: WINFIELD S. BARNEY, PH. D.

ASSOCIATE PROFESSORS: MALCOLM K. HOOKE, A. B.

HAROLD B. STANTON, A. M.

ASSISTANT PROFESSORS: META H. MILLER, PH. D.

JESSIE C. LAIRD, A. M.

N. TERRILL MOORE, A. M.

INSTRUCTORS: AUGUSTINE LA ROCHELLE, A. M.

RALPH L. HANKEY, A. M.

LORNA I. LAVERY, A. M.

ALICE SALVAN, A. M.

EDYTH M. FARNHAM, A. B.

FRENCH

It is important that the student correlate her course not only in the department but in allied subjects. Those intending to teach French should pursue at least one literature course, one in conversation and the Teachers' Course. Those who take French or Spanish for reading and cultural purposes should follow largely the literature courses. A comparative knowledge of the English, German and Latin literatures is desirable. The history of Europe, France and Latin America also enters into a well-proportioned course in Romance Languages. The head of the department or some appointed member will advise as to the best combination of such courses for any given purpose.

Note that students who have completed Course 5 and 6 may choose any course beyond this. Juniors and Seniors wish-

ing to major in Romance Languages will choose a combination of from six to nine hours with regard to the suggestions above. Spanish may be offered in combination with one or more of these courses.

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*

Fraser and Squair: Complete Grammar; Monvert: La Belle France; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs.

MR. HANKEY, MLLÉ. SALVAN, MISS FARNHAM.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*

Hugo: Cosette; Daudet: Neuf Contes Choisis; Mérimée: Colomba; Labiche and Martin: Le Voyage de M. Perrichon; Daudet: Tartarin de Tarascon; Carnahan: Short Review Grammar. Conversation based on texts read, review of grammatical principles, and work on irregular verbs.

ASSOCIATE PROFESSORS HOOKE, STANTON,

ASSISTANT PROFESSORS MILLER, LAIRD,

MR. HANKEY, MISSES LAVERY, SALVAN, FARNHAM.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year.*

France: Le Crime de Sylvestre Bonnard; Molière: l'Avare; Buffum: French Short Stories; Hugo: Hernani; Feuillet: Le Roman d'un Jeune Homme Pauvre; Balzac: Cinq Scènes de la Comédie Humaine; Fraser and Squair: French Grammar; Koren: French Composition; conversation based on texts read, completion of irregular verbs.

PROFESSOR BARNEY, ASSOCIATE PROFESSOR HOOKE,

ASSISTANT PROFESSORS MILLER, LAIRD, MOORE.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year.*

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted.

Mlle. SALVAN.

25 AND 26. SURVEY COURSE. *One hour, for the year. Prerequisite, French 3 and 4.*

Lectures and reports from assigned readings on the general development of French literature from the beginning. This course may profitably be combined with Course 5 and 6 or taken separately as a cultural course.

PROFESSOR BARNEY.

*27 AND 28. SEVENTEENTH CENTURY LITERATURE. *Three hours, for the year. Prerequisite, French 5 and 6.*

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, *Horace*, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*.

ASSISTANT PROFESSOR LAIRD.

*29 AND 30. EIGHTEENTH CENTURY LITERATURE. *Three hours, for the year. Prerequisite, French 5 and 6.*

This course will take up the progress of the various genres through the century, and, in connection, present the more important ideas of the great French thinkers of the time who

* Courses starred may be given graduate credit.

did so much to prepare the way for modern tolerance, democracy and liberty.

*31 AND 32. FRENCH ROMANTICISM. *Three hours, for the year.*

The aim of the course is an intelligent appreciation of the Romantic Movement by means of lectures, reports on outside readings, and translation in class of representative examples of the poem, novel, and drama. The following are the more important texts to be considered during the current year: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De l'Allemagne*; Hugo: *Hernani*, *Selected Poems*; Lamartine: *Méditations*, *Jocelyn*; Musset: *Selected Poems and Comedies*; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Antony*; Gautier: *Emaux et Camées*.

ASSISTANT PROFESSOR MILLER.

*35 AND 36. DIX-NEUVIEME SIECLE. *Three hours, for the year.*

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of nineteenth or twentieth century literature will be discussed by lectures and reports, according to the needs of the class.

ASSOCIATE PROFESSOR HOOKE.

*51 AND 52. SPEAKING AND WRITING FRENCH. *Three hours, for the year. Prerequisite, French 5 and 6.*

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, and of the French life and customs, together with the ability to carry on an ordinary conversation in French. The texts used as the basis of the course vary from year to year.

MLLE. SALVAN.

* Courses starred may be given graduate credit.

*61 AND 62. TEACHING FRENCH IN THE HIGH SCHOOL. *Three hours, for the year.*

This course aims to give practical help in meeting the problems that arise in the teaching of French. Among the topics considered will be: planning the course of study; points to be noticed in choosing textbook; ways of obtaining variety in the recitation; the point of emphasis with reference to present conditions; reference books and aids to study for the teacher; presentation of the more difficult grammar topics; drill in modern French phonetics. See education 47.

PROFESSOR BARNEY AND DR. KEPHART.

71 AND 72. CHOSSES FRANCAISES. *Two hours, for the year.*

A general informational course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. Some particular city or district will then be described by some one thoroughly familiar therewith.

This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession.

ASSOCIATE PROFESSOR STANTON.

SPANISH

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*

Moreno-Lacalle: Elementos de Español; Shevill: A First Reader in Spanish; Benevente: Tres Comedias. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may

* Courses starred may be given graduate credit.

be able to produce as well as to understand the ordinary phrases of everyday life.

ASSISTANT PROFESSOR MOORE,
MISSES LA ROCHELLE, FARNHAM.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*

Olmsted and Gordon: A Spanish Grammar; Harrison: An Intermediate Spanish Reader; Morrison: Tres Comedias; Hills and Reinhardt: Spanish Short Stories; Escrich: Fortuna y el Placer de no Hacer Nada; Carter and Malloy: Cuentos Castellanos. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs.

MISS LA ROCHELLE.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year.*

This course is intended as a sophomore or junior elective in Spanish for those who desire to gain proficiency in conversation. It ranks as a third year course.

21 AND 22. THE CONTEMPORARY SPANISH NOVEL. *Three hours, for the year.*

Blasco Ibañez, La Barraca; Azorín, Las Confesiones de un pequeño filósofo, Pío Baroja, Páginas Escogidas; Valle-Inclán, Sonata de Otoño will be read in class.

Outside reading will be from: Unamuno, La Vida de Don Quijote y Sancho; León, Casta de Hidalgos, and Azorín, Castilla.

About a third of the allotted time will be devoted to a survey of Spanish Literature based upon Fitzmaurice-Kelly: A Primer of Spanish Literature.

MISS LAVERY.

61 AND 62. TEACHERS' COURSE IN SPANISH. *Two hours, for the year.*

This course will prepare prospective teachers for work in the high school by a consideration of methods, texts, pronunciation, grammar principles, etc. Wilkins' Spanish in the High School will be the main text.

MISS LAVERY.

71 AND 72. SPANISH LIFE AND CUSTOMS. *One hour, for the year.*

A study of realia and illustrative material to help in visualizing the customs of the Spanish people. Lectures with lantern slides illustrating Spanish life, art and architecture; assigned reading in Spanish newspapers and magazines; composition and conversation based on themes discussed.

MISS LAVERY.

ITALIAN

1 AND 2. BEGINNING COURSE. *Three hours, for the year. This may not be elected by students in the School of Music before the Junior year. Sophomore elective for A. B. students who have completed one year of Latin, French or Spanish.*

Phelps: Italian Grammar; Goldoni: *Il Vera Amico*; Barrili: *Una Notte Bizzarra*; Wilkins and Altrocchi: *Italian Short Stories*.

Exact pronunciation will be one of the aims of the course. On the completion of the course students will be prepared to read Dante and classical authors of similar difficulty.

ASSISTANT PROFESSOR MILLER.

DEPARTMENT OF SOCIOLOGY AND ECONOMICS

PROFESSOR: GLENN R. JOHNSON, A. M.
INSTRUCTOR: ETHELYN DEWEY, A. M.

SOCIOLOGY

- 21 AND 22. PRINCIPLES OF SOCIOLOGY. *Junior and Senior Elective. Three hours. First and second semesters.*

The purpose of this course is to introduce the student to the science of society. This course will consider the origin, nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress.

PROFESSOR JOHNSON.

23. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY. *Junior and Senior elective. Three hours, first semester. Prerequisite, Sociology 21.*

Society as mental organization will form the basis of this course. Instinct, intellect, customs, imitation, emotion and sympathy will be studied in connection with the part which these human attributes play in the processes of society.

24. RURAL SOCIAL PROBLEMS. *Junior and Senior elective. Three hours, second semester. Prerequisite, Sociology 21.*

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied. This course is designed especially for students who are preparing themselves for work as rural teachers, rural school supervisors, or other forms of rural social work.

25. COMMUNITY ORGANIZATION. *Junior and Senior elective. Three hours, first semester. Prerequisite, Sociology 21.*

The principles of Sociology will be applied in this course in connection with the problems of community organization. The course is designed especially for students who expect to fit themselves for community work as teachers or for those who plan to enter the profession of social work.

PROFESSOR JOHNSON.

26. COMMUNITY ORGANIZATION. *Junior and Senior elective. Three hours, second semester. Prerequisite, Sociology 25.*

This is a continuation of Sociology 25, and is designed especially for students who are preparing for professional social work. Specific problems, such as charity organization, private and public welfare programs, child welfare, et cetera, will be studied in relation to the local community and its methods of control. Each student will select a problem for research.

PROFESSOR JOHNSON.

27. INTER-RACIAL RELATIONS. *Junior and Senior elective. Three hours, first semester.*

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment and migration. With this introduction there will follow an analysis of the present political, social, cultural and economic status of the Negro in the United States and a consideration of such problems as education, health, sanitation and desirable inter-racial relationships.

PROFESSOR JACKSON, PROFESSOR JOHNSON.

28. ANTHROPOLOGY. *Junior and Senior elective. Three hours, second semester.*

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind,

universal human traits, culture, the diffusion of culture and the factors making for social progress. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc.

PROFESSOR JOHNSON.

Courses 31 and 32 in History will be accepted for credit in Sociology. See page 104.

ECONOMICS

21. INTRODUCTION TO ECONOMICS. *Junior and Senior elective. Three hours, first semester.*

The sphere and scope of economic science will be the basis of this study. Included in the course will be an analysis of the various schools of economic thought, the fundamental economic concepts, the factors of production (land, capital and labor), and the organization of reproduction.

MISS DEWEY.

22. EXCHANGE AND DISTRIBUTION. *Junior and Senior elective. Three hours, second semester. Prerequisite, Economics 21.*

This course will be devoted to a study of the economic processes following production. Methods of exchange, transportation, monetary systems, banking, middlemen, wages, profits, et cetera, will constitute the basis of study.

MISS DEWEY.

23. CO-OPERATION AND CONSUMPTION. *Junior and Senior elective. Three hours, first semester. Prerequisite, Economics 21 and 22.*

The theoretical portion of this course will be confined to the problems of consumption and the practical portion will be devoted to a study of co-operative consumers' organization.

24. WOMEN IN INDUSTRY AND LABOR PROBLEMS. *Junior and Senior elective. Three hours, second semester. Prerequisite, Economics 21 and 22.*

The general field of labor problems, including labor legislation, collective bargaining, trade unionism, et cetera, will be covered and special attention will be given those industrial problems which have a direct relationship to women. Each student will be expected to conduct a research study. This course is designed especially for students who are preparing for social work.

25. PRINCIPLES OF ECONOMICS. *Open to Juniors and Seniors in the Department of Home Economics. Three hours, first semester.*

This will be a specialized course for students of Home Economics. It will deal with the problems of food economics primarily.

MISS DEWEY.

28. ECONOMIC SURVEY OF NORTH CAROLINA. *Junior and Senior elective. Three hours, second semester. Prerequisite, Economics 21 and 22.*

A survey of the natural resources, population, agriculture, industries, distribution of wealth and the distribution of income, in North Carolina. Special studies by students of home counties and towns.

Courses 29 and 30 in History will be accepted for credit in Economics. See pages 103-104.

School of Education

JOHN H. COOK, A. M., *Dean*

PROFESSIONAL COURSES

FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

SCHOOL OF EDUCATION

PROFESSORS: JOHN H. COOK, A. M.
J. A. HIGHSMITH, PH. D.
A. P. KEPHART, PH. D.
ETTA R. SPIER, A. M.
W. W. MARTIN, A. M.
JOHN T. MILLER, A. M.

ASSOCIATE PROFESSORS: L. E. BLAUCH, PH. D.
ELIZABETH MCIVER WEATHERSPOON
RUTH FITZGERALD

ASSISTANT PROFESSORS: LOUISE LANCASTER, B. S.
MARY E. RICH, A. M.

INSTRUCTORS: DOROTHY B. HOLDEN, A. M.
TOMPSIE BAXTER
BETTIE AIKEN LAND
MYRLA MORRIS, B. S.

ASSISTANT: MARY RUTH ANGLE

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

ADMISSION

Two years of regular college work as given in the College of Liberal Arts and Sciences, or its equivalent in an institution of approved standing, is required for admission to the School of Education. Experienced teachers who approximate the foregoing requirement, but who are unable to meet it in full detail, may be admitted as unclassified students.

CERTIFICATES

Class A—primary, grammar grade and high school—certificates for the period of five years, are granted by the State of North Carolina, to all students graduating in the School of Education, and to those of other schools and of the College of Liberal Arts who have the required professional work of eighteen semester hours.

Class A-1 rating, or Class A certificates with credit for one year's teaching experience, will be given to students who comply with the following regulations of the State Board of Education:

"To graduates of colleges of A Grade who present credits for 90 semester hours of academic preparation, 12 semester hours of academic preparation related to primary or grammar grade, and 18 semester hours of professional preparation, the certificate of A Grade and a rating of one year's teaching experience will be allowed, provided the applicant presents 6 semester hours in observation and practice teaching showing at least 50 lessons of actual teaching.

"The rating of one year's experience will also be allowed graduates entitled to the High School Certificate of Class A, provided they present credit for 96 semester hours of academic work and 24 hours of professional preparation, provided the applicant presents 6 semester hours in observation and practice teaching showing at least 50 lessons of actual teaching and 6 semester hours in special methods of Teaching at least two high school subjects."

DEGREES

The Degree of Bachelor of Arts is granted upon the satisfactory completion of not less than sixty semester hours of academic work in addition to the two years required for admission. Courses in the other schools and in the College of Liberal Arts are open to the students of the School of Education and may be elected in partial fulfillment of the requirements for degrees.

REQUIRED SUBJECTS

All students in the School of Education are required to take six semester hours of Educational Psychology; three semester hours of School Organization and Management; three semester hours of Technique of Teaching; three semester hours of Philosophy of Education, and special methods with teaching under supervision in the special field of work chosen.

OPPORTUNITIES FOR SPECIALIZATION

It is urged that each student decide as to her particular line of teaching by the end of the first semester of the Junior year. The School of Education prepares teachers for the positions listed below:

PRIMARY TEACHERS. In addition to the courses specially provided for them in the School of Education, students who expect to become primary teachers would do well to elect one or more courses in the following subjects: Biology, Physiology, Public School Music, Sociology, and American History.

INTERMEDIATE AND GRAMMAR GRADE TEACHERS. In addition to the special professional work offered in the School of Education, students expecting to teach in these grades would do well to elect courses in the following subjects: Biology, Physiology, Sociology, American History, American Literature, and English Literature.

HIGH SCHOOL TEACHERS. Prospective high school teachers usually prepare to teach two subjects. Their programs should consist of courses in subjects which they are to teach; courses in related subjects; professional courses, including special methods of teaching two different subjects and teaching under supervision.

TEACHERS FOR RURAL SCHOOLS. In addition to the courses recommended for primary and grammar grade teachers, students expecting to become rural teachers should elect Rural Life and Education.

PRINCIPALS AND SUPERVISORS. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their programs after consultation with the dean of the School of Education.

SPECIAL PLAN FOR PREPARATION OF SUPERVISORS

In order to meet the demands of the State for trained leadership in educational work the North Carolina College for Women will offer courses designed specifically to train leaders for the schools of North Carolina: principals, supervisors, directors of teacher training in county normals, and superintendents. These courses are of such nature and scope that in most cases they will be open only to those who have had successful teaching experience and who are also college graduates. Those contemplating taking these courses should communicate with the head of the department.

This work may be taken in accordance with any one of three plans:

First, all the work preparing for supervision may be given during the regular collegiate year.

Second, the work may be taken in summer terms if completed within six years from beginning.

Third, by arrangement with county superintendents who employ the supervisor, work may be taken for six weeks in a summer session. This will be followed by field work in the county under the guidance of the department until January first. The completion of the academic work may be accomplished during the remainder of the college year and in the following summer semester.

TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Seven grades are represented in the enrollment of 240 pupils. Nine skilled supervisors in co-operation with the head of the department direct the teaching of student teachers.

Arrangements have been made whereby the well-organized modern high school of the City of Greensboro is open to prospective high school teachers for observation of teaching and some teaching under supervision. Also the Pomona and Bessemer High Schools near Greensboro have classes taught by student teachers under supervision of the department.

COURSES IN EDUCATION

- 11 AND 12. RURAL LIFE AND EDUCATION. *Three hours, for the year. Sophomore elective.*

This course will be a study of the rural life problem and the school in its relation to the social and economic forces that dominate rural life. Special attention will be given to the re-direction of the one-teacher school; the advantages and problems of consolidated schools; the teacher and her relation to community life.

Text, assigned reading, observation in country schools, attendance of community fairs, county teachers' meetings, parent-teachers' associations, etc.

PROFESSOR SPIER.

- 13 AND 14. PUBLIC EDUCATION. *Three hours, for the year. Sophomore elective.*

This course deals with education as a national asset and the school as an institution with significant social, civic and economic bearings. An investigation is made concerning the influence of different systems of education upon the civilization, government, and ideals of various nations past and present. A study is made of the peculiar functions of elementary, rural, secondary and special-type schools; their historical development, and adaptations needed in order to meet the continuously increasing demands made upon public education; and the duty of the teacher and the enlightened citizen in the matter of school improvement.

This course introduces the study of present educational principles, methods and practice by a study of the history of their development; and leads to an appreciation of the importance of teaching through the study of the life and work of great educational leaders and by some observation of the work of skilled teachers in various fields of work.

PROFESSOR SPIER.

16. ELEMENTARY SCHOOL PRACTICE. *Three hours, second semester. Limited only to Sophomores expecting to teach the ensuing year. Prerequisite, Education 11 or 13.*

A study of current practices of the elementary school. Based on the elementary course of study. Such topics as the following will be treated: Selection or organization of subject matter; types of lessons; the recitation; the socialized recitation; lesson plans and teaching children to study. Observation in the Training School.

PROFESSOR SPIER.

41. PRIMARY METHODS. *Four hours, first semester, followed by Philosophy of Education, second semester. Prerequisite, one year of Psychology or its equivalent. For Seniors.*

This course deals with the content and methods of the various subjects of the first three grades—Reading, Literature and Dramatization, Arithmetic, History and Writing. Lectures, required readings, discussions and original work.

MISS LANCASTER.

43. UPPER-GRADE METHOD. *Four hours, first semester. Prerequisite, one year of Psychology or its equivalent. For Seniors and approved Juniors.*

This course deals with the adaptation and organization of subject matter with reference to the needs and interests of upper-grade children. This course is closely correlated with the one in supervised teaching in the upper grades and either this course or a similar one is required in connection with it.

PROFESSOR MARTIN.

45. THE TEACHING OF ENGLISH IN THE HIGH SCHOOL. *Three hours, either semester. For Seniors. Education 64 prerequisite, or should be taken conjointly for professional credit.*

This course will include mainly the literature read in high schools with such supplementary material as will be of value to a high school teacher. Throughout the course there will be practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject matter; the relation of literature to composition and to other subjects of study; supplementary reading; and the use of reference books and current periodicals.

SYSTEMATIC OBSERVATION OF THE TEACHING OF ENGLISH IN HIGH SCHOOL.

This course is identical with English 61.

MISS GOULD AND DR. KEPHART.

47. TEACHING FRENCH IN THE HIGH SCHOOL. *Three hours, the first semester. Education 64 prerequisite, or should be taken conjointly for professional credit.*

This course aims to give practical help in the meeting of problems that arise in the teaching of French. Some of the topics outlined in French 61 and 62 will be considered. In addition there will be systematic observation of French teaching in High Schools.

DR. BARNEY AND DR. KEPHART.

49. THE TEACHING OF SCIENCE IN HIGH SCHOOL. *Three hours, second semester. Education 64 prerequisite, or should be taken conjointly for professional credit.*

The study of the organization of science courses in Junior and Senior High Schools, special methods of teaching science with direction for care of laboratories, use and choice of equipment, keeping of manuals, etc. Systematic observation of science teaching in High Schools.

PROFESSOR GIVLER AND DR. KEPHART.

53. TEACHING OF HISTORY IN THE HIGH SCHOOL. *Three hours, first semester. Education 64 prerequisite, or should be taken conjointly for professional credit.*

A study of the organization of history courses in Junior and Senior High Schools. Such topics as choice of texts, reference works, equipment and supplementary material will be considered. Systematic observation of history teaching in high schools.

DR. KEPHART.

50. THE TEACHING OF SOCIAL SCIENCES IN THE HIGH SCHOOL. *Three hours, second semester. Education 64 prerequisite, or should be taken conjointly for professional credit.*

A study of the organization of Junior and Senior High School courses in Community Civics, History, Social Problems, Civics and Elementary Economics, methods of teaching, choice of texts, reference works, the problems of supplementary reading and current periodicals will be considered. Systematic Observation of the teaching of the social sciences in high school.

DR. BLAUCH AND DR. KEPHART.

46. PROBLEMS OF SECONDARY EDUCATION. *Three hours, second semester. Prerequisite, one year of Psychology. Education 32 prerequisite or parallel or equivalent.*

This course is planned for Seniors who have already made a study of the Technique of Teaching. History of Secondary Education, the high school curriculum, the more common problems of administration, the Junior High School and Vocational Education, constitute the core of the course.

PROFESSOR MILLER.

- 51 AND 52. PROJECTS IN FINE AND INDUSTRIAL ARTS. *Three two-hour periods per week through the year. Credit, three semester hours for each semester. Open to Seniors, Juniors and those approved by the instructor. Laboratory fee, \$2.50 each semester.*

Art structure and the study of art in its relation to industry.

Application of design to projects which can be developed in the first six grades of the elementary schools. Consideration is given to the child's study of foods, shelter, and clothing through group projects, developing this in textile design, block-printing, stenciling, dyeing, simple sewing and weaving, clay, wood, books and paper making.

Primitive, Japanese and Historic Art.

ASSOCIATE PROFESSOR WEATHERSPOON.

66. THEORY AND PRACTICE OF TEACHING FINE AND INDUSTRIAL ARTS. *Two hours, second semester. Prerequisite, one semester's work in Fine and Industrial Arts. For Seniors only.*

Written reports, lesson plans, courses of study, observation and practice teaching.

ASSOCIATE PROFESSOR WEATHERSPOON.

- 61 AND 62. TEACHING UNDER SUPERVISION. *Three hours, for the year. Prerequisite, Education 64 or equivalent; special methods should be taken conjointly.*

As far as possible the students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, grammar grade, or high school.

A. Teaching in primary, intermediate and grammar grades.

This work is done in the Training School under the direction of the head of the department and under the careful supervision of a trained supervisor for each grade. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the im-

provement of teaching skill and that experience in teaching may give meaning and interest to theory and principles.

PROFESSOR KEPHART AND SUPERVISORS.

- B. FOR PROSPECTIVE HIGH SCHOOL TEACHERS. *Three semester hours, either semester. Prerequisite, Education 64, or should be taken conjointly.*

This course consists of teaching in one of the upper grades of the Training School the student's subject of major or minor interest and participation in teaching major or minor subject in Greensboro or Pomona High School.

DR. KEPHART AND SUPERVISORS.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT. *Three hours, first semester; to be followed by Technique of Teaching, with observation, second semester. For Juniors and Seniors.*

A study of the types of school organization; preparation of teachers and agencies for growth in service; scoring of school buildings; the daily program; school discipline; punishment; problems of gradation and marking; the functions of intelligence and achievement tests; records and reports; attendance and health of school children; community relations and duties; and school ethics.

Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen.

PROFESSOR COOK.

64. THE TECHNIQUE OF TEACHING WITH OBSERVATION OF TEACHING. *Three hours, second semester. Prerequisite, one term of Psychology.*

In this course a study is made of the principles and technique essential to efficient class instruction. By observation,

application of these principles is made to typical classroom exercises.

The students taking this course will be divided into sections. The work of the course, especially the observation, will be adapted to the special needs of each group. The sections will be as follows:

- (a) For prospective Primary teachers. MISS SPIER.
- (b) For students of the school of Home Economics.
MR. MILLER.
- (c) For prospective intermediate and upper grade teachers.
- (d) For prospective High School teachers.

PROFESSOR MILLER AND PROFESSOR MARTIN.

This section given each semester.

71. STATE AND COUNTY SCHOOL ADMINISTRATION. *Three hours, first semester. Open to graduate students with teaching experience. Prerequisite, six hours of Education.*

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state.

PROFESSOR COOK.

72. RURAL SCHOOL SUPERVISION. *Three hours, second semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.*

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the methods of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course.

PROFESSOR MARTIN.

74. THE RURAL SCHOOL CURRICULUM. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.*

This course considers the aims of rural education, the subject matter suitable for elementary schools in order to fulfill this aim and the organization of such schools as to make it possible for the limited number of teachers to carry out the desired curriculum. Some of the problems discussed: educational occupations for pupils not reciting and study periods; projects for rural pupils; music, drawing and industrial arts for rural schools; supplementing the textbook; enriching the curriculum by elimination, additions and reorganization; the minimum essentials of the curriculum; and how best secure the objectives of health and citizenship.

PROFESSOR SPIER.

76. THE PRINCIPAL AND HIS SCHOOL. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.*

This course is for principals of city, village and consoli-

dated schools. Careful attention will be given to the duties which a principal is expected to perform. The course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals. *

PROFESSOR MILLER.

81, 82. PHILOSOPHY OF EDUCATION. *Three hours, either semester. Prerequisite, one year of Psychology. Graduate credit to those approved by the instructor. For Seniors and graduates.*

A study of the physical, biological, psychological and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency.

PROFESSOR COOK.

DEPARTMENT OF PSYCHOLOGY

21. INTRODUCTORY EDUCATIONAL PSYCHOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite to Senior Education Courses.*

The purpose of this course is to acquaint the student with the more important principles of human behavior. The various fields of psychology are given special attention. Among the other topics considered will be the nervous system as the organs of behavior, sensory capacities and defects, the mental processes involved in such elementary types of behavior as reflexes, instincts and habits. Text, demonstrations, readings.

PROFESSORS HIGHSMITH AND MARTIN.

22. **PSYCHOLOGY OF LEARNING.** *Three hours, second semester. Prerequisite, Psychology 21. Junior and Senior elective.*

This course is designed to give a survey of the experimental findings in the learning process. Transference of training, interference, and fatigue will receive special attention. Consideration will be given to the learning of mentally defective and gifted children. Text, assigned readings, and laboratory work.

PROFESSORS HIGHSMITH AND MARTIN.

Laboratory fee, \$1.00.

23. **EDUCATIONAL PSYCHOLOGY.** *Briefer course. Three hours, first semester.*

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. Among the topics considered will be: native tendencies, habit formation, memory and association, laws of learning, and individual differences. Some consideration will be given to the nervous system as the organ of behavior.

The course is planned to meet the needs of the students in the Home Economics department. Texts, experiments, assigned readings.

PROFESSOR MARTIN.

24. **PSYCHOLOGY OF SKILL.** *Three hours, second semester. Junior and Senior elective. Prerequisite, Psychology 21 or equivalent. One laboratory period and two recitation periods a week.*

This course is designed especially for students who are specializing in physical education. An experimental study of habit formation, interference, transfer of training, cross-education, etc. Instinctive tendencies, play, laws of learning, individual differences, will also be considered.

PROFESSOR HIGHSMITH.

Laboratory fee, \$1.00.

26. **PSYCHOLOGY OF CHILDHOOD.** *Three hours, second semester. Prerequisite, Psychology 21.*

The purpose of this course is to discover, so far as possible, the facts and laws characteristic of child behavior. An intensive study will be made of the first ten or twelve years of the child's life. Some attention will be given also to the characteristics of subnormal and gifted children, and to the physical aspect of mental development.

PROFESSOR MARTIN.

Laboratory fee, \$1.00.

27. **TESTS AND MEASUREMENTS.** *Open to Seniors and graduate students. Three hours, first semester. Prerequisite, six hours of Education, including three hours of Psychology.*

This course is designed to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school children. Practice in administering tests and interpreting results will be an important part of the course. Special consideration will be given to the use of standard tests in classifying children, and in evaluating the progress of children in various school subjects.

Working knowledge of at least one or two tests of intelligence.

Texts, readings, and laboratory work.

Laboratory fee, \$1.50.

PROFESSOR HIGHSMITH.

28. **PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.** *Three hours, second semester. Prerequisite, one year of Psychology.*

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum. For Seniors and graduate students.

PROFESSOR MARTIN.

Laboratory fee, \$1.00.

30. SOCIAL PSYCHOLOGY. *Three hours, second semester. Prerequisite, six semester hours of Psychology. Seniors and graduates.*

A study of the development of social behavior in the individual and its significance for social and vocational adjustments.

PROFESSOR HIGHSMITH.

32. ADVANCED GENERAL PSYCHOLOGY. *Three hours, second semester. Prerequisite, Psychology 21, or its equivalent.*

This course will acquaint the student with some of the general methods and problems of psychology and their application in various fields. It is adapted to students who want a more general course than those applying especially to educational aspects and should be taken only by those who do not intend to teach.

PROFESSOR HIGHSMITH.

Laboratory fee, \$1.00.

School of Music

WADE R. BROWN, MUS. D., *Dean*

**COURSES IN MUSICAL THEORY AND MUSIC
EDUCATION**

COURSES IN APPLIED MUSIC

SCHOOL OF MUSIC

PROFESSORS:	WADE R. BROWN
	ALICE E. BIVINS
ASSISTANT PROFESSORS:	ALLIENE MINOR
	BENJAMIN S. BATES
	GEORGE M. THOMPSON
INSTRUCTORS:	MARY LOIS FERRELL
	MATILDA MORLOCK
	SARAH ELMA HANCON
	BESS LEONE BRADFORD
	ELEANOR P. FURMINGER

The College offers regular courses leading to the degree of Bachelor of Science in Piano, Organ, Violin, Voice and Public School Music. Applied Music may be taken by students of any of the regular college courses, provided the music added is within the limit of sixteen hours allowed as the maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of "Expenses." Consult index.

FOR ENTRANCE TO THE BACHELOR OF SCIENCE
IN MUSIC COURSE

English	3 units
Mathematics	3 units
Language	3 units
History	2 units
Music	2 units
Elective	2 units
	<hr/>
	15 units

BACHELOR OF SCIENCE IN MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music.

The attention of the student is called to the fact that there are extra charges in the "Music Course". For tuition expenses in this department, see pages 179-181.

FRESHMAN	HOURS	SOPHOMORE	HOURS
English	3	English	3
German or		German or	
French	3	French	3
Sight Singing and		Harmony 11-12	3
Ear Training 1-2	2	History of Music 13-14 ...	2
Harmony 3-4	3	Applied Music	4
Applied Music			
(Piano, Voice or Violin)	3		
Health	2		
	<hr/>		<hr/>
	16		15
JUNIOR	HOURS	SENIOR	HOURS
Psychology	3	Applied Music	6
Counterpoint 23-24	2	Counterpoint 31	
Form and Analysis 21		first semester	
first semester	3	Composition 32	
History of Music 22		second semester	
second semester	3	Practice Teaching 61-62	
Applied Music	5	or Elective	3
Teaching Methods 25-26		Elective	3
or Elective	2		
	<hr/>		<hr/>
	15		15

The course for students majoring in Voice in the Freshman and Sophomore years will be the same as above except that the four hours credited to Applied Music will be voice culture, two hours, and piano, two hours.

The course in Junior and Senior years is as follows:

JUNIOR	HOURS	SENIOR	HOURS
Psychology	3	Applied Music (Voice) ...	4
Counterpoint 23-24	2	Counterpoint 31	} 3
History of Music 21	} ... 3	first semester	
first semester		Composition 32	
Form and Analysis 22	} ... 3	second semester	}
second semester		Methods and	
Applied Music (Voice) ...	3	Practice Teaching 61-62 ...	2
Sight Singing 15-16	2	Sight Singing 47-48	1
Elective	2	Elective	2
		Elective	3
	15		15

The course for students majoring in Public School Music is as follows. Freshman year same as outlined above.

SOPHOMORE	HOURS	JUNIOR	HOURS
English	3	Psychology	3
Modern Language	3	Education	3
Sight Singing and	} ... 2	Music Methods 43-44	3
Ear Training 15-16		History of Music 21	} .. 3
Harmony 11-12	3	first semester	
History of Music 13-14 ...	2	Form and Analysis 22	}
Applied Music (Piano) ..	2	Applied Music (Voice	
		in class)	2
		Sight Singing and	} ... 1
		Ear Training 47-48	
	15		15

SENIOR	HOURS
Education	3
Supervised Teaching 63-64	3
Methods 45-46	2
Instrumentation 33-34 ...	2
Applied Music (Voice) ...	2
Elective	3
	15

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

- 1 AND 2. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Freshmen, School of Music.*

A course giving thorough training in the most fundamental problems in pitch and rhythm through a systematic and complete course of study. Much individual work is required. Ear Training is based on imitation. Where the typical forms of both pitch and rhythm are learned, and the notation for them closely associated oral dictation for students to write follows. Rapid singing or playing by teacher of four measure phrases and rapid writing by students lead to the habit of seeing and hearing by phrases rather than note by note. As work progresses, intervals, chords, chord progressions and simple modulations are studied and the student is trained to listen intelligently.

MISS HANCON.

- 3 AND 4. HARMONY. *Required of Freshmen, School of Music. Two hours, for the year.*

This course includes the writing of all major, minor, and chromatic scales, the use of all accidentals, the writing of various forms of rhythm, and the meaning and use of all signs found in music. This is followed by the study of intervals, triads and their inversions, and chords of the seventh, all of which the pupil must not only learn to write and use, but to recognize when heard. Melody writing and the harmonization of melodies and figured basses follow, with the study of various cadences.

MISS HANCON.

- 11 AND 12. HARMONY. *Required of all Sophomores in the School of Music. Three hours, for the year.*

This course continues the work begun in Harmony 3 and 4, and includes the study of secondary sevenths, altered and

mixed chords, modulation, suspension, retardation, appoggiatura, anticipation, and pedal point, melody writing and the harmonization of melodies. Keyboard harmonization and transposition is required, and each student will be expected to compose several original pieces in the smaller forms.

MR. THOMPSON.

13 AND 14. HISTORY OF MUSIC. *Required of Sophomores, School of Music. Two hours, for the year.*

General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

15 AND 16. SIGHT SINGING AND EAR TRAINING. *Required of Sophomores in Music Education. Two hours, for the year. Prerequisite, Music 1 and 2 and 3 and 4, or equivalent.*

This course includes more difficult problems in pitch and rhythm following a systematic and complete course of study. Individual work is emphasized. Material used includes much standard music as well as three part and four part material used in high schools of all grades.

Ear Training must follow imitation. Therefore type patterns of both pitch and rhythm are learned through imitation, before association with notation is made. When this association is accomplished, written work is required. Material used is taken from folk music and from composers whose works contain fundamental elements of music.

MISS MORLOCK.

21. MUSIC FORM AND ANALYSIS. *Required of Juniors, School of Music. Three hours, first semester.*

This course includes a detailed study of the one, two, and three part forms, the rondo, the aria and the sonata. The class will analyze examples of all the various forms from the printed page, and will also be expected to analyze by ear com-

positions played upon the piano or talking machine. Students will be trained to recognize at sight all the most common chords and progressions.

MR. THOMPSON.

22. HISTORY OF MUSIC. *Required of Juniors, School of Music. Three hours, second semester. Prerequisite, Music 3 and 4.*

A critical study of the great orchestral works, the Symphony, Symphonic Poem, and Overture, and a careful study of a number of the important operas of Italian, German and French schools.

DEAN BROWN.

- 23 AND 24. COUNTERPOINT. *Required of all Juniors majoring in Applied Music. Two hours, for the year.*

Simple Counterpoint in two, three and four parts. Harmonization, and supplying additional voices to chorals and other melodies used as Canti Fermi.

MR. THOMPSON.

- 25 AND 26. PIANO TEACHING METHODS. *Open to Juniors in Piano, School of Music. Two hours, for the year.*

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technic, melody writing and musical games.

Observation of children's classes.

MISS FERRELL.

- 27 AND 28. MUSIC APPRECIATION.

Designed to develop the ability of listening intelligently to the best music. Copiously illustrated with phonograph and reproducing piano. Elective to all students in the college.

31. COUNTERPOINT. *Required of all Seniors majoring in Applied Music. Three hours, first semester.*

This course includes a detailed study of Double, Triple, and Quadruple Counterpoint, Canon and Fugue, with the practical application of each.

MR. THOMPSON.

32. COMPOSITION. *Required of Seniors majoring in Applied Music. Three hours, second semester.*

In this course the students will be expected to do actual musical creation in the various forms, including the Sonata. Compositions will be criticised and corrected and those pupils who have produced worthy works will be given an opportunity to perform them in recitals. Not offered 1924-1925.

MR. THOMPSON.

- 33 AND 34. INSTRUMENTATION. *Two hours, for the year. Required of Seniors in Public School Music.*

A practical course in the use and possibilities of orchestral instruments in their relation to the orchestra work in the public schools. Arrangement of music for small orchestras. Not offered 1924-1925.

- 41 AND 42. PUBLIC SCHOOL MUSIC. *Elective for Sophomores, Juniors and Seniors in the A. B. and B. S. courses. Three hours, for the year.*

Fundamentals of music theory and sight reading necessary for grade teachers—study of child voice, rote songs, problems and material of music in grades 1-4.

MISS MORLOCK.

- 43 AND 44. PUBLIC SCHOOL MUSIC METHODS. *Required of Juniors majoring in Public School Music. Open to Seniors majoring in other departments in School of Music. Prerequisite, Music 1 and 2 and 3 and 4. Three hours, for the year.*

This course covers the problems and material in detail of work of grades in elementary schools.

PROFESSOR BIVINS.

- 45 AND 46. PUBLIC SCHOOL MUSIC METHODS. *Required of Seniors in Public School Music. Two hours, for the year. Prerequisite, Music 41 and 42.*

Problems and material of both Junior and Senior High School Music; conducting; the supervisor with her problems in relation to community, school officers and grade teachers; courses of study discussed; examination and discussion of all material available for use in Public School Music work with view to knowing best material.

PROFESSOR BIVINS.

- 47 AND 48. SIGHT SINGING AND EAR TRAINING. *One hour, for the year. Required of Juniors in Public School Music. Prerequisite, Music 1 and 2 and Music 15 and 16.*

This course lays the emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school.

MISS MORLOCK.

- 61 AND 62. PRACTICE PIANO TEACHING. *Open to Seniors, School of Music. Two hours, for the year. Prerequisite, Music 25 and 26.*

Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

MISS FERRELL.

- 63 AND 64. SUPERVISED TEACHING. *Three hours, for the year. Required of all Seniors majoring in Public School Music. Prerequisite, one year of Education and Music 43 and 44.*

Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism and planning new work. Group conferences are held from time to time to discuss problems of music work and general problems of Training School work. Experience in as many grades and as many phases of work as possible is given each student.

PROFESSOR BIVINS, MISS MORLOCK, MISS HANCON.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Concert use of breath, intonation, attack, legato, accent phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought: namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, systematic drill in technic,

registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science Degree in Music must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS.—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHORUS

The College Chorus, numbering about one hundred voices, together with the Greensboro Choral Society of one hundred and fifty voices, study each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present at the annual music festival in May. This year Scenes for Soloists, Chorus and Orchestra from Lohengrin and Faust will be sung. The chorus is under the direction of the Dean of the School of Music.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

GLEE CLUB

The Glee Club is a small, select body of singers numbering from sixteen to twenty-four voices, under the direction of the head of the Voice Department. The best three or four part songs for women's voices are studied. The Glee Club appears frequently before the public.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard on various occasions throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be five dollars.

School of Home Economics

BLANCHE E. SHAFFER, M. A., *Dean*

TEACHER TRAINING

• HOME DEMONSTRATION COURSE

ELECTIVE COURSES

SCHOOL OF HOME ECONOMICS

PROFESSOR: BLANCHE E. SHAFFER, M. A.

ASSOCIATE PROFESSOR: MOLLIE A. PETERSON, M. A.

ASSISTANT PROFESSORS: AILSIE M. STEVENSON, M. A.

EDITH S. RANNEY, M. A.

INSTRUCTORS: ETHEL R. GORHAM, B. S.

CLARE HEUSER, B. S.

AGNES STEELE, B. S.

CLARA TUCKER, M. A.

ENTRANCE REQUIREMENTS FOR B. S. COURSE

English	3 units
Mathematics	3 units
Latin, French, Spanish, or German	2 units
Science	1 unit
History	2 units
Elective	4 units
	<hr/>
	15 units

ENTRANCE CREDIT IN HOME ECONOMICS

Two units entrance credit will be given for Home Economics at the North Carolina College for Women for both the A. B. and B. S. degree if the following conditions are met:

1. That Home Economics shall be given in the high school in ninety-minute periods for five days per week for two years or its equivalent. Forty-five-minute periods are not considered equivalent.

2. That subject matter covered shall be that outlined in the State Course of Study for two years work.

3. That a notebook shall be presented to the Registrar of the College not later than October 15th of the year of entrance to college. Notebooks presented after this date will not be considered.

SUGGESTIONS FOR NOTEBOOKS

Notebooks should be kept in ink.

Material from textbook should not be copied, but references made to pages in text.

Material from reference books should be carefully outlined.

Demonstrations and results of experiments should be written up. There should be a summary of important facts at end of each lesson or unit of work.

Illustrative material, charts and tables prepared by students should be included.

In clothing construction there should be an outline of constructive processes of each garment made, organized in such a way that it will serve as a manual for making a second garment.

No samples mounted in notebooks will be accepted.

The School of Home Economics offers three kinds of work:

A. TEACHER TRAINING IN HOME ECONOMICS

BACHELOR OF SCIENCE — Teacher Training Course in Home Economics

This course, leading to the B. S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Practice Cottage may be counted as part of this experience.

FRESHMAN

First Semester

HOURS

Biology 3 or 4	3
English 1	3
History 1	3
Design, Home Ec. 1	3
Foreign Language	3
	<hr/>
	15

Second Semester

HOURS

Household Physics 3 or 4	3
English 2	3
History 2	3
Clothing, Home Ec. 2 ..	3
Foreign Language	3
	<hr/>
	15

SOPHOMORE

English 11	3	English 12	3
Inorganic Chemistry	3	Inorganic Chemistry	3
Bacteriology	3	Mammalian Anatomy	3
Principles of Cookery ...	3	Textiles and Clothing ...	3
Foreign Language	3	Foreign Language	3
<hr/>		<hr/>	
15		15	

JUNIOR

Chemistry of Foods	3	Chemistry of Foods	3
Psychology	3	Technique of Teaching ..	3
Home Cookery	3	Costume Designing	3
House Planning and Furnishing	3	Dressmaking and Mill. ..	3
Economics	3	Nutrition	3
<hr/>		<hr/>	
15		15	

SENIOR

Sociology	3	Child Care and Home Nursing	3
Dietetics	3	Art Appreciation	3
Home Management	2	Home Management	2
H. E. Methods	2	H. E. Methods	2
Practice Teaching	3	Practice Teaching	3
Elective	2 or 3	Elective	2 or 3
<hr/>		<hr/>	
15 or 16		15 or 16	

The courses in Home Economics are numbered as follows:

Courses 1 to 10	Freshman
Courses 11 to 20	Sophomore
Courses 21 to 30	Junior
Courses above 31	Senior

HOME ECONOMICS

1. DESIGN. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

A study of the elements and principles of design and the application of these to simple problems.

ASSOCIATE PROFESSOR PETERSON, MISS LUDINS.

2. TEXTILES AND CLOTHING. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and the construction of garments form the basis of this course.

Cost of materials, approximately \$8.00.

Laboratory fee, \$.50.

Textbook: Textiles, Woolman and McGowan.

MISS RANNEY, MISS STEELE.

11. FOODS AND COOKERY. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Biology 3.*

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices.

Laboratory fee, \$4.00.

Textbook: Food Industries, Vulte and Vanderbilt.

MISS HEUSER.

12. TEXTILES AND CLOTHING. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 2.*

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

Cost of materials, approximately \$10.00.

Laboratory fee, \$.50.

Textbook: Clothing for Women, Laura I. Baldt (revised edition).

MISS RANNEY, MISS STEELE.

21. HOME COOKERY. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 11.*

This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serv-

ing of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied.

Laboratory fee, \$5.00.

MISS HEUSER.

22. COSTUME DESIGN. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 2.*

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy to dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics.

ASSOCIATE PROFESSOR PETERSON.

23. HOUSE PLANNING AND FURNISHING. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 1.*

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy and sanitation. The history of domestic architecture and of furnishing will be studied as well as modern tendencies in housing.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Practice Home and to furniture shops will be required.

ASSOCIATE PROFESSOR PETERSON.

24. DRESSMAKING AND MILLINERY. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing

of fabrics and the economic situation in the textile industry are considered.

Designs made in 22 form the basis for the garment construction in dressmaking. Modeling and draping are done on the form.

In millinery, practice will be given in the making and covering of frames and the making of trimmings; remodeling and renovating of hats are included.

Cost of materials, approximately \$25.00.

Laboratory fee, \$.50.

Textbook: Dressmaking, Jane Fales.

Prerequisite, Home Economics 12. Home Economics 22 parallel.

MISS RANNEY, MISS GORHAM.

26. NUTRITION. *Three recitations a week. Credit, three semester hours. Chemistry 23-24 parallel.*

Heat measure of food and methods of determination; heat requirement of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

Textbook: Chemistry of Food and Nutrition, Sherman.

PROFESSOR SHAFFER.

28. NUTRITION OF CHILDREN. *Two recitations and one 3-hour laboratory a week. Credit, three semester hours.*

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

This course is given to meet the needs of the students majoring in Physical Education.

PROFESSOR SHAFFER.

31. **DIETETICS.** *Two recitations and one 3-hour laboratory period a week. Credit, three semester hours. Prerequisite, H. E. 26.*

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the cottage.

Laboratory fee, \$1.00

PROFESSOR SHAFFER.

32. **CHILD CARE AND HOME NURSING.** *Two recitations per week and laboratory work. Credit, three semester hours.*

The physical, mental and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. The laboratory work will include the care of children of different ages living with the students in the practice house.

PROFESSOR SHAFFER.

- 33 AND 34. **HOME MANAGEMENT.** *One recitation and laboratory in practice house each semester. Credit, four semester hours.*

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the practice house where each Senior is required to live for six weeks.

PROFESSOR SHAFFER.

36. **ART APPRECIATION.** *Credit, three semester hours.*

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, painting and crafts, and to develop an appreciation of art. Lectures will be illustrated with lantern slides.

ASSOCIATE PROFESSOR PETERSON.

61 AND 62. METHODS IN HOME ECONOMICS. *Two hours a week, each semester. Credit, four semester hours. Prerequisites, Education 23 and Education 64.*

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered.

ASSISTANT PROFESSOR STEVENSON, MISS GORHAM.

63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS. *Credit, six semester hours.*

This course consists in applying the methods of Course 61-62 to the classroom work. Conference, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student.

ASSISTANT PROFESSOR STEVENSON, MISS GORHAM.

B. HOME DEMONSTRATION COURSE

The Course for Home Demonstration Workers leading to a B. S. degree will be the same course as for teachers of Home Economics with the following changes:

JUNIOR YEAR

Business Methods and Accounting	3 units
in place of	
Technique of Teaching	3 units

SENIOR YEAR

Food Preservation	2 units
Demonstration Methods	3 units
Community Organization	3 units
Gardening and other elective	2 units
in place of	
Methods in Home Economics	4 units
High School Problems	3 units
Practice Teaching	6 units

The same entrance requirements and prerequisites will be required as for the teacher training course.

The Senior year must be taken in residence.

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the Textile and Clothing Department.

Since one purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

The Commercial Department

SHORTHAND

REPORTING

TYPEWRITING

BOOKKEEPING

COMMERCIAL DEPARTMENT

PROFESSOR E. J. FORNEY

Applicants for admission to the Commercial Department must be graduates of an approved high school, and able to present the required fifteen units of college entrance work.

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the type-writer.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker from the department accompanies the student and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system, with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman), and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

The Graduate Division

WINFIELD S. BARNEY, PH. D., *Director*

REQUIREMENTS FOR THE A. M. DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the President and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the degree of Master of Arts must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than sixteen hours of work in graduate courses or electives of Senior rank. At least one-half and not more than three-fourths of this work must be in a major subject. One minor subject of not less than four hours is required. A second minor of four hours may be taken.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.
Department of Latin.
Department of Romance Languages and Literature.
Department of German.

Division II: History, Education and Social Sciences

Department of History.
Department of Education.
Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.
Department of Biology.
Department of Chemistry.
Department of Physics.

The program of study of candidates for the A. M. degree must have the official endorsement of the head of the department represented by the major study and of the Dean of the College of Liberal Arts and Sciences.

One full college year, or not less than four summer terms, of residence is required. In case of summer term attendance, the work may not extend over a period longer than six years.

PART FOUR

EXPENSES

COUNTY APPOINTMENTS
LOAN FUNDS, FELLOWSHIPS

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in dormitories (9 months)	\$153.00	
Laundry	25.00	
		<hr/> \$178.00
Fuel and lights	30.00	
Dormitory fee	10.00	
Registration fee	10.00	
Medical fee	5.00	
Library fee	5.00	
Entertainment fee	2.00	
Janitor's service	10.00	
Repairing and upkeep	10.00	
Students activities fees	7.00	
		<hr/> 89.00
Total, exclusive of tuition	\$267.00	
Tuition	45.00	
		<hr/>
Total, including tuition	\$312.00	

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$10.00, and make a deposit of \$3.00 for medicine. Any part of this deposit not used will be refunded at the end of the session.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	\$100.00
November 15th	65.00
January 15th	55.00
March 15th	50.00
	—————\$270.00

For students who board in dormitories and pay tuition:

On entrance	\$115.00
November 15th	75.00
January 15th	65.00
March 15th	60.00
	—————\$315.00

For students who have free tuition and do not board in dormitories:

On entrance	\$62.00
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For students who pay tuition and do not board in the dormitories:

On entrance	\$75.00
January 15th	32.00
	—————\$107.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$20.00
November 15th	15.00
January 15th	15.00
March 15th	10.00
	————— \$60.00

Charge for the use of practice piano:

Juniors and Seniors in B. M. Course, \$18.00 for the year.

Freshmen and Sophomores in B. M. Course, \$14.00 for the year.

Other music students, \$9.00 for the year.

Organ practice, one period daily, \$10.00 for the year.

One-half of above amount payable on entrance.

One-half of above amount on January 15th.

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics and Physics.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$65, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$52.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching or other public service work I have done."

ADMISSION OF STUDENTS TO THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service acceptable to the Board of Directors for two years in the state. The capacity of the dormitories is limited, however, and the authorities cannot promise to admit to the dormitories every applicant who

offers the proper entrance credits. If the applications from young women desiring to enter the College are received before June 1st, an attempt will be made to give every county and every section of the state its proportionate representation in the student body.

The dormitories have been fitted up by the state and board is furnished at actual cost. The law does not permit any profit to be made on the boarding department.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$19,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to \$100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising

The McIver Loan Fund. The amount raised in each county will be credited to it, and used in aiding worthy students from that particular county. Contributions to this fund are now coming in.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS

The North Carolina Division of the United Daughters of the Confederacy offers nine scholarships to descendants of Confederate veterans. These scholarships are worth \$130.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP

Mrs. Marcus Jacobi has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER LOAN FUND

This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College.

THE MINA WEIL ENDOWMENT FUND

Mrs. Janet Weil Bluethenthal has given an annual scholarship of one hundred dollars for several years. She has established the Mina Weil Endowment Fund by a gift of one thousand dollars in honor of her mother. This Endowment will be increased by an annual gift for several years to come.

DORRIS WRIGHT MEMORIAL FUND

This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

MOLLIE K. FETZER LOAN FUND

This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, to be used as a loan fund for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mrs. David H. Blair, of Winston-Salem, N. C., has given a scholarship of \$300.00.

The Colonial Dames of North Carolina have established the Florence Hill Kidder Loan Fund.

Mr. Ceasar Cone gave \$100 to the McIver Loan Fund.

Miss Ida Cowan, Class of 1902, gave \$100 in memory of her mother. This is known as the Ida Haughton Cowan Loan Fund.

The Royal Arch and Knights Templar Loan Fund of \$1,000 was established in the fall of 1921. \$100 has been added to this in 1923.

A loan of \$100 for the aid of Student Volunteers has been given by Miss Clora McNeill.

The Masonic Loan Fund of \$1250 was established in 1922.

BRYANT LOAN FUND

The Bryant Loan Fund of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, is now available. Notes made to this fund bear 6% interest from the date of the loan.

HENRY WEIL FELLOWSHIP FUND

Mrs. Henry Weil, of Goldsboro, N. C., has established at the College in memory of her late husband a fund known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right

to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

DEPARTMENT OF AGRICULTURE PRIZE

The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

MURPHY HISTORY PRIZE

Judge J. D. Murphy, of Asheville, N. C., offers annually a cash prize of \$25.00 to be awarded to that member of the Junior or Senior Class who shall present the best essay on some subject relating to North Carolina History.

PART FIVE

THE EXTENSION DIVISION

THE SUMMER SESSION

The Extension Division

W. H. LIVERS, A. M., *Director*

THE EXTENSION DIVISION

From its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to reorganize and co-ordinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the State.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centers. These classes meet weekly, generally in the late afternoon, at night, or on Saturdays for a period of one hour and forty minutes. Each class meets seventeen or twenty-five times during the year. Regular members of the College hold these classes, and to those teachers taking them, full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: first, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions are fulfilled, to work for a collegiate degree; and second, by enabling them to apply this work towards the renewal or raising of the grade of their certificates. By passing courses amounting to six semester hours, a teacher does work equivalent in value to that performed during one summer session. Ten students are necessary to secure a course.

The attempt is made to make two of these three-hour courses available, wherever courses are given, so that students can secure the equivalent of six hours of summer session work. In order to secure the six hours of credit, two twenty-five session courses must be attended and the work successfully completed. This usually takes twenty-five weekly lessons of one hour and forty minutes each.

Such classes were held during the school year 1923-1924 in Charlotte, Dobson, Draper, Gastonia, Greensboro, Kannapolis,

King, Leaksville, Monroe, Mount Airy, Pleasant Garden, Reidsville, Salisbury, Selma, Spray and Walnut Cove. Courses offered during the year included Literature and Life, Literary Study of the Bible, The Modern Drama, The Short Story, Shakespeare, Political and Economic History of the United States, American History, Sociology, North Carolina History, State Government, Home Dressmaking, Foods and Diets, Community and Personal Hygiene, Teaching General Science, Teaching Nature Study, Second Year Spanish, Elementary Educational Psychology, Advanced Educational Psychology, Psychology of Elementary School Subjects, Technique of Teaching, Public Education in the United States, Rural Life and Education, and Tests and Measurements. It is expected that in the future additional courses of similar scope and purpose will be offered in other cities within reasonable distance of the College.

Through its Extension Division, the College also participates in such activities as school surveys, school inspections, mental and educational tests and measurements, etc. From the Extension Division, teachers may secure books and other professional literature, information of a professional nature, and advice and suggestions in meeting their individual problems. Lecturers will be sent out to address schools and teachers meetings on desired subjects.

To literary and civic clubs, parent-teacher associations, and like organizations, the Extension Division offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are loaned. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the College faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the faculty, adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this bulletin will be sent to any one making application for it.

For home-makers, the Extension Division provides expert advice and suggestions when called on. It is glad to make arrangements for sending out lecturers on home economics subjects. Through correspondence and personal visits there is possibility of a large service.

Through the Extension Division, the library extends its services to the people of the State. With the co-operation of the members of the faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study programs and those of professional interest to teachers.

A series of bulletins, prepared by faculty members of various departments in the College, of interest to teachers and also of more general interest to the people of the State, is being published. The first of these is a manual of directions for the giving and scoring of mental tests, prepared by Professor J. A. Highsmith, of the School of Education. Number 2 is "A Reading List of Biographies," prepared by Librarian Charles B. Shaw. The next is Index to Volumes 1-20 of the North Carolina Booklet, by Grace Stowell. Other bulletins are being prepared. Any one wishing a copy of these bulletins should make application to the Director.

One member of the Division staff is field secretary for the State Parent-Teacher Association. The general work of organization, helping branches that desire assistance, distributing the publications of the National Congress of Mothers and Parent-Teacher Association, promoting all the various activities possible and giving general service to the local branches come under the general direction of the Division. In this connection the Parent-Teacher Bulletin, the state publication of the Parent-Teacher Association, is published by the Division and sent to a large list of officers, members and those interested in Parent-Teacher work. The annual Parent-Teacher Association year book is one of the publications.

Library Notes furnishes valuable information concerning accessions to the Library. It is published monthly. Community Progress is published twice a month. It deals with the various activities of community life and contains helpful suggestions for general betterment of conditions.

• The Extension Division offers to the people of the State an organized and efficient service in the study of matters of educational, professional, and general interest. The resources of the College are available for the welfare of any community. Any School or Department, whether it be surveys, lectures, extension classes, concerts, acting as judges in some capacity, furnishing expert advice and suggestions, publicity and organization, handling track meets, games, pageants, festivals, answering inquiries or sending out lists of books or other information, will be glad to be of assistance.

Those desiring information or service of any kind should address such communications or requests to the Director of the Extension Division.

The Summer Session

JOHN H. COOK, A. M., *Director*

SCOPE OF THE SUMMER SESSION

The summer session is designed to serve the following classes:

1. Rural and city elementary supervisors.
2. Principals of village and consolidated schools, and of high schools.
3. High schools, grammar grade, intermediate and primary teachers.
4. Teachers in county summer schools.
5. Rural teachers.
6. College students who wish to earn extra credits; and those who have entered upon a college course but have been prevented from completing it.
7. Vocational teachers of home economics.
8. Teachers of special subjects, such as penmanship, domestic science, music, and physical education.
9. Women desiring further instruction in the duties of citizenship.
10. Supervisors of public school music.
11. Teachers of piano.

CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method or general professional course. Teachers should find out from the state authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be brought and shown to advisers in order that the exact status of teacher may be better understood.

COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter

upon college work should write to the registrar of the College and satisfy admission requirements. Our courses are organized with the end in view of helping and encouraging ambitious teachers to choose work with a definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring or summer session.

Courses for the special and general training of teachers are credited toward a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects and other matters relating to degrees must be complied with.

GRADUATE WORK

REQUIREMENTS FOR THE A. M. DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the president and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the degree of Master of Arts must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than sixteen hours of work in graduate courses or electives of senior rank. At least one-half and not more than three-fourths of this work must be in a major subject. One minor subject of not less than four hours is required. A second minor of four hours may be taken.

The major and minor subjects may be chosen from any of the departments represented in the major divisions for Juniors and Seniors.

Candidates for a master's degree should file a transcript of academic credits with the Dean of the College of Liberal Arts. A statement of her teaching experiences should be included.

Information in regard to plan for training rural supervisors, by combination of summer term, regular term and field work, will be furnished upon request.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with electric lights. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway.

COURSES OF INSTRUCTION

The list of courses offered during the summer of 1923 follows. (For full description of courses, offered in 1924 write for Summer Session catalog.)

BIOLOGY

- S 1a. GENERAL BIOLOGY. Daily except Saturday. Credit, three semester hours. MR. GIVLER.
- S 92. HEREDITY AND EUGENICS. Daily except Saturday. Credit, two semester hours. MR. GIVLER.

ENGLISH

- S 1. RHETORIC AND COMPOSITION. Eight hours a week. Credit, three semester hours. MISS BONNER.
- S 11. LITERATURE AND COMPOSITION. Eight hours a week. Credit, three semester hours. MR. HALL.
- S 20. PRESENTATION OF PLAYS. Daily except Saturday. Credit, two semester hours. MR. TAYLOR.
- S 39. SHAKESPEARE. Daily except Saturday. Credit, two semester hours. MR. TAYLOR.
- S 43. BRITISH POETS. Daily except Saturday. Credit, two semester hours. MISS BONNER.
- S 57. CONTEMPORARY POETRY. Daily except Saturday. Credit, two semester hours. DR. SMITH.
- S 61. LITERATURE AND COMPOSITION IN THE HIGH SCHOOL. Daily except Saturday. Credit, two semester hours. MR. HALL.

- S 63. INTERPRETATION OF LITERATURE. Daily except Saturday. Credit, two semester hours. MR. TAYLOR.
- S 71. THE LITERARY STUDY OF THE BIBLE. Daily except Saturday. Credit, two semester hours. DR. SMITH.
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HISTORY

- S 1. EUROPEAN HISTORY. Daily except Saturday. Credit, two semester hours. MISS IRBY.
- S 28. CONTEMPORARY AMERICAN HISTORY. Daily except Saturday. Credit, two semester hours. MR. JACKSON.
- S 35. AMERICAN HISTORY, 1783-1861. Daily except Saturday. Credit, two semester hours. MISS IRBY.
- S 42. CONTEMPORARY EUROPEAN HISTORY. Daily except Saturday. Credit, two semester hours. MISS IRBY.
- S 81. NORTH CAROLINA HISTORY. Daily except Saturday. Certification credit. MR. JACKSON.
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POLITICAL SCIENCE

- S 11. NATIONAL GOVERNMENT. Daily except Saturday. Credit, two semester hours. MISS ELLIOTT.
- S 12. STATE GOVERNMENT. Daily except Saturday. Credit, two semester hours. MISS ELLIOTT.
- S 21. CONTEMPORARY INTERNATIONAL RELATIONS. Daily except Saturday. Credit, two semester hours. MISS ELLIOTT.

HOME ECONOMICS

S 1. DESIGN. Daily except Saturday. Credit, one and one-half hours. MISS PETERSON.

S 12. THE PURCHASING OF CLOTHING AND HOUSEHOLD TEXTILES. Three hours a week. Credit, one hour. MISS RANNEY.

S 22. COSTUME DESIGN. Daily except Saturday. Credit, one and one-half hours. MISS PETERSON.

S 24a. DRESSMAKING. Daily except Saturday. Credit, one and one-half hours. MISS RANNEY.

S 24b. MILLINERY. Two laboratories a week. Credit, one hour. MISS RANNEY.

S 27. NUTRITION FOR CHILDREN. Daily except Saturday. Credit, two hours. MISS SHAFFER.

S 31. DIETETICS. Two hours a week. Credit, one hour. MISS SHAFFER.

S 32. HOME MANAGEMENT. Three hours a week. Credit, two hours. MISS SHAFFER.

S 50. METHODS IN THE ORGANIZATION OF PART-TIME AND EVENING SCHOOL WORK. Wednesday, Thursday, Friday. MISS EDWARDS.

S 61. METHODS IN HOME ECONOMICS. Three hours a week. Credit, one hour. MISS STEVENSON.

S 63. DEMONSTRATION TEACHING. Daily except Saturday. Credit, one hour. MISS STEVENSON.

HYGIENE

S 1. GENERAL HYGIENE. Daily except Saturday. Credit, two semester hours. MISS JACKA.

S 3. CHILD HYGIENE AND SCHOOL SANITATION. Daily except Saturday. Credit, two semester hours. MISS JACKA.

MATHEMATICS

S 1. COLLEGE ALGEBRA. Eight hours a week. Credit, three semester hours. MISS STRONG.

S 5. SOLID GEOMETRY (old course). Daily except Saturday. Credit, two semester hours. MISS STRONG.

S 7 AND 8. COLLEGE ALGEBRA. Ten periods a week. Credit, four semester hours.

S 61. SELECTED TOPICS IN ALGEBRA AND PLANE GEOMETRY. Daily except Saturday. Credit, two semester hours. MISS MENDENHALL.

PHYSICS

S 1. GENERAL COURSE. Daily except Saturday. Credit, three semester hours. MR. WRIGHT.

S 4. HOUSEHOLD PHYSICS. Daily except Saturday. Credit, three semester hours. MR. WRIGHT.

ROMANCE LANGUAGES

FRENCH

S 1 AND 2. BEGINNING COURSE. Three hours daily except Saturday. Credit, six semester hours. MR. HANKEY.

S 3a. SECOND YEAR COMPOSITION. Daily except Saturday. Credit, two semester hours. MR. HANKEY.

S 3b AND 4. INTERMEDIATE TRANSLATION. Daily except Saturday. Credit, four semester hours.

MISS LA ROCHELLE AND MISS LAVERY.

S 51. ADVANCED LITERATURE AND CONVERSATION. Daily except Saturday. Credit, three semester hours.

DR. BARNEY.

S 61. TEACHING FRENCH IN THE HIGH SCHOOL. Daily except Saturday. Credit, two semester hours. DR. BARNEY.

S 62. PHONETICS AND GRAMMAR REVIEW. Daily except Saturday. Credit, two semester hours. DR. BARNEY.

S 71. THIRD YEAR COMPOSITION. Daily except Saturday. Credit, two semester hours.

SPANISH

S 1 AND 2. BEGINNING COURSE. Three hours daily except Saturday. Credit, six semester hours.

MISS LA ROCHELLE.

S 3 AND 4. SECOND YEAR COURSE. Three hours daily except Saturday. Credit, six semester hours. MISS LAVERY.

SOCIOLOGY

S 1. INTRODUCTION TO SOCIOLOGY. Daily except Saturday. Credit, two semester hours. MR. C. A. WILLIAMS.

S 2. SOCIOLOGY. Daily except Saturday. Credit, two semester hours. MR. C. A. WILLIAMS.

S 6. RURAL SOCIAL PROBLEMS. Daily except Saturday. Credit, two semester hours. MR. C. A. WILLIAMS.

COURSES IN EDUCATION

EDUCATION AND PSYCHOLOGY

S 21a. INTRODUCTION TO EDUCATIONAL PSYCHOLOGY. Daily except Saturday. Credit, two semester hours.

MR. MILLER.

S 21a. EDUCATIONAL PSYCHOLOGY. Eight hours a week. Credit, two semester hours. MR. MILLER.

S 21b. EDUCATIONAL PSYCHOLOGY. Three hours a week. Credit, one semester hour. MR. MARTIN.

S 26. CHILD PSYCHOLOGY. Daily except Saturday. Credit, two semester hours. MISS CRUMBY.

S 27. EDUCATION TESTS AND MEASUREMENTS. Daily except Saturday. Credit, two semester hours. MR. MARTIN.

S 28. PSYCHOLOGY OF ELEMENTARY - SCHOOL SUBJECTS. Daily except Saturday. Credit, two semester hours.

MR. MARTIN.

S 32. CHILD HYGIENE AND SCHOOL SANITATION. Daily except Saturday. Credit, two semester hours. MISS JACKA.

S 64a. TECHNIQUE OF TEACHING. Daily except Saturday. Credit, two semester hours.

MR. MILLER AND MR. BEN M. WILLIAMS.

S 64b. DIRECTED OBSERVATION IN CONNECTION WITH THE ABOVE COURSE. MR. MILLER.

PRIMARY EDUCATION

S 26. CHILD PSYCHOLOGY. Daily except Saturday. Credit,
two semester hours. MISS CRUMBY.

S 41a. METHODS IN PRIMARY READING. Daily except Saturday.
Credit, two semester hours.

MISS LANCASTER AND MISS MILAM.

S 41b. PRIMARY LANGUAGE AND LITERATURE. Daily except
Saturday. Credit, two semester hours. MISS MILAM.

S 41ab. LANGUAGE ARTS IN THE FIRST THREE GRADES. Daily
except Saturday. Credit, two semester hours.

MISS CRUMBY.

S 41c. SCIENCE AND GEOGRAPHY FOR THE FIRST FOUR GRADES.
Daily except Saturday. Credit, two semester hours.

MRS. WALTERS.

S 41d. STORY TELLING. Daily except Saturday. Certification
credit.

MRS. WALTERS.

S 45. THEORY OF KINDERGARTEN - PRIMARY EDUCATION. Daily
except Saturday. Credit, two semester hours.

MISS CRUMBY.

S 73. SUPERVISION OF PRIMARY GRADES. Daily except Saturday.
Credit, two semester hours.

MISS LANCASTER.

**SPECIAL COURSES FOR INTERMEDIATE GRADE
TEACHERS**

S 47ab. PROBLEMS AND PROJECTS FOR THE INTERMEDIATE
GRADES. Daily except Saturday. Credit, two semester
hours.

MISS HOLDEN.

S 47b. ENGLISH FOR THIRD AND FOURTH GRADES. Daily except
Saturday. Credit, two semester hours.

MISS HAGERTY.

S 47b. READING AND LITERATURE IN THE INTERMEDIATE AND UPPER GRAMMAR GRADES. Daily except Saturday. Credit, two semester hours. MISS HOLDEN.

S 47c. HISTORY AND GEOGRAPHY FOR FOURTH GRADE. Daily except Saturday. Credit, two semester hours. MISS HAGERTY.

SPECIAL COURSES FOR GRAMMAR GRADE TEACHERS

S 28. PSYCHOLOGY OF THE ELEMENTARY SCHOOL SUBJECTS. Daily except Saturday. Credit, two semester hours. MR. MARTIN.

S 43b. ARITHMETIC FOR GRAMMAR GRADE AND JUNIOR HIGH SCHOOL TEACHERS. Daily except Saturday. Credit, two semester hours. MR. BEN. M. WILLIAMS.

S 43c. TEACHING THE GEOGRAPHY OF EUROPE. Daily except Saturday. Credit, two semester hours. MISS LESSLIE.

S 43d. GENERAL GEOGRAPHY AND METHODS OF TEACHING. Daily except Saturday. Credit, two semester hours. MISS LESSLIE.

S 47a. GRAMMAR GRADE METHODS. Daily except Saturday. Credit, two semester hours. MISS LESSLIE.

S 47b. READING AND LITERATURE IN THE INTERMEDIATE AND UPPER GRADES. Daily except Saturday. Credit, two semester hours. MISS HOLDEN.

RURAL EDUCATION

S 1b. RURAL SCHOOL MANAGEMENT. Daily except Saturday. Credit, two semester hours. MISS SPIER.

S 1c. RURAL SCHOOL COURSE OF STUDY. Daily except Saturday. Credit, two semester hours. MISS SPIER.

- S 6. RURAL SOCIAL PROBLEMS. Daily except Saturday.
Credit, two semester hours. MR. WILLIAMS.

SECONDARY EDUCATION

- S 45. METHODS OF SECONDARY EDUCATION. Daily except Saturday. Credit, two semester hours. MR. MILLER.

ADMINISTRATION AND SUPERVISION

- S 27. EDUCATION TESTS AND MEASUREMENTS. Daily except Saturday. Credit, two semester hours. MR. MARTIN.
- S 33. LIBRARY INSTRUCTION. Daily except Saturday. Credit, two semester hours. MR. SHAW, MISS SAMPSON,
MISS STOWELL, MISS HAUGHENBERRY.

- S 73. SUPERVISION OF PRIMARY GRADES. Daily except Saturday. Credit, two semester hours. MISS LANCASTER.

- S 71, S 74, AND S 72. Three hours daily, except Saturday. Credit, six semester hours. DR. ENGELHART,
DR. MC MURRY, DR. EARHART.

- THE ADMINISTRATION OF A SCHOOL. June 14th to June 28th.
DR. ENGELHART.

- CURRICULUM MAKING FOR ELEMENTARY SCHOOLS. June 28th to July 7th. MR. C. A. MC MURRY.

- SUPERVISION OF ELEMENTARY SCHOOLS. July 9th to July 24th.
DR. EARHART.

OTHER COURSES FOR TEACHERS

FINE AND INDUSTRIAL ARTS

- Education S 11a. FINE AND INDUSTRIAL ARTS. Daily except Saturday. Credit, one and one-half semester hours.
MRS. WEATHERSPOON AND MISS SPARGER.

Education S 11b. FINE AND INDUSTRIAL ARTS. Daily except Saturday. Credit, one and one-half semester hours.

MRS. WEATHERSPOON.

MUSIC

S 1. SIGHT READING—A. Daily except Saturday. Credit, two semester hours.

MISS MORLOCK.

S 2. SIGHT READING—B. Daily except Saturday. Credit, two semester hours.

MISS BIVINS.

S 5. PRIVATE LESSONS IN ORGAN. Hours to be arranged.

MISS CHANDLEY.

S 13. PRIVATE LESSONS IN PIANO. Hours to be arranged. Extra charge for this course.

MISS FERRELL.

S 14. PRIVATE LESSONS IN VOICE. Hours to be arranged.

MR. BATES.

S 15a. CHORUS. Three hours' time to be assigned. Credit, one-half semester hour.

MISS BIVINS AND MR. BATES.

S 25. PIANO TEACHING METHODS. Hours to be arranged.

MISS FERRELL.

S 41. METHODS AND MATERIAL—PRIMARY. Daily except Saturday. Credit, two semester hours.

MISS MORLOCK.

S 41. METHODS AND MATERIAL—GRAMMAR GRADE. Daily except Saturday. Credit, two semester hours.

MISS BIVINS.

S 42. ROTE SONGS. Daily except Saturday. Credit, two semester hours.

MISS MORLOCK.

S 46. MUSIC SUPERVISION. Daily except Saturday. Credit, two semester hours.

MISS BIVINS.

S 75. MUSIC APPRECIATION. Hours to be arranged. Daily except Saturday.

PHYSICAL EDUCATION

- S 1. PHYSICAL EDUCATION FOR PRIMARY GRADES. Daily except Saturday. Certification credit. MISS FRANCIS.
- S 2. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. Daily except Saturday. Certification credit. MISS FRANCIS.
- S 3. PHYSICAL EDUCATION FOR HIGH SCHOOL GIRLS. Daily except Saturday. Certification credit. MISS FRANCIS.

STORY TELLING

PRESENTATION OF PLAYS. Daily except Saturday. Credit, two semester hours. See courses in English. MR. TAYLOR.

STORY TELLING. Daily except Saturday. Certification credit. See courses in Primary Education. MRS. WALTERS.

ZANER-BLOSSER WRITING

- S 1. PENMANSHIP. Daily except Saturday. Certification credit. MISS MELLON.
- S 2. PENMANSHIP. Daily except Saturday. Certification credit. MISS MELLON.

Courses Second Summer Session

The courses listed are a very small part of the courses that will be offered during the second summer session. As most of the students of the second summer session will attend the first summer session, the complete program of courses will not be made up until after the students who will attend both sessions will have been consulted.

ENGLISH

- S 4. LITERATURE AND COMPOSITION. Eight hours a week.
Credit, three semester hours. MR. HURLEY.
- S 45. BRITISH POETS OF THE NINETEENTH CENTURY. Daily
except Saturday. Credit, two semester hours.
MR. HURLEY.

HISTORY

- S 2. EUROPEAN HISTORY. Daily except Saturday. Credit,
two semester hours. _____
- S 11. HISTORY OF THE UNITED STATES. Daily except Satur-
day. Credit, two semester hours. _____
- S 28. CONTEMPORARY AMERICAN HISTORY, 1877-1923. Daily
except Saturday. Credit, two semester hours. _____

ROMANCE LANGUAGES

3c. FRENCH. SECOND YEAR COMPOSITION. Daily except Saturday. Credit, two semester hours. MR. HANKEY.

4b and 5b. FRENCH. INTERMEDIATE TRANSLATION. Daily except Saturday. Credit, four semester hours.

MR. HANKEY.

COURSES IN EDUCATION

EDUCATION AND PSYCHOLOGY

S 3a. HISTORY OF EDUCATION. Daily except Saturday. Credit, two semester hours. MR. MILLER.

S 22. EDUCATIONAL PSYCHOLOGY. Daily except Saturday. Credit, two semester hours. MR. MARTIN.

S 64. TECHNIQUE OF TEACHING. Daily except Saturday. Credit, two semester hours. MR. MILLER.

S 81. PHILOSOPHY OF EDUCATION. Daily except Saturday. Credit, two semester hours. MR. MILLER.

PRIMARY EDUCATION

S 41a. METHODS IN PRIMARY READING. Daily except Saturday. Credit, two semester hours. _____

S 41b. PRIMARY LANGUAGE AND LITERATURE. Daily except Saturday. Credit, two semester hours. _____

SPECIAL COURSES FOR INTERMEDIATE GRADE TEACHERS

S 43ab. PROBLEMS AND PROJECTS FOR CHILDREN OF THE INTERMEDIATE GRADES. Daily except Saturday. Credit, two semester hours. _____

**SPECIAL COURSES FOR GRAMMAR GRADE
TEACHERS**

S 43a. UPPER GRADE METHODS. Daily except Saturday.
Credit, two semester hours. MR. MARTIN.

S 43d. GENERAL GEOGRAPHY AND METHODS OF TEACH-
ING. Daily except Saturday. Credit, two semester hours.

RURAL EDUCATION

S 1b. RURAL SCHOOL MANAGEMENT. Credit, two semester
hours.

FINE AND INDUSTRIAL ARTS

Education S 11a. FINE AND INDUSTRIAL ARTS. Credit, one
and one-half semester hours. MISS SPARGER.

PART SIX

GENERAL INFORMATION

ORGANIZATIONS

PUBLICATIONS

LIST OF STUDENTS

GENERAL INFORMATION

GOVERNMENT

Those who board in the College are under the direct care of the President, the Adviser of Women, the Director of the Dormitories, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. In matters relating to order and deportment, the students are, as nearly as practicable, a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student body. The powers thus committed to the students are vested chiefly in an executive body of their own choosing. Difficult cases are referred to a Faculty Advisory Committee. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the methods of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

HEALTH AND MEDICAL ATTENTION

Health Examinations.—Students registering at the College for the first time undergo a careful examination to determine their fitness for college work. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Recommendations are made to the deans relative to the general health, and to the Director of Physical Education relative to the physical condition of the student.

Each student is required to take prescribed forms of physical exercise under direction of teachers of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required.

Two experienced women physicians have charge of the matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the required course of study. This work is given by the Department of Health in the Freshman year. Two nurses are regularly employed and reside in the infirmary of seventy-five beds capacity. Here quiet rooms and care are provided for all students unable to attend classes. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

The attainment and maintenance of a high stand-

ard of health in the members of the student body is the aim of the Department of Health.

Physicians, nurses, lecturers in Hygiene, and teachers of Physical Education are all working together for this purpose and desire the cooperation of faculty and of students and their parents in the effort to increase the efficiency of each individual student and to equip her to be of active value as an enlightened, progressive citizen.

IN THE BOARDING DEPARTMENT the daily menus are prepared and the dining room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage and proper preparation of food materials. The sewerage and water systems, the bath-rooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health.
Board of Directors, North Carolina College for Women,
Greensboro, N. C.

Gentlemen:—In accordance with Section 3, Chapter 66, Public Laws of 1911, I made an inspection of the North Carolina College for Women. As in my previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order, the Institution is a model.

Very respectfully yours,

W. S. RANKIN, Secretary.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.	Grade 4, 70-80 per cent.
Grade 2, 90- 95 per cent.	Grade 5, 60-70 per cent.
Grade 3, 80- 90 per cent.	Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

ADVISERS FOR FRESHMEN AND SOPHOMORES

For better co-operation between members of the faculty and the student body of the College several agencies are at work, chief among which is the system of Freshmen and Sophomore Advisers. In order that no student may lack a sympathetic interest in the problems of her college life, and that every student in the lower classes may come in close personal touch with one whose special mission it is to advise her, a definite program has been arranged whereby Faculty Advisers for the Freshmen and Sophomore Classes have been appointed and to each of these a group of about twenty-five students assigned. It is the duty of the Adviser to seek out and to know each student in his group; to advise with her concerning her problems, whether of scholarship or of environment, and

if possible to aid in a happy solution of them; to give out to the student her monthly grades in all subjects, watching her progress and guiding her in correct methods of work. To accomplish this, the Advisers meet the students regularly, both individually and in groups. Already the good effects of this friendly association are apparent in every phase of our institutional life.

SOCIAL LIFE

With regard to the social management of the dormitories, the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited. Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Adviser of Women.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become

personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayer, reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all

classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than a thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Including those who came for the summer terms, 13,000 students have sought training here. Through the College, the State has added to its resources over five thousand trained women, who have taught lessons of patriotism and right living to more than six hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the Col-

lege are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the North Carolina College for Women have not been employed. More than 2,000 of her students are now teaching in the State. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, and the correspondence courses of the Commercial Department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN, CORNELIAN, DIKEAN AND ALETHIAN SOCIETIES

These are four literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these Societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Among the most potent forces in any college community are those which the students themselves ini-

tiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the North Carolina College for Women is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an

active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The annual vote for the election of officers is now taken during the month of March.

Regular state meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; and to aid and assist, by loans or donations,

or both, worthy young women of the state to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession."

Membership in the Association is limited to present or former members of the faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, "Loan Funds."

The Association, working through the county alumnae and former students organizations, is just now attempting a definite piece of constructive work in the raising of funds for the erection of an Alumnae Building on the campus. Pictures and information in regard to the building will be sent upon request from the College.

Officers for 1923-1924 are as follows: President, Willie May Stratford Shore, Charlotte, N. C.; Vice-President, Marie Bonitz, Wilmington, N. C.; General Secretary, Clara B. Byrd, Greensboro, N. C.

EDUCATION CLUB

The Education Club is an organization of faculty and students which has as its purpose the study of problems affecting education and the profession of teaching. Meetings are held every other week, with specially prepared programs. These programs include lectures by well known educators; papers and talks by members of the club, and at times social

features. Students in the upper classes who are majoring in education or are doing practice teaching are eligible for membership.

THE SCIENCE CLUB

The membership of the Science Club is confined to members of the faculty in the science, mathematics and related departments of the College. Students in these departments are often invited to the meetings. Well known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

CERCLE FRANCAIS

It is the purpose of the Cercle Français to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club are held semi-monthly, for which special programs are prepared by the students and faculty. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish

language. The club is composed of advanced students in Spanish and faculty members.

THE CLASSICAL CLUB

The study of the civilization of ancient Rome, its home life, customs, mythology and literature is the purpose of the Classical club. It is composed of students pursuing college courses in Latin and members of the faculty interested in promoting classical study. Special study programs and entertainments are presented monthly.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of Juniors and Seniors in the social sciences, with honorary members from the faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

THE MASQUERADERS

The Masqueraders is a club made up of students who have shown special proficiency in acting, and its members are chosen from those who have appeared in public dramatic performances. Membership in it comes as an honor for work done in College plays. The club presents a play each spring in the College auditorium.

THE QUILL CLUB

Students who have shown skill in writing and have done effective work on the various College publications

are eligible for membership in the Quill Club. Its object is to encourage good writing among the students of the College, and draw together those who are specially interested in the art of writing. Its membership includes students and faculty members.

STUDENT ORGANIZATIONS — BUDGET SYSTEM

The student body of the North Carolina College for Women has endorsed the budget system for financing the several student organizations and publications.

Included in the budget are the following:

The Literary Societies.

The Young Women's Christian Association.

The Student Government Association.

The Athletic Association.

The Carolinian.

The Coraddi.

PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues a series of bulletins for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The Alumnae News, published quarterly, is the official organ of the Alumnae and Former Students Association of the North Carolina College for Women. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news matter of interest to all friends of the College are included in each issue.

TEACHER'S REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

LIST OF STUDENTS

GRADUATE STUDENTS

Name	Postoffice	County
Bedell, Margaret	Charlotte	Mecklenburg
Cole, Rena	Wilmington	New Hanover
Smith, Gertrude	Greensboro	Guilford
Stout, Agnes	Burlington	Alamance

SENIOR CLASS

Alderman, Madge— <i>B. S. M.</i> ..	Greensboro	Guilford
Alexander, Adele— <i>B. S. M.</i> ..	Greensboro	Guilford
Alford, Ruth— <i>A. B.</i>	Wilson	Wilson
Allen, Leata— <i>A. B.</i>	Clayton	Johnston
Anderson, Helen— <i>A. B.</i>	Charlotte	Mecklenburg
Armfield, Rachel— <i>A. B.</i>	Monroe	Union
Ashworth, Aveline— <i>A. B.</i>	Fairview	Buncombe
Bagley, Eva— <i>A. B.</i>	Mayock	Currituck
Banks, Addie— <i>A. B.</i>	New Bern	Craven
Barnette, Lois— <i>A. B.</i>	Davidson	Mecklenburg
Beam, Velma— <i>B. S. H. E.</i> ..	Cherryville	Lincoln
Bell, Edna— <i>A. B.</i>	Taylorsville	Alexander
Bell, Eldah— <i>A. B.</i>	Pilot Mountain ..	Surry
Berryhill, Mary— <i>A. B.</i>	Charlotte, R. 4 ..	Mecklenburg
Black, Gladys— <i>B. S. H. E.</i> ..	Bakersville	Mitchell
Blanchard, Jimmie— <i>A. B.</i>	Gatesville	Gates
Boyd, M. Elizabeth— <i>A. B.</i>	Gastonia	Gaston
Boyette, Florence— <i>A. B.</i>	Lucama	Wilson
Brannock, Mary— <i>A. B.</i>	Burlington, R. 6 ..	Alamance
Brooks, Elizabeth— <i>A. B.</i>	Kinston	Lenoir
Brooks, Martha— <i>A. B.</i>	Raleigh	Wake
Caldwell, Edith— <i>A. B.</i>	Laurinburg	Scotland
Campell, Ruth— <i>A. B.</i>	Greensboro	Guilford
Canter, Sara— <i>B. S. H. E.</i> ..	Danville, Va.	
Carr, Mary Louise— <i>A. B.</i>	Charlotte, R. 10 ..	Mecklenburg
Chilton, Alice— <i>A. B.</i>	Ararat	Surry
Clark, Azile— <i>B. S. M.</i>	Jackson Springs ..	Moore
Cockerham, Estelle— <i>A. B.</i> ...	Elkin	Surry
Cole, Rena— <i>A. B.</i>	Wilmington	New Hanover
Coleman, Annie R.— <i>B. S. M.</i> ..	Lyons	Granville

Name	Postoffice	County
Coltrane, Berta— <i>A. B.</i>	High Point, R. 5 .	Guilford
Cordle, Ruth— <i>A. B.</i>	Littleton	Warren
Cowan, Sara— <i>A. B.</i>	Rutherfordton . . .	Rutherford
Crowder, Inez— <i>A. B.</i>	Wadesboro	Anson
Davidson, Fannie— <i>A. B.</i>	Mooreville	Iredell
Davis, Laura— <i>A. B.</i>	Linwood	Davidson
Davis, Mary E.— <i>B. S. H. E.</i> . .	Zebulon	Wake
Dosier, Winifred— <i>A. B.</i>	Randleman	Randolph
Ervin, Sue— <i>A. B.</i>	Richlands	Onslow
Folger, Nell— <i>B. S. M.</i>	Mount Airy	Surry
Frye, Marita— <i>A. B.</i>	Hickory, R. 4 . . .	Catawba
Fulton, Elizabeth— <i>B. S. M.</i> . .	Walnut Cove	Stokes
Garner, Collie— <i>A. B.</i>	Waynesville	Haywood
Gilley, Claire— <i>A. B.</i>	Spray	Rockingham
Green, Mary— <i>A. B.</i>	Northside	Granville
Greene, Maggie B.— <i>B. S. H. E.</i>	Roberdel	Richmond
Grier, Mary— <i>A. B.</i>	Gastonia	Gaston
Griggs, Sara Wall— <i>A. B.</i>	Wadesboro	Anson
Hamilton, Martha— <i>A. B.</i>	Davidson	Mecklenburg
Hamilton, Sarah— <i>A. B.</i>	Davidson	Mecklenburg
Harrison, Sallie— <i>A. B.</i>	Hookerton	Greene
Harrold, Alice— <i>A. B.</i>	Waynesville	Haywood
Hayes, Olena— <i>A. B.</i>	Blowing Rock . . .	Watauga
Hedgecock, Blanche— <i>A. B.</i> . . .	High Point, R. 1 .	Guilford
Hedgepeth, Bessie— <i>A. B.</i>	Roanoke Rapids . .	Halifax
Heilig, Sara Virginia— <i>A. B.</i> . .	Salisbury	Rowan
Herring, Alta— <i>A. B.</i>	Clinton	Sampson
Hill, Randolph— <i>A. B.</i>	Raleigh	Wake
Hockaday, Kathryn— <i>A. B.</i>	Lillington	Harnett
Holbrook, Beatrice— <i>A. B.</i>	Trap Hill	Wilkes
Hollister, Catherine— <i>A. B.</i> . . .	New Bern	Craven
Holloman, Susie— <i>A. B.</i>	Rich Square	Northampton
Hornaday, Annie— <i>A. B.</i>	Goldsboro	Wayne
Howard, Ruth— <i>A. B.</i>	Oxford	Granville
Hudnell, Blossom— <i>A. B.</i>	New Bern	Craven
Humbert, Ruth— <i>A. B.</i>	Polkton	Anson
Hunt, Elizabeth— <i>A. B.</i>	Oxford	Granville
Hunter, Elizabeth— <i>A. B.</i>	Greensboro	Guilford
John, Margaret— <i>A. B.</i>	Laurinburg	Scotland
Johnson, Faith— <i>B. S. M.</i>	Winston-Salem . . .	Forsyth

Name	Postoffice	County
Jonas, Celeste— <i>B. S. M.</i>	Lincolnton	Lincoln
Jones, Ellen E.— <i>B. S. M.</i>	Greensboro, R. 3.	Guilford
Kashagen, Lucile— <i>A. B.</i>	Wilmington	New Hanover
Kirk, Annie Mary— <i>A. B.</i>	Eldorado	Montgomery
Kornegay, Mabel— <i>A. B.</i>	Mount Olive	Wayne
Ladd, Vera May— <i>B. S. H. E.</i>	Summerfield	Guilford
Ledbetter, Jean— <i>A. B.</i>	Connelly Springs	Burke
LeRoy, Ina Mae— <i>A. B.</i>	Elizabeth City	Pasquotank
Lindley, Edith— <i>A. B.</i>	Greensboro	Guilford
Loetsch, Antoinette— <i>B. S. M.</i>	Washington, D. C.	
McKenzie, Beulah— <i>A. B.</i>	Gastonia, R. 4	Gaston
McKinnon, K.— <i>B. S. H. E.</i>	Laurinburg	Scotland
McNairy, Mary— <i>A. B.</i>	Greensboro, R. 5	Guilford
McRorie, Bertha— <i>A. B.</i>	Rutherfordton	Rutherford
Marston, Emma— <i>A. B.</i>	Henderson	Vance
Martin, Margaret— <i>A. B.</i>	Charlotte	Mecklenburg
Matthews, Juanita— <i>A. B.</i>	Monroe	Union
Mendenhall, Evelyn— <i>A. B.</i>	Greensboro	Guilford
Miller, Mary T.— <i>A. B.</i>	Biltmore	Buncombe
Mitchell, Cleo— <i>A. B.</i>	Wake Forest	Wake
Mitchell, Sudie— <i>A. B.</i>	Wake Forest	Wake
Moore, N. Catherine— <i>A. B.</i>	Roxboro	Person
Murchison, Helen— <i>A. B.</i>	Raleigh	Wake
Naylor, Elizabeth— <i>A. B.</i>	Mocksville	Davie
Norwood, Rebecca— <i>A. B.</i>	Mcroe	Union
Parker, Bernice— <i>A. B.</i>	Lasker	Northampton
Pierce, Ophelia— <i>A. B.</i>	Hall'sboro	Columbus
Powell, Mary Collins— <i>A. B.</i>	Tarboro	Edgecombe
Quinerly, Argent— <i>B. S. H. E.</i>	Greenville	Pitt
Rankin, Alice R.— <i>A. B.</i>	Greensboro, R. 4	Guilford
Rankin, Caroline— <i>A. B.</i>	Greensboro, R. 4	Guilford
Reid, Helen— <i>A. B.</i>	Lowell	Gaston
Roberts, Susie— <i>A. B.</i>	Columbia, S. C.	
Robertson, Josephine— <i>B. S. M.</i>	Robersonville	Martin
Ross, Julia Ellen— <i>A. B.</i>	Asheboro	Randolph
Royal, Ethel— <i>A. B.</i>	Yadkinville	Yadkin
Sadler, Irma Lee— <i>A. B.</i>	Greensboro	Guilford
Sanders, Mais— <i>A. B.</i>	Wilmington	New Hanover
Scarborough, Rachel— <i>A. B.</i>	Kinston, R. 2.	Lenoir

Name	Postoffice	County
Seltz, Viola Lee— <i>A. B.</i>	Mount Gilead . . .	Montgomery
Setzer, Josephine— <i>A. B.</i>	East Monbo	Iredell
Sherwood, Louisa— <i>B. S. H. E.</i>	Randleman	Randolph
Simkins, Elizabeth— <i>A. B.</i>	Goldsboro	Wayne
Sims, Gladys— <i>A. B.</i>	King's Mountain .	Cleveland
Smith, Lena,— <i>A. B.</i>	Mullins, S. C.	
Smith, Linda— <i>A. B.</i>	Greensboro	Guilford
Smith, Virginia P.— <i>B. S. H. E.</i>	Atlanta, Ga.	
Stacy, Mary Louise— <i>B. S. M.</i>	Ruffin	Rockingham
Stephens, Daisy W.— <i>A. B.</i>	Roxboro	Person
Stewart, Nell— <i>A. B.</i>	Greensboro, R. 2 .	Guilford
Stough, Feriba— <i>A. B.</i>	Cornelius	Mecklenburg
Sumner, Jewel— <i>B. S. H. E.</i>	Randleman	Randolph
Templeton, Lorene— <i>A. B.</i>	China Grove	Rowan
Thornton, Lucile— <i>A. B.</i>	Mullins, S. C.	
Tyson, Marie— <i>A. B.</i>	Mebane	Alamance
Waters, Irene— <i>B. S. M.</i>	Dover	Craven
Weaver, Mary— <i>A. B.</i>	Asheville	Buncombe
Webb, Olive— <i>A. B.</i>	Oxford	Granville
Wilkerson, Annie— <i>A. B.</i>	Roxboro	Person
Wilkerson, Carrie Lee— <i>A. B.</i>	Roxboro	Person
Wilkins, Ruth E.— <i>A. B.</i>	Goldsboro	Wayne
Williams, Frances— <i>A. B.</i>	Raleigh	Wake
Williams, Pearl— <i>A. B.</i>	Concord	Cabarrus
Windley, Kathleen— <i>A. B.</i>	Wilmington	New Hanover
Winstead, Florence— <i>B. S. M.</i>	Rocky Mount . . .	Nash
Woodley, Walker— <i>A. B.</i>	Jackson Springs .	Moore
Woody, Eugenia— <i>A. B.</i>	High Falls	Moore
Woody, Loula C.— <i>A. B.</i>	Quinton, Va.	
Woosley, Thelma— <i>B. S. H. E.</i>	Mebane, R. 1 . . .	Alamance
Wright, Nancy— <i>A. B.</i>	Black Mountain .	Buncombe
Yates, Annie Lee— <i>A. B.</i>	Cary	Wake

JUNIOR CLASS

Albright, Lesta— <i>A. B.</i>	Graham	Alamance
Alexander, Elizabeth— <i>A. B.</i>	Monroe	Union
Alexander, Harriette— <i>A. B.</i>	Monroe	Union
Allen, Dorothy— <i>A. B.</i>	Goldsboro	Wayne
Andrews, Malissa Maie— <i>A. B.</i>	Durham, R.	Orange
Armfield, Eleanor— <i>A. B.</i>	Monroe	Union
Aycock, Claude— <i>A. B.</i>	Rocky Mount . . .	Nash

Name	Postoffice	County
Aycock, Estelle— <i>A. B.</i>	Fremont	Wayne
Aycock, Lela— <i>A. B.</i>	Dunn	Harnett
Bailey, Mary— <i>A. B.</i>	Dunn	Harnett
Baity, Clara— <i>A. B.</i>	Harmony	Iredell
Barwick, Winifred Sue— <i>A. B.</i> ..	Grifton	Lenoir
Baughn, Esther— <i>A. B.</i>	Leaksville	Rockingham
Bell, Margaret— <i>A. B.</i>	Maysville	Jones
Biggs, Ruria— <i>A. B.</i>	Red Springs, R. 1 ..	Hoke
Booth, Carolyn May— <i>A. B.</i> ..	Oxford	Granville
Brandis, Frances— <i>A. B.</i>	Salisbury	Rowan
Bridgers, Margaret B.— <i>A. B.</i> ..	Tarboro	Edgecombe
Briggs, Lois— <i>A. B.</i>	Waynesville	Haywood
Brown, Jessie Harper— <i>A. B.</i> ..	Monroe	Union
Buie, Annie Belle— <i>A. B.</i>	Red Springs	Robeson
Buie, Katherine— <i>A. B.</i>	Franklinville	Randolph
Burt, Lois— <i>B. S. M.</i>	Holly Springs ...	Wake
Cameron, Rebecca— <i>B. S. H. E.</i> ..	Durham	Durham
Campbell, Gladys— <i>B. S. M.</i> ..	Taylorsville	Alexander
Campbell, Willa E.— <i>B. S. H. E.</i> ..	Sanford, R. 4	Lee
Canter, Sue— <i>A. B.</i>	Danville, Va.	
Chears, Mary Grady— <i>A. B.</i> ..	Edenton	Chowan
Clarke, Elizabeth— <i>A. B.</i>	Middletown	Hyde
Clayton, Helen— <i>B. S. H. E.</i> ..	Tarboro	Edgecombe
Cobb, Mary Harper— <i>A. B.</i> ..	Lumber Bridge ..	Robeson
Coffey, Frances— <i>B. S. H. E.</i> ..	Raleigh	Wake
Crew, Ethel— <i>A. B.</i>	Pleasant Hill	Northampton
Crews, Frances— <i>A. B.</i>	Oxford	Granville
Culbertson, Jean— <i>A. B.</i>	Woodleaf	Rowan
Davis, Beatrice— <i>A. B.</i>	Wanchese	Dare
Davis, Iva— <i>A. B.</i>	Washington, D. C. ..	
Davis, Virginia— <i>A. B.</i>	Tarboro	Edgecombe
Deans, Edwina— <i>A. B.</i>	Wilson	Wilson
Dellinger, Blanche— <i>A. B.</i>	Cherryville	Gaston
Dill, Jane— <i>A. B.</i>	New Bern	Curven
Doxey, Mildred— <i>A. B.</i>	Poplar Branch ..	Currituck
Duffy, Elizabeth— <i>A. B.</i>	New Bern	Curven
Earle, Nannie E.— <i>A. B.</i>	Wilson	Wilson
Edwards, Mattie Erma— <i>A. B.</i> ..	Hookerton	Greene
Eliason, Mary— <i>A. B.</i>	Statesville	Iredell
Etheridge, Elizabeth— <i>A. B.</i> ..	Elizabeth City ..	Pasquotank
Eubank, Madalene— <i>B. S. H. E.</i> ..	Scotts Hill	Pender

Name	Postoffice	County
Evans, Minnie— <i>A. B.</i>	Fayetteville	Cumberland
Everett, Edith— <i>A. B.</i>	Plymouth	Washington
Farber, Louise— <i>B. S. M.</i>	Weldon	Halifax
Feimster, Margaret— <i>A. B.</i>	Newton	Catawba
Fleming, Esther— <i>A. B.</i>	Hamptonville	Yadkin
Foscue, Clara— <i>A. B.</i>	Maysville	Jones
Franck, Julia— <i>A. B.</i>	Fayetteville	Cumberland
French, Anna— <i>A. B.</i>	Cascade, Va.	
Fry, Hazel— <i>A. B.</i>	Bryson City	Swain
Goodwin, Maude— <i>A. B.</i>	Morganton	Burke
Gordon, Christine— <i>A. B.</i>	Monroe	Union
Graham, Mae— <i>A. B.</i>	Fayetteville	Cumberland
Grimsley, Rachel— <i>A. B.</i>	Jacksonville	Onslow
Groves, Ida— <i>A. B.</i>	Albemarle	Stanly
Hall, Laura— <i>A. B.</i>	Belmont	Gaston
Hargett, Susie— <i>A. B.</i>	Trenton	Jones
Harkey, Katherine— <i>A. B.</i>	Charlotte, R. 1	Mecklenburg
Harris, Goldie— <i>A. B.</i>	Raleigh	Wake
Harvey, Edna— <i>A. B.</i>	Grifton	Lenoir
Harwood, Lola— <i>B. S. M.</i>	Bryson City	Swain
Hathaway, E.— <i>B. S. H. E.</i>	Elizabeth City	Pasquotank
Hight, Catherine— <i>A. B.</i>	Henderson	Vance
Hight, Margaret— <i>A. B.</i>	Henderson	Vance
Holland, Mary— <i>B. S. M.</i>	Olin	Iredell
Hoover, Edna— <i>A. B.</i>	Lincolnton	Lincoln
House, Virginia— <i>B. S. H. E.</i>	Weldon	Halifax
Howard, Esther— <i>A. B.</i>	Morganton	Burke
Hudson, Annie Laurie— <i>A. B.</i>	Salisbury	Rowan
Hunter, Clyde— <i>A. B.</i>	Enfield	Halifax
Jennings, Emily— <i>B. S. H. E.</i>	Elizabeth City	Pasquotank
Johnson, Elizabeth— <i>A. B.</i>	Ayden	Pitt
Johnston, Nancy— <i>A. B.</i>	Yanceyville	Caswell
Jones, Louise E.— <i>A. B.</i>	Seven Springs	Wayne
Kale, Clara— <i>A. B.</i>	Mount Holly	Gaston
Kelly, Lorene— <i>A. B.</i>	Mooreville, R. 4	Iredell
Keziah, Essie May— <i>A. B.</i>	Unionville	Union
Kimel, Montie— <i>A. B.</i>	Clemmons, R. 2	Davidson
Kornegay, Eleanor— <i>A. B.</i>	Goldsboro	Wayne
Lackey, Mary— <i>A. B.</i>	Statesville, R. 6	Iredell
Latham, Mary R.— <i>A. B.</i>	Whitakers	Edgecombe

Name	Postoffice	County
Lee, Annie Elliott— <i>A. B.</i>	Lincolnton	Lincoln
Love, Sarah— <i>A. B.</i>	Wilmington	New Hanover
Lucas, Thelma— <i>A. B.</i>	Lucama	Wilson
McCracken, Beatrice— <i>A. B.</i> ..	Fairview	Buncombe
McDonald, Harriet B.— <i>A. B.</i>	Wilmington	New Hanover
McFadyen, Mary— <i>A. B.</i>	Greensboro	Guilford
McKenzie, Margaret— <i>A. B.</i> ..	Gibson	Scotland
McKinnon, Olive— <i>A. B.</i>	Laurinburg	Scotland
McLawhorn, Ruth— <i>B. S. H. E.</i> ..	Vanceboro	Craven
Matthews, Velma D.— <i>A. B.</i> ...	High Point	Guilford
Monk, Clara— <i>A. B.</i>	Goldsboro	Wayne
Moore, Cornelia— <i>A. B.</i>	Raeford	Hoke
Moore, Lillian Fields— <i>A. B.</i> ..	Raeford	Hoke
Moore, Mary Belo— <i>A. B.</i>	New Bern	Craven
Morris, Mary Elizabeth— <i>A. B.</i> ..	Goldsboro	Wayne
Nash, Ellen— <i>A. B.</i>	Goldsboro	Wayne
Nix, Rosalynd— <i>A. B.</i>	Shelby	Cleveland
Northrop, Fannie— <i>A. B.</i>	Wilmington	New Hanover
Owen, Ellen Earle— <i>A. B.</i>	Lexington	Davidson
Owen, Mozelle— <i>A. B.</i>	Mount Airy	Surry
Parrott, Lisbeth H.— <i>A. B.</i> ..	Kinston	Lenoir
Patterson, Margaret R.— <i>A. B.</i> ..	Greensboro	Guilford
Phillips, Julia F.— <i>B. S. M.</i> ..	Dalton	Stokes
Piatt, Marion— <i>A. B.</i>	Durham	Durham
Pollock, Carolyn— <i>B. S. M.</i> ..	Trenton	Jones
Pope, Evelyn— <i>A. B.</i>	Tillery	Halifax
Powell, Helen— <i>A. B.</i>	Tarboro	Edgecombe
Powell, Josephine— <i>A. B.</i>	Warren Plains ..	Warren
Proctor, Mamie— <i>A. B.</i>	Rocky Mount	Edgecombe
Rankin, Lois— <i>A. B.</i>	Gastonia	Gaston
Ratchford, Audrey— <i>A. B.</i> ..	Gastonia	Gaston
Reed, Evelyn— <i>B. S. M.</i>	Kenanville	Duplin
Roberson, Susie Wall— <i>A. B.</i> ..	Franklinton	Franklin
Roberts, Pauline— <i>A. B.</i>	Bahama	Durham
Robinette, Willie— <i>B. S. M.</i> ...	Taylorsville	Alexander
Rountree, Edith— <i>A. B.</i>	Kinston	Lenoir
Rowlett, Margaret— <i>A. B.</i>	Kannapolis	Cabarrus
Russell, Laura— <i>A. B.</i>	Raleigh	Wake
Seawell, Neill— <i>A. B.</i>	Candor	Montgomery
Sharpe, Lois— <i>A. B.</i>	Aberdeen	Moore

Name	Postoffice	County
Shepard, Gertrude M.— <i>A. B.</i> ..	Edenton	Chowan
Shepard, Hazel— <i>A. B.</i>	Hendersonville ...	Henderson
Shuford, Martha— <i>B. S. M.</i> ..	China Grove	Rowan
Simpson, Hazel— <i>A. B.</i>	Gastonia	Gaston
Slate, Irene— <i>A. B.</i>	Spencer	Rowan
Smith, Margaret C.— <i>A. B.</i> ..	Liberty	Randolph
Smith, Thettis— <i>B. S. M.</i>	Hamlet	Richmond
Stone, Lenore— <i>B. S. M.</i>	Grifton	Pitt
Strickland, Elizabeth— <i>B. S. M.</i>	High Point	Guilford
Tate, Lucy— <i>A. B.</i>	Waynesville	Haywood
Taylor, Beula— <i>A. B.</i>	Mount Holly	Gaston
Taylor, Mary R.— <i>A. B.</i>	Jackson	Northampton
Taylor, Mildred— <i>A. B.</i>	Kinston	Lenoir
Thigpen, Lorna— <i>A. B.</i>	Tarboro, R. 5 ...	Edgecombe
Thornton, Margaret— <i>B. S. M.</i>	New Bern	Craven
Throneburg, Florence— <i>A. B.</i> ..	Newton, R. 1 ...	Catawba
Turner, Leta— <i>A. B.</i>	Asheville	Buncombe
Uzzell, Helen— <i>A. B.</i>	Louisburg	Franklin
Venters, Lottie— <i>A. B.</i>	Richlands	Onslow
Warren, Elsie— <i>A. B.</i>	Snow Hill	Greene
Weaver, Elizabeth— <i>B. S. H. E.</i>	Asheville, R. 4...	Buncombe
Weddington, Emily— <i>A. B.</i> ...	Concord	Cabarrus
Welch, Grace— <i>A. B.</i>	Tyner	Chowan
Whitaker, Susan— <i>A. B.</i>	Enfield	Halifax
White, Edna Falls— <i>A. B.</i>	Statesville	Iredell
White, Pauline— <i>B. S. H. E.</i> ..	Statesville	Iredell
Wiley, Sara— <i>A. B.</i>	Salisbury	Rowan
Williams, Eunice— <i>A. B.</i>	Fayetteville	Cumberland
Williams, Marion— <i>A. B.</i>	Wilmington	New Hanover
Wilson, Kate W.— <i>A. B.</i>	Newton	Catawba
Wilson, Sibyl Dean— <i>A. B.</i> ..	New Bern	Craven
Wray, Kittie Lee— <i>A. B.</i>	Hickory	Catawba
Younce, Louise— <i>B. S. M.</i>	Spencer	Rowan

SOPHOMORE CLASS

Ader, Ruth— <i>A. B.</i>	Mount Holly	Gaston
Alexander, Blanche— <i>B. S. M.</i>	Statesville	Iredell
Alexander, Mary E.— <i>A. B.</i> ..	Huntersville	Mecklenburg
Alexander, Naomi— <i>A. B.</i>	Charlotte	Mecklenburg
Allison, Isabel— <i>A. B.</i>	Webster	Jackson

Name	Postoffice	County
Aman, Margaret— <i>B. S. M.</i> ...	New Bern	Craven
Armstrong, Virginia— <i>A. B.</i> ..	Belmont	Gaston
Ashe, Ruby— <i>B. S. H. E.</i>	Whittier	Swain
Atkinson, Lois— <i>B. S. H. E.</i> ..	Fayetteville	Cumberland
Aycock, Lucile— <i>A. B.</i>	Dunn	Harnett
Baker, Gladys— <i>A. B.</i>	Wakefield	Wake
Baldwin, Ellen— <i>A. B.</i>	Edneyville	Henderson
Ball, Alma— <i>A. B.</i>	Alert	Franklin
Ballard, Louise— <i>B. S. H. E.</i> ..	Cerro Gordo	Columbus
Barbee, Euzella— <i>A. B.</i>	Maysville	Onslow
Barnes, Carlotta— <i>B. S. M.</i> ...	Greensboro, Denim	Guilford
Barnes, Elizabeth— <i>B. S. H. E.</i>	Wilson	Wilson
Barwick, Irene— <i>A. B.</i>	Ayden	Pitt
Battle, Margaret— <i>A. B.</i>	Tarboro	Edgecombe
Bellamy, Mae— <i>A. B.</i>	Enfield	Halifax
Benjamin, Ruth— <i>A. B.</i>	Greensboro	Guilford
Biggs, Martha F.— <i>B. S. H. E.</i>	Rockingham	Richmond
Bigham, Edna— <i>A. B.</i>	Huntersville	Mecklenburg
Birdsong, Margaret— <i>A. B.</i> ...	Raleigh	Wake
Black, Elsie— <i>A. B.</i>	Cherryville	Gaston
Blauvelt, Julia— <i>A. B.</i>	Asheville	Buncombe
Boyd, Eva Blanche— <i>A. B.</i> ..	Washington	Beaufort
Boyd, Evelyn— <i>A. B.</i>	Gastonia	Gaston
Boyd, French— <i>B. S. H. E.</i> ...	Mooresville	Iredell
Brame, Elsie— <i>A. B.</i>	Kenly, R. 3	Wilson
Braswell, Helen— <i>A. B.</i>	Nashville	Nash
Brenegar, Audrey— <i>A. B.</i>	Mocksville	Davie
Brooks, Carolyn— <i>B. S. P. E.</i>	Woodsdale	Person
Brown, Janie— <i>A. B.</i>	Vanceboro	Craven
Bulla, Kate— <i>A. B.</i>	Asheboro	Randolph
Bunn, Mary— <i>A. B.</i>	Spring Hope	Nash
Burchette, Kathryn— <i>A. B.</i> ..	Winston-Salem	Forsyth
Burroughs, Annie Gray— <i>A. B.</i>	Henderson	Vance
Burton, Alice— <i>A. B.</i>	Nashville	Nash
Burton, Jeter C.— <i>A. B.</i>	Mebane	Alamance
Byerly, Rebekah— <i>B. S. N.</i> ...	Cooleemee	Davie
Call, Essie E.— <i>A. B.</i>	Mocksville	Davie
Call, Eva— <i>B. S. M.</i>	Mocksville	Davie
Cannady, Corinne— <i>A. B.</i>	Oxford	Granville
Carpenter, Thera— <i>B. S. M.</i> ..	Durham, R. 8	Durham
Carter, Louise— <i>A. B.</i>	Wallace	Duplin
Cason, Alepha— <i>A. B.</i>	Wilmington	New Hanover
Cate, Emily— <i>B. S. P. E.</i>	North Wilkesboro	Wilkes

Name	Postoffice	County
Champion, Annie Lee— <i>B. S. M.</i>	Fuquay Springs ..	Harnett
Chesson, Hyacinth— <i>B. S. M.</i>	Roper	Washington
Clark, Cora— <i>A. B.</i>	Crossnore	Avery
Clark, Josephine— <i>A. B.</i>	Candor	Montgomery
Cline, Katherine— <i>A. B.</i>	Hickory	Catawba
Collins, Blanche <i>B. S. M.</i>	Sylva	Jackson
Collins, Lucy— <i>A. B.</i>	Asheville	Buncombe
Coon, Elizabeth— <i>A. B.</i>	Wilson	Wilson
Cooper, Donna Marie— <i>A. B.</i>	Jacksonville	Onslow
Cowan, Elizabeth— <i>B. S. H. E.</i>	Apex	Wake
Crouch, Annie— <i>A. B.</i>	Mayodan	Rockingham
Crumley, Tallu— <i>A. B.</i>	Charlotte	Mecklenburg
Crumpacker, B.— <i>B. S. H. E.</i>	Durham	Durham
Curtis, Christina— <i>A. B.</i>	West Asheville ..	Buncombe
Dail, C. Jamesey— <i>A. B.</i>	Edenton	Chowan
Daniel, Reid— <i>A. B.</i>	Wilson	Wilson
Davenport, Venice— <i>A. B.</i>	Sanford	Lee
Deaton, Martha Neal— <i>A. B.</i>	Statesville	Iredell
Deaton, Mary M.— <i>B. S. P. E.</i>	Mooreville	Iredell
Denning, Mary— <i>B. S. H. E.</i>	Mount Olive, R. 7	Sampson
Dickinson, Frances— <i>B. S. H. E.</i>	Greenville	Pitt
Dobbins, Miriam— <i>A. B.</i>	Rutherfordton ...	Rutherford
Doby, Lillian— <i>A. B.</i>	Newsom	Davidson
Durham, Ethel— <i>A. B.</i>	Biltmore	Buncombe
Duvall, Ellen— <i>B. S. M.</i>	Baltimore, Md.	
Dyer, Kathleen— <i>A. B.</i>	Salisbury	Rowan
Eatman, Bettie— <i>B. S. M.</i>	Bailey	Nash
Edwards, Aylene— <i>A. B.</i>	Columbus	Polk
Edwards, Jessie— <i>A. B.</i>	Kinston	Lenoir
English, Ruth— <i>A. B.</i>	Asheville	Buncombe
Epstein, Esther Leah— <i>A. B.</i>	Goldsboro	Wayne
Ervin, Louise— <i>B. S. P. E.</i>	Richlands	Onslow
Eure, Eva Lind— <i>B. S. H. E.</i>	Rich Square	Northampton
Fanning, Ruth M.— <i>A. B.</i>	Asheville	Buncombe
Farmer, Eula Belle— <i>A. B.</i>	Salisbury, R. 3 ..	Rowan
Fetter, Grey— <i>B. S. M.</i>	Greensboro	Guilford
Fetzer, Dorothy— <i>A. B.</i>	Wadesboro	Anson
Finch, Ora Estelle— <i>B. S. H. E.</i>	Bailey	Nash
Fisher, Mary K.— <i>A. B.</i>	Salisbury	Rowan
Fleming, Beulah— <i>A. B.</i>	Hamptonville	Yadkin
Flythe, Blanche— <i>A. B.</i>	Laurel Hill	Scotland

Name	Postoffice	County
Gaskins, Elizabeth— <i>A. B.</i>	Greenville	Pitt
Gaylor, Laura Beth— <i>A. B.</i>	Magnolia	Duplin
Geiger, Elizabeth— <i>B. S. M.</i>	Charlotte	Mecklenburg
Gentry, Anna Lee— <i>B. S. M.</i>	South Boston, Va.	
Gholson, Lillian— <i>B. S. M.</i>	Henderson	Vance
Gibson, Ruby— <i>A. B.</i>	Laurinburg	Scotland
Giles, Brownie— <i>A. B.</i>	Marion	Mc Dowell
Gooch, Janie Gold— <i>A. B.</i>	Stem	Granville
Grantham, Katherine— <i>A. B.</i>	Greensboro	Guilford
Griffin, Mary Alice— <i>A. B.</i>	Salisbury	Rowan
Grossman, Elizabeth— <i>A. B.</i>	Spencer	Rowan
Guilford, Bessie— <i>A. B.</i>	Aurora	Beaufort
Hall, Cecile M.— <i>A. B.</i>	Greensboro	Guilford
Hall, Helen L.— <i>A. B.</i>	Fayetteville	Cumberland
Hall, Mary E.— <i>B. S. P. E.</i>	Wilmington	New Hanover
Halsey, Clyde— <i>A. B.</i>	Piney Creek	Alleghany
Hampton, Gwendolyn— <i>A. B.</i>	Leaksville	Rockingham
Harris, Mack— <i>A. B.</i>	Thomasville	Davidson
Harrison, Dolores— <i>A. B.</i>	Mebane	Alamance
Harrison, Frances— <i>B. S. M.</i>	Greensboro	Guilford
Hartsell, Margaret— <i>B. S. M.</i>	Greensboro	Guilford
Hauck, Mary— <i>B. S. M.</i>	Greensboro	Guilford
Haywood, Louise— <i>A. B.</i>	Weldon	Halifax
Heilig, Johnnie— <i>A. B.</i>	Salisbury	Rowan
Henry, Johnsie— <i>B. S. P. E.</i>	Rockingham	Richmond
Henry, Ruth— <i>A. B.</i>	North Wilkesboro	Wilkes
Herring, Irma— <i>A. B.</i>	Clinton	Sampson
High, Syrena— <i>A. B.</i>	Whitesville	Columbus
Hill, Anna B.— <i>A. B.</i>	Kernersville	Forsyth
Hinnant, Ruth— <i>A. B.</i>	Kenly	Wilson
Honeycutt, Edythe— <i>A. B.</i>	East Bend	Yadkin
Hood, Marjorie— <i>A. B.</i>	Charlotte	Mecklenburg
Hoover, Edith— <i>A. B.</i>	Lincolnton	Lincoln
Hopkins, Aline— <i>A. B.</i>	Wilmington	New Hanover
Hoyle, Frances— <i>A. B.</i>	Salisbury	Rowan
Hudson, Margaret— <i>A. B.</i>	Weldon	Halifax
Hunt, Sara— <i>A. B.</i>	Greensboro	Guilford
Hunter, Louise Helen— <i>A. B.</i>	Derita	Mecklenburg
Hyatt, Clara Lee— <i>A. B.</i>	Burnsville	Yancey
Hyder, Kate— <i>A. B.</i>	Hendersonville	Henderson
Irvin, Nellie— <i>B. S. P. E.</i>	Greensboro	Guilford
Jackson, Mozelle— <i>B. S. M.</i>	Greensboro	Guilford
Jacobs, Martha— <i>A. B.</i>	Reidsville	Rockingham

Name	Postoffice	County
Jacocks, Mary H.— <i>B. S. M.</i> ..	Tarboro	Edgecombe
Jamieson, Sarah— <i>A. B.</i>	Charlotte	Mecklenburg
Jenkins, Sara Lou— <i>A. B.</i>	Goldsboro	Wayne
Jeter, Nan F.— <i>A. B.</i>	Morganton	Burke
Johnson, Brooks— <i>A. B.</i>	Portsmouth, Va.	
Johnson, Ethel— <i>B. S. M.</i>	Asheboro	Randolph
Johnston, Mary Clyde— <i>A. B.</i> ..	Goldsboro	Wayne
Jones, Bessie— <i>A. B.</i>	Weldon	Halifax
Jones, Marie— <i>A. B.</i>	Lillington	Harnett
Jones, Maude— <i>A. B.</i>	Greensboro	Guilford
Josenhaus, Charlotta— <i>B. S. N.</i>	Wilmington	New Hanover
Justice, Lois— <i>A. B.</i>	Rutherfordton ...	Rutherford
Keller, Pearl— <i>A. B.</i>	Granite Falls	Caldwell
Kirkman, Ivah— <i>B. S. H. E.</i> ..	Climax	Guilford
Kluttz, May— <i>A. B.</i>	Concord	Cabarrus
La Barr, Myrtle E.— <i>A. B.</i> ...	Greensboro	Guilford
Land, Mildred— <i>A. B.</i>	Chadbourn	Columbus
Landon, Inez— <i>A. B.</i>	North Wilkesboro	Wilkes
Lewis, Leona— <i>A. B.</i>	Elizabeth City ...	Pasquotank
Long, Maurine— <i>A. B.</i>	Thomasville	Davidson
Lowder, Grace— <i>A. B.</i>	Rutherford College	Burke
Lupton, Annie Mae— <i>A. B.</i> ...	New Bern	Craven
Lyon, Margaret— <i>A. B.</i>	Creedmoor	Granville
McAskill, Margaret— <i>B. S. M.</i>	Aberdeen	Moore
McCombs, Wombra— <i>A. B.</i> ...	Gastonia	Gaston
McCurdy, Hilda— <i>A. B.</i>	Spencer	Rowan
McDaniel, Huldah C.— <i>A. B.</i> ..	Kinston	Lenoir
McDearman, Ella B.— <i>A. B.</i> ..	Rocky Mount ...	Nash
McDonald, Nolie K.— <i>A. B.</i> ..	Candor	Montgomery
McIver, Julia— <i>B. S. H. E.</i> ..	Lumber Bridge ..	Richeson
McLamb, Mary Kate— <i>A. B.</i> ..	Roseboro	Sampson
McLawhorn, Mary Ida— <i>A. B.</i>	Winterville	Pitt
McLean, John E.— <i>B. S. M.</i> ...	Godwin	Cumberland
McLean, Ruth— <i>A. B.</i>	Wendell	Wake
McLelland, Ola C.— <i>A. B.</i>	Stony Point, R. ..	Iredell
McNair, Dorothy— <i>B. S. H. E.</i>	Wilmington	New Hanover
McNairy, Carolyn— <i>A. B.</i> ...	Greensboro, R. 5 ..	Guilford
Marine, Annie Lula— <i>B. S. M.</i>	Jacksonville	Onslow
Mason, Ruth— <i>A. B.</i>	Rosemary	Halifax
May, Ruby— <i>A. B.</i>	Morven	Anson
Maynard, Dare— <i>A. B.</i>	Belmont	Gaston
Meadows, Serena— <i>B. S. H. E.</i>	Oxford	Granville
Medearis, Margaret— <i>B. S. M.</i>	Summerfield	Guilford

Name	Postoffice	County
Mendenhall, Estelle— <i>A. B.</i> ...	Greensboro	Guilford
Meredith, Alla— <i>B. S. H. E.</i> ..	Tarboro	Edgecombe
Meredith, Lucile— <i>A. B.</i>	New Bern	Craven
Mewborn, Mary— <i>A. B.</i>	Grifton	Pitt
Middleton, Lena— <i>B. S. M.</i> ...	Laurinburg	Scotland
Midyett, Ethel— <i>A. B.</i>	Oriental	Pamlico
Miller, Mary Lee— <i>A. B.</i>	Hamptonville	Yadkin
Minor, Elizabeth— <i>A. B.</i>	Raleigh	Wake
Mitchell, Alice— <i>B. S. H. E.</i> ..	Aulander	Bertie
Mode, Winifred— <i>A. B.</i>	Rutherfordton ...	Rutherford
Moore, Mary L.— <i>B. S. H. E.</i> .	Charlotte, R. 1 ..	Mecklenburg
Moore, Winnie— <i>A. B.</i>	Burlington	Alamance
Moors, Maude— <i>A. B.</i>	Chadbourn	Columbus
Morisey, Elizabeth— <i>B. S. P. E.</i>	Clinton	Sampson
Newman, Elizabeth— <i>A. B.</i> ...	Winston-Salem ...	Forsyth
Nisbet, Mary— <i>A. B.</i>	Charlotte	Mecklenburg
Noble, Bessie— <i>A. B.</i>	Kinston	Lenoir
Noble, Vendetta— <i>A. B.</i>	Deep Run	Lenoir
Ogburn, Elizabeth— <i>A. B.</i>	Summerfield	Guilford
Osborne, Barbara— <i>B. S. H. E.</i>	Mouth of Wilson, Va.	
Overall, Marguerite— <i>A. B.</i> ..	Asheville	Buncombe
Parham, Dorothy— <i>B. S. M.</i> ..	Oxford	Granville
Parker, Aline— <i>B. S. H. E.</i> ..	Clinton	Sampson
Parker, Evelyn— <i>A. B.</i>	Hertford	Perquimans
Pearson, Louise— <i>A. B.</i>	North Wilkesboro	Wilkes
Peterson, Vivian— <i>A. B.</i>	New Bern	Craven
Pickard, Margaret— <i>A. B.</i>	Greensboro	Guilford
Pierce, Martha— <i>A. B.</i>	Beaufort	Carteret
Piner, Kathleen— <i>A. B.</i>	Morehead City ..	Carteret
Porter, Hildred— <i>A. B.</i>	Salemburg	Sampson
Potter, Alice— <i>A. B.</i>	Beaufort	Carteret
Powell, Eugenia— <i>A. B.</i>	Grifton	Pitt
Price, Kathryn— <i>A. B.</i>	Wilmington	New Hanover
Query, Maude— <i>A. B.</i>	Candor	Montgomery
Reeks, Agnes— <i>A. B.</i>	Macon	Warren
Reinhardt, Elizabeth— <i>B. S. M.</i>	Lincolnton	Lincoln
Richardson, Doris W.— <i>A. B.</i> .	Dover	Craven
Richert, M.— <i>B. S. H. E.</i>	Highlands	Macon
Robertson, Mary A.— <i>A. B.</i> ...	Raleigh	Wake
Robertson, Mozelle— <i>A. B.</i>	Zebulon	Wake
Rodwell, Josie— <i>B. S. M.</i>	Macon	Warren
Roediger, Annie G.— <i>A. B.</i>	Winston-Salem ..	Forsyth

Name	Postoffice	County
Saunders, Carrie Mae— <i>A. B.</i>	Burgaw	Pender
Scholl, Myrtle— <i>A. B.</i>	Angier	Harnett
Seaford, Ina— <i>A. B.</i>	Timberland	Hoke
Seals, Katie Belle— <i>A. B.</i>	Wagram	Scotland
Shepherd, Thetis— <i>A. B.</i>	Orrum	Robeson
Sherrill, Helen Nora— <i>A. B.</i>	Charlotte	Mecklenburg
Sherrill, Katharine— <i>A. B.</i>	Charlotte	Mecklenburg
Shipp, Clara Ernestine— <i>A. B.</i>	Turkey	Sampson
Shore, Lola— <i>A. B.</i>	Salisbury	Rowan
Simmons, Nell— <i>A. B.</i>	Warsaw	Duplin
Sink, Thayer— <i>A. B.</i>	Rockwell	Rowan
Smith, Dorothy M.— <i>B. S. P. E.</i>	Wilmington	New Hanover
Smith, Isabel— <i>B. S. P. E.</i>	Mount Airy	Surry
Smith, Margaret E.— <i>A. B.</i>	Greensboro	Guilford
Smith, Mary Elizabeth— <i>A. B.</i>	Raleigh, R. 3	Wake
Smith, Virginia E.— <i>B. S. M.</i>	Franklin	Macon
Smith, Vivian— <i>A. B.</i>	Wilson	Wilson
Sparger, Eloise— <i>A. B.</i>	Mount Airy	Surry
Speight, May C.— <i>B. S. H. E.</i>	Stantonsburg	Wilson
Stack, Martha C.— <i>A. B.</i>	Wilmington	New Hanover
Steele, Susan— <i>A. B.</i>	Wagram	Scotland
Steelman, Ruby— <i>A. B.</i>	Hamptonville	Yadkin
Stephens, Dorothy— <i>A. B.</i>	Hertford	Perquimans
Stephenson, E.— <i>B. S. H. E.</i>	Abingdon, Va.	
Stewart, Mabel— <i>A. B.</i>	Mocksville	Davie
Stone, Ellen M.— <i>A. B.</i>	Greensboro	Guilford
Strickland, Ava Lee— <i>B. S. M.</i>	Clinton, R. 5	Sampson
Stuart, Mary— <i>A. B.</i>	Raleigh	Wake
Suits, Glendale— <i>A. B.</i>	Wadesboro	Anson
Suitt, Annie Haynes— <i>A. B.</i>	Durham, R. 6	Durham
Sutton, Elizabeth F.— <i>A. B.</i>	Windsor	Bertie
Tarleton, Pauline— <i>A. B.</i>	Wadesboro	Anson
Taylor, Carrie McLean— <i>A. B.</i>	Gastonia	Gaston
Taylor, Effie— <i>A. B.</i>	Louisburg	Franklin
Teiser, Pearl M.— <i>A. B.</i>	Raleigh	Wake
Templeton, E. M.— <i>B. S. P. E.</i>	West Palm Beach, Fla.	
Thomas, Lavinia— <i>B. S. H. E.</i>	Franklin	Macon
Thomas, Wilma— <i>A. B.</i>	Greensboro	Guilford
Thompson, Vance— <i>A. B.</i>	Hamlet	Richmond
Thornberg, Mary E.— <i>A. B.</i>	Timberland	Hoke
Thurston, Ruth— <i>A. B.</i>	Clayton	Johnston
Tilley, Joyce— <i>A. B.</i>	Bahama	Durham

Name	Postoffice	County
Underwood, Ruth— <i>A. B.</i>	Greensboro	Guilford
Vanneman, Eleanor K.— <i>A. B.</i> .	Greensboro	Guilford
Vanneman, V.— <i>B. S. H. E.</i> . .	Greensboro	Guilford
Wakefield, Della— <i>A. B.</i>	Guilford	Guilford
Ward, Martha— <i>B. S. H. E.</i> . .	Selma	Johnston
Warlick, Hermene— <i>B. S. M.</i> .	Hickory	Catawba
Watson, Anna C.— <i>A. B.</i>	Enfield	Halifax
Watson, Emma L.— <i>B. S. H. E.</i>	Greensboro	Guilford
Weaver, Glendolyn— <i>A. B.</i> . . .	Rocky Mount	Nash
Weeks, Celestia— <i>A. B.</i>	Whitakers	Edgecombe
West, Sudie Grace— <i>A. B.</i>	Dover	Craven
West, Vallie— <i>B. S. M.</i>	West's Mill	Macon
Wheeler, Doris— <i>A. B.</i>	Balsam Grove . . .	Transylvania
White, Louise B.— <i>A. B.</i>	Windsor	Bertie
Wilder, Josephine— <i>B. S. M.</i> . .	Castalia	Franklin
Williams, Grace— <i>A. B.</i>	Monroe	Union
Williams, Lillian— <i>A. B.</i>	Woodsdale	Person
Williamson, Lois— <i>A. B.</i>	Liberty	Randolph
Willis, Norma— <i>A. B.</i>	Southport	Burnswick
Wilson, Addie— <i>A. B.</i>	Asheville	Buncombe
Wilson, Ruth L.— <i>A. B.</i>	Hemp	Moore
Wolfe, Mary Wood— <i>A. B.</i> . .	Wilmington	New Hanover
Wolff, Katherine— <i>A. B.</i>	Concord	Cabarrus
Woodson, Genevieve— <i>A. B.</i> . .	Clayton	Johnston
Wynne, Lucile— <i>A. B.</i>	Birmingham, Ala.	
Young, Elizabeth— <i>A. B.</i>	Smithfield	Johnston
Younginer, Eudora— <i>A. B.</i>	Asheville	Buncombe
Zimmerman, Blanche— <i>A. B.</i> . .	Lexington, R. 4 .	Davidson
Zoeller, Carolyn— <i>A. B.</i>	Washington	Beaufort

FRESHMAN CLASS

Adams, Christie Wade— <i>A. B.</i> .	Townsville	Vance
Adkins, Elizabeth G.— <i>B. S. M.</i>	Wilson	Wilson
Adkins, Helen— <i>A. B.</i>	Robersonville . . .	Martin
Aiken, Marjorie— <i>A. B.</i>	Creedmoor	Granville
Albritton, Mary Frances— <i>A. B.</i>	Hookerton	Greene
Allen, Fannie Greene— <i>A. B.</i> .	Harrisonburg, Va.	
Allen, Mary Josephine— <i>A. B.</i>	Union Mills	Rutherford
Allison, Emma— <i>B. S. H. E.</i> . .	Old Fort	Mc Dowell
Anderson, M. W.— <i>B. S. H. E.</i>	Greensboro	Guilford

Name	Postoffice	County
Anglin, Grace— <i>A. B.</i>	Burnsville	Yancey
Armfield, Blanche— <i>A. B.</i>	Concord	Cabarrus
Armfield, Hattie— <i>A. B.</i>	Marshville	Union
Arrowood, Edith— <i>B. S. M.</i>	Shelby	Cleveland
Ashby, Elizabeth— <i>A. B.</i>	Mount Airy	Surry
Austin, Jackie— <i>A. B.</i>	Nashville	Nash
Ayers, Ethel Marie— <i>A. B.</i>	Salisbury	Rowan
Baggett, Miriam— <i>A. B.</i>	Lillington	Harnett
Bailey, Eula Caroline— <i>A. B.</i> . . .	Stony Point	Iredell
Baity, Beatrice— <i>A. B.</i>	Biltmore	Buncombe
Barber, Frances Lucile— <i>A. B.</i> . . .	Asheville	Buncombe
Barker, Frances G.— <i>B. S. H. E.</i> . . .	Asheboro	Randolph
Barker, Treva— <i>A. B.</i>	High Point	Guilford
Barnes, Margaret— <i>A. B.</i>	Greensboro	Guilford
Barnhardt, Annie Cline— <i>A. B.</i> . . .	Concord	Cabarrus
Barringer, Georgia L.— <i>B. S. M.</i> . . .	Norwood	Stanly
Barrow, Julia— <i>A. B.</i>	Dover	Craven
Barton, Eleanor— <i>A. B.</i>	Greensboro	Guilford
Bass, Mabel— <i>A. B.</i>	Hertford	Perquimans
Baughan, Phoebe— <i>A. B.</i>	Dade City, Fla.	
Baum, Evelyn— <i>A. B.</i>	Poplar Branch	Currituck
Beck, Mary Elizabeth— <i>A. B.</i>	Winston-Salem	Forsyth
Bell, Laura M.— <i>A. B.</i>	Maysville	Jones
Bell, Lila Mae— <i>A. B.</i>	Burgaw	Pender
Bell, Mildred— <i>A. B.</i>	Faison	Duplin
Bennett, Azelia— <i>A. B.</i>	Burnsville	Yancey
Benson, Helen B.— <i>B. S. H. E.</i>	Reidsville	Rockingham
Betts, Blannie— <i>B. S. H. E.</i>	Fuquay Springs	Harnett
Boney, Annette— <i>A. B.</i>	Goldsboro	Wayne
Bonitz, Marjorie— <i>B. S. P. E.</i>	Wilmington	New Hanover
Boone, Gertrude— <i>B. S. H. E.</i>	Louisburg	Franklin
Borden, Susan— <i>A. B.</i>	Goldsboro	Wayne
Boren, Helen— <i>B. S. H. E.</i>	Pomona	Guilford
Bostian, Mildred— <i>B. S. H. E.</i>	Albemarle	Stanly
Bouldin, Lota— <i>A. B.</i>	Trinity, R. 2	Randolph
Bounds, Ellice— <i>A. B.</i>	Weldon	Halifax
Bowden, Lucile— <i>A. B.</i>	Faison	Duplin
Bowles, Annie Mae— <i>A. B.</i>	Randleman	Randolph
Boyd, Sara— <i>A. B.</i>	Townsville	Vance
Boyles, Mallie M.— <i>A. B.</i>	Winston-Salem	Forsyth
Bradshaw, Ola— <i>A. B.</i>	Burlington	Alamance
Bradshaw, Virginia D.— <i>A. B.</i>	Burlington	Alamance
Brake, Mary— <i>B. S. N.</i>	Rocky Mount	Edgecombe
Branch, Frances D.— <i>B. S. M.</i>	Enfield	Halifax

Name	Postoffice	County
Breen, Florence— <i>A. B.</i>	Rocky Mount	Nash
Brigman, Annie— <i>A. B.</i>	Biltmore, R. 2	Buncombe
Bringle, Meatta— <i>A. B.</i>	Salisbury	Rowan
Brinson, F. E.— <i>B. S. M.</i>	New Bern	Craven
Britt, Pauline— <i>A. B.</i>	Benson	Johnston
Brock, Evelyn— <i>A. B.</i>	Trenton	Jones
Brock, Myrtle— <i>A. B.</i>	Trenton	Jones
Brockmann, Frieda— <i>A. B.</i>	Salisbury	Rowan
Brodie, Mary Elizabeth— <i>A. B.</i>	Henderson, R. 5	Vance
Brooks, Gazelle— <i>B. S. M.</i>	Albemarle	Stanley
Brooks, Ruth Parker— <i>B. S. M.</i>	Smithfield	Johnston
Brooks, Virginia— <i>A. B.</i>	Candler	Buncombe
Brown, Annie M.— <i>B. S. H. E.</i>	Sanford, R. 2	Lee
Brown, Elma— <i>A. B.</i>	Tarboro, R. 2	Edgecombe
Brown, Evadna— <i>A. B.</i>	Tarboro, R. 2	Edgecombe
Brown, Evelyn— <i>A. B.</i>	Hemp	Moore
Brown, Marverine— <i>A. B.</i>	Troutman	Iredell
Brown, Willie Meta— <i>A. B.</i>	Salisbury	Rowan
Bryant, Martha Julia— <i>A. B.</i>	Matthews	Mecklenburg
Buie, Lucy Gray— <i>A. B.</i>	Franklinville	Randolph
Bullard, Lucy— <i>B. S. H. E.</i>	Fayetteville	Cumberland
Bullock, Gladys— <i>A. B.</i>	Stem	Granville
Bullock, Helen G.— <i>A. B.</i>	Stem	Granville
Burnette, Betsie— <i>A. B.</i>	Burgaw	Pender
Burns, Nancy— <i>B. S. M.</i>	Wadesboro	Anson
Burns, Virginia E.— <i>B. S. H. E.</i>	Hickory	Catawba
Burt, Nannie— <i>A. B.</i>	Enfield	Halifax
Butler, Mildred Ione— <i>A. B.</i>	Washington	Beaufort
Cannedy, Martha C.— <i>A. B.</i>	Oxford, R. 6	Granville
Cannon, Thelma— <i>A. B.</i>	New Bern	Craven
Carroll, Mary Susan— <i>A. B.</i>	Wallace	Duplin
Carson, Delsie Fay— <i>A. B.</i>	Taylorsville	Alexander
Carson, Virginia— <i>A. B.</i>	Greensboro	Guilford
Cartland, Marjorie— <i>A. B.</i>	Greensboro	Guilford
Caviness, Grace— <i>A. B.</i>	Greensboro, R. 1	Guilford
Chappell, Ina— <i>B. S. H. E.</i>	Candor	Montgomery
Chesnutt, Annie Laurie— <i>A. B.</i>	Turkey	Sampson
Church, Estelle— <i>A. B.</i>	Ready Branch	Wilkes
Clapp, Helen— <i>A. B.</i>	Greensboro	Guilford
Clark, Selma— <i>A. B.</i>	Jackson Springs	Moore
Clarke, Margaret B.— <i>A. B.</i>	Middletown	Hyde
Clinard, Margaret L.— <i>A. B.</i>	High Point	Guilford
Clinard, Nell— <i>A. B.</i>	High Point	Guilford
Cline, Mary Louise— <i>B. S. M.</i>	Hickory	Catawba

Name	Postoffice	County
Coats, Edna Mae— <i>A. B.</i>	Smithfield	Johnston
Coble, Pearl— <i>A. B.</i>	Julian	Guilford
Cockerham, Hazel— <i>A. B.</i>	Elkin	Surry
Cockerham, Mossie— <i>A. B.</i>	Elkin	Surry
Coley, Allene— <i>A. B.</i>	Holly Springs	Wake
Colvard, Gilie J.— <i>B. S. H. E.</i>	Oakboro	Stanly
Cooke, Annie— <i>A. B.</i>	Franklinton	Franklin
Copeland, Madeline— <i>A. B.</i>	Durham	Durham
Copeland, Margaret— <i>A. B.</i>	Ahoskie	Hertford
Costner, Sarah— <i>B. S. M.</i>	Lincolnton	Lincoln
Council, Maly E.— <i>B. S. H. E.</i>	Mount Airy	Surry
Covington, Rebecca— <i>A. B.</i>	Rockington	Richmond
Cowan, Viola— <i>A. B.</i>	Rutherfordton	Rutherford
Coward, Fleta— <i>A. B.</i>	Liberty	Randolph
Cox, Catharine— <i>A. B.</i>	Greensboro	Guilford
Cox, Lila Belle— <i>A. B.</i>	Morganton	Burke
Cox, Lolita— <i>B. S. P. E.</i>	Wilmington	New Hanover
Cox, Martha— <i>A. B.</i>	Greensboro	Guilford
Coxe, Marie— <i>B. S. H. E.</i>	Red Springs	Robeson
Cozart, Claire— <i>A. B.</i>	Creedmoor	Granville
Craig, Bertie— <i>A. B.</i>	Winston-Salem	Forsyth
Cranmer, Alice— <i>A. B.</i>	Southport	Brunswick
Crawford, Annie Louise— <i>A. B.</i>	Williamston	Martin
Crawford, Ruth— <i>A. B.</i>	Hillsboro	Orange
Creasman, Nell— <i>A. B.</i>	Asheville, R. 3	Buncombe
Credle, Eloise Elizabeth— <i>A. B.</i>	New Holland	Hyde
Creech, Thelma— <i>A. B.</i>	Benson	Johnston
Creveling, Dorothy B.— <i>A. B.</i>	Mount Airy	Surry
Crew, Elsie Maie— <i>A. B.</i>	Pleasant Hill	Northampton
Crowder, Jeannette— <i>B. S. H. E.</i>	Raleigh	Wake
Crewson, Pauline— <i>A. B.</i>	Goldsboro	Wayne
Curl, Josephine— <i>A. B.</i>	Creedmoor	Granville
Currie, Eunice— <i>A. B.</i>	Raeford	Hoke
Currie, Mary B.— <i>B. S. H. E.</i>	Jackson Springs	Montgomery
Currin, Loena Pearl— <i>A. B.</i>	Henderson, R. 2	Vance
Curtis, Mary Adelle— <i>B. S. N.</i>	Glenwood	Guilford
Dalrymple, Anna Lois— <i>A. B.</i>	Jonesboro	Lee
Dalton, Anna Maud— <i>A. B.</i>	Durham	Durham
Daughety, Sybil— <i>A. B.</i>	Kinston, R. 2	Lenoir
Davidson, Jane— <i>A. B.</i>	Mooreville	Iredell
Davidson, Margaret H.— <i>A. B.</i>	Mooreville	Iredell
Davis, Alma— <i>A. B.</i>	Burgaw	Pender
Davis, Lillian— <i>A. B.</i>	New Bern	Craven
Deans, Minnie— <i>A. B.</i>	Wilson	Wilson

Name	Postoffice	County
DeHart, Kate— <i>A. B.</i>	Draper	Rockingham
Dellinger, Genevieve— <i>B. S. M.</i>	Lincolnton	Lincoln
Dellinger, Willie— <i>B. S. H. E.</i>	Wilmington	New Hanover
Denny, Mary R.— <i>A. B.</i>	Greensboro	Guilford
DePriest, Madge— <i>A. B.</i>	Shelby	Cleveland
Dew, Marie— <i>A. B.</i>	Raeford	Hoke
Dickinson, Alpha— <i>A. B.</i>	Fremont	Wayne
Dilday, Julia Elizabeth— <i>A. B.</i>	Ahoskie	Hertford
Dixon, Bessie L.— <i>A. B.</i>	Greensboro, R. 4 ..	Guilford
Dixon, Edna H.— <i>A. B.</i>	Greensboro, R. 4 ..	Guilford
Dixon, Louise— <i>A. B.</i>	Trenton	Jones
Dixon, Nell— <i>B. S. H. E.</i>	Lowell, R. 1	Gaston
Dock, Elizabeth— <i>B. S. H. E.</i> ..	Wrightsville Sound	New Hanover
Donaldson, Cora Belle— <i>A. B.</i> ..	West End	Moore
Donnell, Mittie S.— <i>B. S. H. E.</i> ..	Greensboro	Guilford
Dorsett, Mildred Irene— <i>A. B.</i> ..	Siler City	Chatham
Doster, Daphne— <i>B. S. M.</i>	Gibson	Scotland
Doub, Ruby— <i>B. S. H. E.</i>	Tobaccoville, R. 1 ..	Forsyth
Dowd, Eula— <i>A. B.</i>	Candor	Montgomery
Dry, Helen— <i>B. S. H. E.</i>	Cary	Wake
Dudley, Elizabeth— <i>A. B.</i>	Corfu, N. Y.	
Dudley, Josephine— <i>A. B.</i>	Corfu, N. Y.	
Dunham, Mary Evelyn— <i>A. B.</i> ..	Salisbury	Rowan
Dunn, Susan, E.— <i>A. B.</i>	Kinston	Lenoir
Eagles, Zilpha B.— <i>B. S. H. E.</i> ..	Tarboro, R. 5 ..	Edgecombe
Eaker, Mardecia— <i>A. B.</i>	Bessemer City, R. 1 ..	Gaston
Edwards, Mary McGill— <i>A. B.</i> ..	Charlotte	Mecklenburg
Elliott, Beatrice— <i>B. S. M.</i> ..	Rich Square	Northampton
Elliott, Elizabeth— <i>A. B.</i>	Meege	Chowan
Elliott, Nida M.— <i>A. B.</i>	Waco	Cleveland
Elmore, Sarah E.— <i>B. S. H. E.</i> ..	Mars Hill	Madison
Emerson, Martha Jane— <i>A. B.</i> ..	Durham	Durham
Eudy, Mary Ethel— <i>A. B.</i>	Cabarrus	Cabarrus
Eure, Lila— <i>A. B.</i>	Wilmington	New Hanover
Evans, Elizabeth— <i>A. B.</i>	Franklin, Va.	
Fairecloth, Elizabeth— <i>A. B.</i> ..	Clinton	Sampson
Faison, Florence— <i>B. S. H. E.</i> ..	Rocky Mount	Nash
Farlow, Ruth H.— <i>A. B.</i>	Randleman	Randolph
Faulkner, Louise— <i>A. B.</i>	Hendersonville ...	Henderson
Feagan, Leona Sue— <i>A. B.</i>	Columbus	Polk
Feamster, Bryce— <i>B. S. P. E.</i> ..	Salisbury	Rowan
Fearing, Maxine— <i>A. B.</i>	Elizabeth City ...	Pasquotank
Field, Helen— <i>A. B.</i>	Asheville	Buncombe

Name	Postoffice	County
Fields, May— <i>A. B.</i>	Pleasant Garden	Guilford
Finch, Letty— <i>A. B.</i>	Henderson	Vance
Fisher, Alma— <i>A. B.</i>	Dillsboro	Jackson
Fleming, Helen— <i>A. B.</i>	China Grove	Rowan
Fleming, Ola— <i>A. B.</i>	China Grove	Rowan
Fordham, Rosa Lee— <i>A. B.</i> ...	Kinston, R. 7	Jones
Foscue, Marie— <i>A. B.</i>	Maysville	Jones
Foster, Mary Ruth— <i>A. B.</i> ...	Salisbury	Rowan
Foster, Sarah Turner— <i>A. B.</i> ..	Statesville	Iredell
Fowler, Mary Alice— <i>B. S. M.</i> ..	Greensboro	Guilford
Francis, Margaret— <i>B. S. H. E.</i>	Hendersonville	Henderson
Frazier, May— <i>A. B.</i>	High Point	Guilford
Fritts, Afton— <i>A. B.</i>	Lexington	Davidson
Fryer, Mary P.— <i>B. S. P. E.</i> ..	Wrightsville Sound	New Hanover
Fuller, Vernelle— <i>A. B.</i>	Kittrell, R. 1	Vance
Fulton, Sadie— <i>A. B.</i>	Walnut Cove	Stokes
Furr, Alma Elizabeth— <i>A. B.</i> ..	Stanfield	Cabarrus
Furr, Ola C.— <i>A. B.</i>	Stanfield	Cabarrus
Gabriel, Helena— <i>A. B.</i>	Cornelius	Mecklenburg
Gaither, B. M.— <i>B. S. H. E.</i> ..	Harmony	Iredell
Game, Myrtle— <i>B. S. H. E.</i> ...	Princeton	Johnston
Gardner, Marguerite— <i>A. B.</i> ..	Salisbury	Rowan
Garner, Elizabeth— <i>B. S. M.</i> ..	Newport	Carteret
Garner, Thelma— <i>A. B.</i>	Beaufort	Carteret
Garriss, Thelma A.— <i>A. B.</i> ...	Margarettsville	Northampton
Gary, Mary— <i>A. B.</i>	Spencer	Rowan
Gatlin, Eba Bowen— <i>B. S. H. E.</i>	Stonewall	Pamlico
Gibbs, Elizabeth W.— <i>A. B.</i> ..	Lake Landing	Hyde
Gibson, Meta— <i>A. B.</i>	Gibson	Scotland
Giddens, Eva Mae— <i>A. B.</i>	Goldsboro	Wayne
Giles, Margaret— <i>A. B.</i>		
Gill, Clara Evelyn— <i>A. B.</i>	Henderson, R. 4	Vance
Gilley, Lilly K.— <i>A. B.</i>	Spray	Rockingham
Gobbel, Myrtle G.— <i>A. B.</i>	Spencer	Rowan
Goode, Sara Lee— <i>A. B.</i>	Blacksburg, S. C.	
Goodrich, Martha— <i>B. S. H. E.</i>	Hendersonville	Henderson
Goodwin, Edith— <i>A. B.</i>	Morganton	Burke
Goolsby, Clara— <i>A. B.</i>	High Point	Guilford
Gordon, Ada— <i>B. S. M.</i>	Pilot Mountain	Surry
Gordon, Irene— <i>A. B.</i>	Nashville	Nash
Gorham, Marion— <i>B. S. H. E.</i> ..	Tarboro	Edgecombe
Grant, Lottie Lee— <i>A. B.</i>	New Bern	Craven
Gray, Mary Alice— <i>A. B.</i>	Cary	Wake
Gray, Vail— <i>B. S. P. E.</i>	Wrightsville Beach	New Hanover

Name	Postoffice	County
Green, Dorothy— <i>A. B.</i>	Northside	Granville
Green, Lucy— <i>A. B.</i>	Council	Bladen
Green, Margaret— <i>A. B.</i>	Rocky Mount	Edgecombe
Greene, Fern— <i>A. B.</i>	Durham, R. 3	Durham
Greene, Naomi Howell— <i>A. B.</i>	Henderson	Vance
Gregory, Katharine— <i>A. B.</i>	Greensboro	Guilford
Griffin, Louise T.— <i>B. S. H. E.</i>	Louisburg	Franklin
Griffin, Mary Helene— <i>A. B.</i>	Goldsboro	Wayne
Griffith, Elizabeth— <i>A. B.</i>	Ruffin	Rockingham
Grigg, Ruth— <i>A. B.</i>	Lawndale	Cleveland
Grimes, Lena— <i>A. B.</i>	Franklinville	Randolph
Grogan, Hazel— <i>A. B.</i>	Atlanta, Ga.	
Grogan, Mary Catherine— <i>A. B.</i>	Stoneville	Rockingham
Gulley, Sarah— <i>A. B.</i>	Greenville	Pitt
Gurganus, Bonner— <i>A. B.</i>	Williamston	Martin
Gurganus, Norma Lee— <i>A. B.</i>	Jacksonville	Onslow
Guttrie, Minnie Bonner— <i>A. B.</i>	Rockingham	Richmond
Gwyn, Lettie— <i>A. B.</i>	Mount Airy	Surry
Hagan, Barbara— <i>A. B.</i>	Greensboro	Guilford
Hale, Dorothy— <i>A. B.</i>	Winton	Hertford
Hall, Juanita E.— <i>B. S. M.</i>	Rockwell	Rowan
Hall, Martha— <i>B. S. M.</i>	Belmont	Gaston
Halyburton, Margaret— <i>A. B.</i>	Canton	Haywood
Hamer, Elizabeth— <i>A. B.</i>	McColl, S. C.	
Hanaman, E. MacD.— <i>B. S. M.</i>	Asheville	Buncombe
Hardy, Ada Evelyn— <i>A. B.</i>	La Grange	Lenoir
Hargette, Faye— <i>A. B.</i>	Unionville	Union
Harkrader, Vena— <i>A. B.</i>	Dobson	Surry
Harrill, Grace— <i>A. B.</i>	Rutherfordton	Rutherford
Harrington, Sallie— <i>B. S. H. E.</i>	Marietta	Robeson
Harris, Emma Belle— <i>A. B.</i>	Williamston	Martin
Harris, Evelyn— <i>A. B.</i>	Raleigh	Wake
Harris, Lillian— <i>A. B.</i>	Elizabeth City	Pasquotank
Harris, Tempie P.— <i>B. S. H. E.</i>	Reidsville	Rockingham
Harrison, Elise— <i>A. B.</i>	Rich Square	Northampton
Harrison, Ruby V.— <i>A. B.</i>	Plymouth	Washington
Hart, Mary Lucile— <i>A. B.</i>	Greensboro	Guilford
Hartsfield, Faye— <i>A. B.</i>	Goldsboro	Wayne
Harvey, Murle C.— <i>A. B.</i>	Grifton	Pitt
Hatcher, Eleanor— <i>A. B.</i>	Dunn	Harnett
Hawfield, Margaret— <i>A. B.</i>	Fort Mill, R. 2	Mecklenburg
Haywood, Virginia G.— <i>A. B.</i>	Fayetteville, R. 2	Cumberland
Heath, Florence— <i>A. B.</i>	Alliance	Pamlico
Heffner, Zoe— <i>B. S. M.</i>	Maiden	Catawba

Name	Postoffice	County
Hege, E. Josephine— <i>A. B.</i>	Rosemary	Halifax
Heilig, Minerva— <i>A. B.</i>	Norwood	Stanly
Henderson, A. S.— <i>B. S. H. E.</i>	Swansboro	Onslow
Henderson, Sallie— <i>B. S. H. E.</i>	Rose Hill	Duplin
Hendren, Dorcas— <i>A. B.</i>	Hiddenite	Alexander
Henley, Mary R.— <i>B. S. H. E.</i> ..	Durham	Durham
Hensley, Ila— <i>B. S. M.</i>	Rev. Br., Greensboro,	Guilford
Herring, Daisy— <i>A. B.</i>	Burgaw	Pender
Herring, M. I.— <i>B. S. H. E.</i> ..	Clinton	Sampson
Hill, Nettie Alice— <i>A. B.</i>	New Bern	Craven
Hinton, Mabert— <i>A. B.</i>	Wilmington	New Hanover
Hinton, Sallie— <i>A. B.</i>	Kenly, R. 3	Wilson
Hipp, Margaret— <i>A. B.</i>	Charlotte, R. 5.	Mecklenburg
Hobbs, Mary Anna— <i>B. S. H. E.</i>	Clinton	Sampson
Hobgood, Nolie Mae— <i>A. B.</i> ..	Northside	Granville
Hodges, Dorothy— <i>A. B.</i>	Leaksville	Rockingham
Hoke, R. McL.— <i>B. S. H. E.</i> ..	Gastonia	Gaston
Holbrooks, Katie— <i>A. B.</i>	Albemarle	Stanly
Holland, Gladys— <i>A. B.</i>	Greensboro	Guilford
Holliday, Floramaye— <i>A. B.</i> ..	Galivant's Ferry,	S. C.
Holloway, Willa Lee— <i>A. B.</i> ..	Cardenas	Harnett
Holman, Ila S.— <i>A. B.</i>	Wilkesboro	Wilkes
Holt, Nina— <i>A. B.</i>	Graham	Alamance
Honeycutt, Elnora— <i>A. B.</i>	Henderson	Vance
Hord, Zona Jane— <i>B. S. M.</i> ...	Waco	Cleveland
Horne, Mary— <i>A. B.</i>	Mocksville	Davie
Horton, Annie E.— <i>A. B.</i>	Greensboro	Guilford
Howard, Edrie— <i>A. B.</i>	East Monbo	Iredell
Howard, Modena P.— <i>A. B.</i> ..	Concord	Cabarrus
Howland, Elizabeth— <i>A. B.</i> ...	Henderson	Vance
Hubbard, Paulette— <i>A. B.</i>	Fayetteville	Cumberland
Hudson, Hazel E.— <i>B. S. M.</i> ..	Salisbury	Rowan
Hughes, Hazel— <i>B. S. H. E.</i> ..	Elizabeth City	Pasquotank
Hunt, Allene Grey— <i>A. B.</i> ...	Jonesboro	Lee
Hunt, Mary E.— <i>B. S. H. E.</i> ..	Pleasant Garden	Guilford
Hunter, Frances B.— <i>B. S. P. E.</i>	Salisbury	Rowan
Hunter, Mary— <i>A. B.</i>	Greensboro	Guilford
Idol, Madge— <i>A. B.</i>	High Point, R. 2	Guilford
Jackson, Thelma— <i>B. S. H. E.</i> ..	Dunn	Sampson
Jacobs, Edna Lee— <i>A. B.</i>	Fairmont	Robeson
James, Lucile— <i>A. B.</i>	Mebane	Alamance
Jarrett, Mary E.— <i>A. B.</i>	Hayesville	Clay
Jenkins, Bernice— <i>B. S. P. E.</i> ..	Henderson	Vance

Name	Postoffice	County
Jenkins, Elizabeth— <i>A. B.</i>	Rocky Mount	Nash
Jenkins, Frances— <i>B. S. P. E.</i>	Henderson	Vance
Jenkins, Martha— <i>A. B.</i>	Tarboro	Edgecombe
Jerome, Flora G.— <i>A. B.</i>	Goldsboro	Wayne
Jobe, Wilsie— <i>A. B.</i>	Greensboro	Guilford
Johnson, Edna— <i>B. S. M.</i>	Marion	McDowell
Johnson, E. N.— <i>B. S. H. E.</i> . .	Goldsboro	Wayne
Johnson, Lillian— <i>A. B.</i>	Charlotte	Mecklenburg
Johnson, Mary Jane— <i>A. B.</i> . .	Crossnore	Avery
Johnson, Sam— <i>A. B.</i>	North Wilkesboro	Wilkes
Johnson, Sarah E.— <i>B. S. H. E.</i>	Rutherford College	Burke
Johnson, Swindell— <i>B. S. H. E.</i>	Burgaw	Pender
Johnston, Grace— <i>A. B.</i>	Gastonia	Gaston
Johnston, Julia E.— <i>B. S. M.</i> .	Salisbury	Rowan
Jones, Ida— <i>B. S. H. E.</i>	Elizabeth City . .	Pasquotank
Jones, Minnie Beatrice— <i>A. B.</i> .	Charlotte	Mecklenburg
Jones, Ruth— <i>A. B.</i>	Charlotte	Mecklenburg
Jordan, Margaret— <i>A. B.</i>	Weldon	Halifax
Keller, Lena— <i>A. B.</i>	Concord	Cabarrus
Kellum, Madeline— <i>B. S. H. E.</i>	Wilmington	New Hanover
Kennedy, Ruby— <i>A. B.</i>	Beulaville	Duplin
Kersey, Esther E.— <i>A. B.</i>	Greensboro, R. 3 .	Guilford
Ketchie, Ethel— <i>A. B.</i>	Kannapolis	Cabarrus
King, Charles Annie— <i>A. B.</i> . .	Sanford	Lee
King, Pearle M.— <i>B. S. H. E.</i>	Charlotte, R. 8 . .	Mecklenburg
King, Virginia— <i>A. B.</i>	Greenville	Pitt
Kirkman, M.— <i>B. S. H. E.</i>	Pleasant Garden .	Guilford
Kirkpatrick, Georgia— <i>A. B.</i> .	Efland	Orange
Kluttz, Lewis McL.— <i>A. B.</i>	Albemarle	Stanly
Klutz, Bruella— <i>A. B.</i>	Maiden	Catawba
Knowles, Pauline— <i>A. B.</i>	Asheville	Buncombe
Koon, Sallie Sue— <i>B. S. H. E.</i>	Lincolnton, R. 6 .	Gaston
Lackey, Lura— <i>A. B.</i>	Shelby, R. 5	Cleveland
Lane, Margaret C.— <i>B. S. M.</i> . .	Ramseur	Randolph
Lavender, Flora E.— <i>A. B.</i>	Old Fort	McDowell
Lentz, Pauline— <i>B. S. H. E.</i> . .	Spencer	Rowan
Lentz, Verna— <i>B. S. M.</i>	Gold Hill	Cabarrus
Leonard, Frances— <i>B. S. M.</i> . .	Mount Airy	Surry
Leonard, Leona— <i>A. B.</i>	Lexington, R. 3 .	Davidson
Lewis, Katherine— <i>A. B.</i>	Dallas	Gaston
Ligon, Jennie— <i>B. S. H. E.</i> . . .	Lawrenceville, Va.	
Linney, Ruth— <i>A. B.</i>	Roaring River, R. 2,	Wilkes
Little, Mildred— <i>B. S. M.</i>	Greensboro	Guilford

Name	Postoffice	County
Little, Nancy— <i>A. B.</i>	Greensboro	Guilford
Lloyd, Ethel— <i>A. B.</i>	Hillsboro	Orange
Lloyd, Thelma Mae— <i>A. B.</i> ..	Spencer	Rowan
Logan, Mary K.— <i>A. B.</i>	Asheville	Buncombe
Long, Annie Leora— <i>B. S. H. E.</i>	Concord	Cabarrus
Long, E. Buie— <i>B. S. M.</i>	Lillington	Harnett
Long, Frances— <i>A. B.</i>	Thomasville	Davidson
Long, Julia Inez— <i>B. S. M.</i> ..	Mebane	Alamance
Long, Mary Bernice— <i>A. B.</i> ..	Seaboard	Northampton
Lowry, Ethel Lee— <i>A. B.</i>	Morven	Anson
Lyda, Minnie— <i>A. B.</i>	Asheville	Buncombe
Lyon, Lou Davis— <i>A. B.</i>	Creedmoor	Granville
McCanless, W.— <i>B. S. H. E.</i> ..	Greensboro	Guilford
McCarty, Elizabeth— <i>A. B.</i> ...	Augusta, Ga.	
McCaskill, Georgia— <i>A. B.</i>	Fayetteville	Cumberland
McClain, Frances C.— <i>A. B.</i> ..	Rutherfordton ...	Rutherford
McCrummen, Bert— <i>A. B.</i>	West End	Moore
McCullers, M.— <i>B. S. H. E.</i> ...	Garner	Wake
McDuffie, Merry T.— <i>A. B.</i> ...	Atkinson	Pender
McGwigan, Elizabeth— <i>B. S. M.</i>	Enfield	Halifax
McInnis, M.— <i>B. S. H. E.</i>	Dundarock	Hoke
McIntosh, Lela— <i>A. B.</i>	Greensboro	Guilford
McIntyre, Andrina F.— <i>A. B.</i> ..	Goldsboro	Wayne
McIntyre, Annie— <i>A. B.</i>	Maxton	Robeson
McLamb, Kathleen— <i>B. S. H. E.</i>	Newton Grove ..	Sampson
McLamb, Thelma— <i>B. S. M.</i> ..	Roseboro	Sampson
McMasters, M.— <i>B. S. H. E.</i> ..	Greensboro	Guilford
McNairy, Julia— <i>A. B.</i>	Greensboro, R. 7 .	Guilford
McNeely, Mary Augusta— <i>A. B.</i>	Mooreville	Iredell
McPherson, Ora— <i>A. B.</i>	Haw River	Alamance
McQueen, Ruth— <i>A. B.</i>	Laurinburg	Scotland
McSwain, Nannie— <i>A. B.</i>	Albemarle	Stanly
Madry, Gladys— <i>A. B.</i>	Conetoe	Edgecombe
Mann, Lou Pearl— <i>A. B.</i>	Frosty	Chatham
Markham, Fannie B.— <i>B. S. M.</i>	Durham	Durham
Marlow, Helen— <i>A. B.</i>	North Wilkesboro	Wilkes
Martin, Elizabeth— <i>A. B.</i>	Greensboro	Guilford
Martin, Eunice— <i>B. S. H. E.</i> ...	Mayodan	Rockingham
Martin, Grace— <i>B. S. P. E.</i>	Tarboro	Edgecombe
Matheson, Louise— <i>A. B.</i>	Mount Gilead	Montgomery
Matthews, Rozelle B.— <i>A. B.</i> ..	Wilmington	New Hanover
Matthews, Alma E.— <i>A. B.</i> ...	Seaboard	Northampton
Mattox, Grace Allen— <i>A. B.</i> ..	Maysville	Jones
Mayo, Daisy Ives— <i>A. B.</i>	New Bern	Craven

Name	Postoffice	County
Meacham, Effie— <i>A. B.</i>	Statesville	Iredell
Mebane, Elizabeth— <i>A. B.</i>	Newton	Catawba
Melvin, Annie D.— <i>B. S. M.</i>	Linden	Cumberland
Mendenhall, Helen— <i>B. S. P. E.</i> . .	Greensboro	Guilford
Meredith, Rosa— <i>B. S. P. E.</i>	Tarboro	Edgecombe
Merrimon, Lloyd E.— <i>B. S. M.</i>	Oak Ridge	Guilford
Midyette, Ruby P.— <i>A. B.</i>	Lake Landing	Hyde
Miller, Evelyn V.— <i>A. B.</i>	Asheville	Buncombe
Miller, Fannie L.— <i>A. B.</i>	Biltmore	Buncombe
Miller, Janie— <i>A. B.</i>	New London	Stanly
Mills, Myrtle— <i>A. B.</i>	Charlotte	Mecklenburg
Mills, Thelma J.— <i>A. B.</i>	Rosemary	Halifax
Mims, Sara Anita— <i>A. B.</i>	Greensboro	Guilford
Mock, Lucille— <i>A. B.</i>	Winston-Salem, R. 5. .	Davidson
Montague, K. E.— <i>B. S. M.</i>	Garner	Wake
Mooney, Edith— <i>B. S. H. E.</i>	Davidson	Mecklenburg
Mooney, Loretta— <i>A. B.</i>	Davidson	Mecklenburg
Moore, Estelle— <i>A. B.</i>	Sharpsburg	Nash
Moore, Grace— <i>A. B.</i>	Stem	Granville
Moore, Lena— <i>A. B.</i>	Mount Ulla	Rowan
Moore, Lois Ruth— <i>A. B.</i>	Ramseur	Pandolph
Moore, Ruth— <i>A. B.</i>	Leaksville	Rockingham
Moose, Thelma— <i>A. B.</i>	Taylorsville	Alexander
Morgan, Helen V.— <i>A. B.</i>	Hertford	Perquimans
Morgan, Minnie G.— <i>B. S. H. E.</i> . . .	Columbus, Ga. . . .	
Morgan, Verda— <i>A. B.</i>	Caraway	Pandolph
Morris, Ethel Annie— <i>A. B.</i>	Spindale	Rutherford
Morris, Julia Hunt— <i>A. B.</i>	Spindale	Rutherford
Morris, Nelle— <i>B. S. H. E.</i>	Hendersonville . . .	Henderson
Morton, Lucy C.— <i>A. B.</i>	Lilesville	Anson
Moss, Jane B.— <i>B. S. H. E.</i>	Albemarle	Stanly
Moss, Virginia— <i>A. B.</i>	Lillington	Harnett
Mullen, Margaret E.— <i>A. B.</i>	Warrenton	Warren
Mullican, Edith— <i>B. S. H. E.</i>	Glenwood	Guilford
Murchison, Annie— <i>B. S. H. E.</i> . . .	Sanford, R. 3 . . .	Lee
Myers, Alma Victoria— <i>A. B.</i>	Salisbury	Rowan
Neal, Hiawatha— <i>A. B.</i>	Asheville, R. 1 . . .	Buncombe
Neal, Ora Virginia— <i>A. B.</i>	South Boston, Va. . .	
Nelson, Irene— <i>A. B.</i>	Granite Falls	Caldwell
Nevercel, Julia— <i>A. B.</i>	Asheville	Buncombe
Newell, Grace— <i>A. B.</i>	Monroe	Union
Newsome, Carrie Anna— <i>A. B.</i>	Ahoskie	Hertford
Newsome, Mary F.— <i>B. S. H. E.</i>	Ahoskie	Hertford
Newton, Bess Lee— <i>B. S. H. E.</i>	Fayetteville	Cumberland

Name	Postoffice	County
Noble, Hattie— <i>A. B.</i>	Kinston	Lenoir
Noble, Verna— <i>A. B.</i>	Deep Run	Lenoir
Noell, Margaret J.— <i>A. B.</i>	Durham	Durham
Norwood, Ruth— <i>B. S. H. E.</i> ..	Norwood	Stanly
Nowlan, Mary— <i>A. B.</i>	Winston-Salem ...	Forsyth
Oates, Fannie H.— <i>B. S. H. E.</i> ..	Wilmington	New Hanover
Ogburn, Rebecca— <i>B. S. M.</i> ..	Greensboro	Guilford
Oliver, Mildred— <i>A. B.</i>	Pine Level	Johnston
Osborne, Annette— <i>B. S. M.</i> ..	Leaksville	Rockingham
Osborne, Gladys— <i>A. B.</i>	Leaksville	Rockingham
Osment, Ethel— <i>A. B.</i>	Kings Mountain .	Cleveland
Owen, Fleeta— <i>A. B.</i>	Greensboro	Guilford
Page, Mae Lee— <i>B. S. H. E.</i> ..	Durham	Durham
Page, Nesbit— <i>A. B.</i>	Lumberton	Robeson
Parish, Elizabeth— <i>A. B.</i>	Durham, R. 1 ...	Orange
Parker, Elizabeth— <i>B. S. M.</i> ..	Goldsboro	Wayne
Parker, Janice— <i>A. B.</i>	Lasker	Northampton
Parker, Mollie C.— <i>B. S. H. E.</i> ..	Goldsboro	Wayne
Parrish, Ellie C.— <i>A. B.</i>	Stem	Granville
Patterson, Sarah F.— <i>A. B.</i> ..	Smithfield	Johnston
Patton, Chloe E.— <i>B. S. H. E.</i> ..	Canton	Haywood
Patton, Vera— <i>A. B.</i>	Morganton ...	Burke
Peacock, Serena— <i>A. B.</i>	Fremont	Wayne
Pearson, Lillian— <i>A. B.</i>	Burlington	Alamance
Pearson, Ruby— <i>B. S. H. E.</i> ..	Wilkesboro	Wilkes
Penland, Clara— <i>A. B.</i>	Candler	Buncombe
Penny, Mary F.— <i>B. S. H. E.</i> ..	Cary	Wake
Perkins, Ethel— <i>B. S. M.</i>	Elizabeth City ..	Pasquotank
Perkins, Marjorie— <i>A. B.</i>	Lincolnton	Lincoln
Perkins, Mildred Lee— <i>B. S. M.</i> ..	Lincolnton	Lincoln
Pickard, Dorothy Sue— <i>A. B.</i> ..	Wilmington	New Hanover
Pickler, Ruth— <i>A. B.</i>	Albemarle	Stanly
Pierce, Clarkie— <i>A. B.</i>	Hallsboro	Columbus
Pierce, Edelle— <i>B. S. H. E.</i> ..	Hallsboro	Columbus
Pike, Dorothy— <i>A. B.</i>	Wallburg	Davidson
Pittard, Pauline— <i>A. B.</i>	Bullock	Granville
Polk, Mary— <i>A. B.</i>	Rockingham	Richmond
Pope, Mamie— <i>A. B.</i>	Mount Olive	Wayne
Fope, Nancy Irene— <i>A. B.</i>	Durham, R. 1 ...	Durham
Powell, Martha A.— <i>A. B.</i>	Winston-Salem ..	Forsyth
Powell, Mary E.— <i>B. S. H. E.</i> ..	Smithfield	Johnston
Powell, Mary Leslie— <i>A. B.</i> ..	Mount Airy	Surry
Powell, Sarah E.— <i>B. S. H. E.</i> ..	Clarkton	Columbus

Name	Postoffice	County
Powell, Thelma— <i>A. B.</i>	Bladenboro	Bladen
Powell, Virginia Mae— <i>A. B.</i>	Rosman	Transylvania
Pratt, Mildred— <i>B. S. H. E.</i>	Winston-Salem, R. 7	Forsyth
Praytor, Margaret— <i>B. S. H. E.</i>	Biltmore	Buncombe
Preddy, Lyda— <i>A. B.</i>	High Point	Guilford
Price, Carolina D.— <i>A. B.</i>	Chapel Hill	Orange
Price, Carolyn Denby— <i>A. B.</i>	Wilmington	New Hanover
Price, Elizabeth— <i>B. S. M.</i>	Whitakers	Nash
Price, Hilda— <i>A. B.</i>	Unionville	Union
Pridgen, Louise— <i>A. B.</i>	Dunn	Harnett
Pridgen, Thelma— <i>B. S. H. E.</i>	Hope Mills, R. 2	Cumberland
Proctor, Sadie Belle— <i>A. B.</i>	Rocky Mount, R. 6	Edgecombe
Pugh, Blanche— <i>A. B.</i>	Laurel Springs	Alleghany
Putman, Oeland— <i>A. B.</i>	Lincolnton	Lincoln
Putman, Selma— <i>B. S. M.</i>	Lincolnton	Lincoln
Quackenbush, Nina— <i>A. B.</i>	Graham	Alamance
Ragland, Mary Louise— <i>A. B.</i>	Salisbury	Rowan
Raper, Emma Blanche— <i>A. B.</i>	Welcome, R. 1	Davidson
Ray, Katharine— <i>A. B.</i>	Waynesville	Haywood
Redfearn, Margaret A.— <i>A. B.</i>	Wadesboro	Anson
Redfearn, Sarah— <i>B. S. H. E.</i>	Wadesboro	Anson
Redwine, Rebecca Lee— <i>A. B.</i>	Charlotte	Mecklenburg
Reed, Mildred— <i>A. B.</i>	Kenansville	Duplin
Reeves, Cynthia— <i>A. B.</i>	Nathan's Creek	Ashe
Reeves, Mabel— <i>A. B.</i>	Leicester	Buncombe
Reid, Anne— <i>A. B.</i>	Rutherfordton	Rutherford
Reid, Katherine— <i>B. S. M.</i>	Pilot Mountain	Surry
Respass, Mary L.— <i>A. B.</i>	Ransomville	Beaufort
Rhyne, Mamie E.— <i>A. B.</i>	Mount Holly, R. 2	Gaston
Rhyne, Mary Jo— <i>B. S. H. E.</i>	Mount Holly, R. 2	Gaston
Richard, Lois— <i>A. B.</i>	Lawndale	Cleveland
Richardson, Sarah— <i>A. B.</i>	Clayton	Johnston
Richmond, Irene— <i>A. B.</i>	Mebane	Alamance
Rickmond, Blanche A.— <i>A. B.</i>	Columbia, S. C.	
Riddick, Lucie E.— <i>A. B.</i>	Belhaven	Beaufort
Roberts, Evelyn— <i>A. B.</i>	Asheville	Buncombe
Robertson, Ruth C.— <i>B. S. N.</i>	Leaksville	Rockingham
Robinson, Christine— <i>A. B.</i>	Morven	Anson
Robinson, Ollie— <i>B. S. H. E.</i>	Belmont	Gaston
Rodgers, Virginia— <i>A. B.</i>	Salisbury	Rowan
Rodwell, Evelyn A.— <i>A. B.</i>	Macon	Warren
Rogers, Catherine— <i>B. S. H. E.</i>	Mooreville	Iredell
Rogers, Wester Lee— <i>A. B.</i>	Kinston	Lenoir

Name	Postoffice	County
Rollins, Elizabeth— <i>A. B.</i>	Durham	Darham
Rollins, Iula Smith— <i>A. B.</i>	Cedar Creek	Cumberland
Rosemond, Louisa— <i>A. B.</i>	Creedmoor	Granville
Rosemond, Vera— <i>A. B.</i>	Spencer	Rowan
Rosenthal, Elizabeth— <i>A. B.</i> .	Goldsboro	Wayne
Ross, Minnie— <i>A. B.</i>	Sauntee, Ga.	
Ross, Thelma Notre— <i>A. B.</i> ..	Robersonville	Martin
Rowell, Helen— <i>A. B.</i>	Weldon	Halifax
Rudisill, Frances— <i>A. B.</i>	Crouse	Lincoln
Rudisill, Josephine— <i>A. B.</i>	Crouse	Lincoln
Russell, Mamie Jo— <i>A. B.</i>	Raleigh	Wake
Sain, Lodena— <i>A. B.</i>	Mocksville	Davie
Sanders, Dorothy— <i>B. S. P. E.</i>	University, Va.	
Sanders, Leone— <i>B. S. M.</i>	Smithfield	Johnston
Sanderson, Marguerite— <i>A. B.</i> .	Burgaw	Pender
Sandlin, Bessie— <i>A. B.</i>	Beulaville	Daplin
Sawyer, Annie E.— <i>B. S. H. E.</i>	Oriental	Pamlico
Scarborough, E.— <i>B. S. P. E.</i> .	Hoffman	Richmond
Scarborough, Martha— <i>A. B.</i> ..	Kinston	Lenoir
Schulken, Irene P.— <i>A. B.</i>	Wilmington	New Hanover
Schulken, Nancy M.— <i>A. B.</i> ..	Whiteville	Columbus
Scott, Elizabeth— <i>A. B.</i>	Greensboro	Guilford
Scott, Nona— <i>A. B.</i>	Lucama	Wilson
Seawell, Elizabeth— <i>A. B.</i>	Sanford	Lee
Shoffner, Helen— <i>A. B.</i>	Burlington	Alamance
Short, Pauline,— <i>A. B.</i>	Fremont	Wayne
Shull, Chrissis— <i>A. B.</i>	Newport	Carteret
Sills, Ruth— <i>A. B.</i>	Lowell, R. 2	Gaston
Silverman, Esther— <i>B. S. H. E.</i>	Wilmington	New Hanover
Simkins, Annie L.— <i>A. B.</i>	Goldsboro	Wayne
Sitterson, Lella Mae— <i>A. B.</i> ..	Windsor	Bertie
Skidmore, Laura Belle— <i>A. B.</i>	Mount Holly	Gaston
Slaughter, Dawson— <i>A. B.</i>	Goldsboro	Wayne
Sloan, Virginia— <i>B. S. H. E.</i> .	Franklin	Macon
Small, Mary Hazel— <i>A. B.</i> ..	Salisbury	Rowan
Smith, Ives— <i>A. B.</i>	Windsor	Bertie
Smith, Kate— <i>B. S. M.</i>	Asheboro	Randolph
Smith, Louise C.— <i>A. B.</i>	Greensboro	Guilford
Smith, M. Louise— <i>B. S. M.</i> ..	Oriental	Pamlico
Smith, M. B.— <i>B. S. H. E.</i>	Franklin	Macon
Smith, Nina— <i>A. B.</i>	Charlotte	Mecklenburg
Smith, Rebekah— <i>A. B.</i>	Spray	Rockingham
Smith, Viola— <i>A. B.</i>	Weldon	Halifax
Smith, Vivian B.— <i>A. B.</i>	Rocky Mount	Nash

Name	Postoffice	County
Smoot, Mary D.— <i>A. B.</i>	Concord	Cabarrus
Snell, Fallie— <i>A. B.</i>	Creswell	Washington
Somers, Erma— <i>A. B.</i>	Stony Point	Alexander
Sossamon, Dora— <i>A. B.</i>	Hendersonville	Henderson
Sparks, Beatrice— <i>A. B.</i>	Morganton	Burke
Spaugh, Lois— <i>A. B.</i>	Mount Airy	Surry
Spratt, Frances— <i>B. S. H. E.</i>	Mount Holly	Gaston
Spruill, Mary— <i>B. S. M.</i>	Mackey's	Washington
Stacy, Linda V.— <i>B. S. H. E.</i>	Reidsville	Rockingham
Stainback, Virginia— <i>A. B.</i>	Greensboro	Guilford
Stamey, Dorothy— <i>A. B.</i>	High Point	Guilford
Stanford, Margaret— <i>A. B.</i>	Teer	Orange
Stanley, Mary I.— <i>B. S. H. E.</i>	Kernersville	Forsyth
Starnes, Ruby Edward— <i>A. B.</i>	Mount Holly	Gaston
Steele, Ruth Mary— <i>B. S. M.</i>	Biltmore	Buncombe
Stem, Nellie— <i>A. B.</i>	Hester	Granville
Stewart, Agnes— <i>A. B.</i>	Greensboro, R. 2	Guilford
Stinnett, Yvonne— <i>A. B.</i>	Greensboro	Guilford
Stone, Irene— <i>A. B.</i>	Rev. Br., Greensboro,	Guilford
Stone, Mattie Belle— <i>A. B.</i>	Greensboro, R. 1	Guilford
Stott, Juanita— <i>A. B.</i>	Wendell	Wake
Stoudemire, Elizabeth— <i>A. B.</i>	Spencer	Rowan
Stowe, Margaret— <i>A. B.</i>	King's Mountain	Cleveland
Strader, Thyra— <i>A. B.</i>	Belew Creek	Forsyth
Stroupe, Irene— <i>A. B.</i>	Cherryville	Gaston
Sullivan, Avis Carolyn— <i>A. B.</i>	Crouse	Lincoln
Sumner, Helen— <i>B. S. H. E.</i>	Aulander	Hertford
Sumner, Mary Cleo— <i>A. B.</i>	Ahoskie	Hertford
Sumner, Ruby A.— <i>A. B.</i>	Randleman	Randolph
Suskin, Lillie— <i>A. B.</i>	New Bern	Craven
Swain, Kathleen A.— <i>A. B.</i>	Asheville, R. 1	Buncombe
Swindell, Bettie Adams— <i>A. B.</i>	Lake Landing	Hyde
Sykes, Helen— <i>A. B.</i>	Asheboro	Randolph
Taft, Frances— <i>B. S. M.</i>	Greenville	Pitt
Tarleton, Gertrude— <i>A. B.</i>	Wadesboro	Anson
Tarleton, Lina— <i>A. B.</i>	Wadesboro	Anson
Tate, Foy Dell— <i>B. S. H. E.</i>	Old Fort	McDowell
Tate, Louise M.— <i>A. B.</i>	Wilkesboro	Wilkes
Tate, Nannie— <i>A. B.</i>	Waynesville	Haywood
Taylor, Glennie— <i>B. S. H. E.</i>	Goldsboro	Wayne
Taylor, Margaret E.— <i>A. B.</i>	Greensboro	Guilford
Taylor, Mary Evelyn— <i>A. B.</i>	Meege	Chowan
Taylor, Mary Irene— <i>A. B.</i>	Snow Hill	Greene
Taylor, May F.— <i>A. B.</i>	La Grange	Lenoir

Name	Postoffice	County
Taylor, Sarah E.— <i>A. B.</i>	Whitakers	Nash
Teachey, Ruth— <i>A. B.</i>	Rose Hill	Duplin
Temple, Lillian— <i>A. B.</i>	Sanford	Lee
Thomas, Mary P.— <i>A. B.</i>	Burgaw	Pender
Thompson, Alice— <i>B. S. H. E.</i>	Greensboro	Guilford
Thurston, Josephine— <i>A. B.</i> ..	Greensboro	Guilford
Tilley, Grace— <i>A. B.</i>	Durham	Durham
Tingle, Erma— <i>B. S. H. E.</i> ..	Stonewall	Pamlico
Tolar, Thelma— <i>A. B.</i>	Lumber Bridge ..	Robeson
Topping, Metta Faye— <i>A. B.</i> ..	Belhaven	Beaufort
Toye, Helen M.— <i>A. B.</i>	Raleigh	Wake
Trask, Madeline— <i>B. S. H. E.</i> ..	Wilmington, R. 1	New Hanover
Trogden, Evelyn— <i>A. B.</i>	Greensboro	Guilford
Tucker, Mary— <i>B. S. H. E.</i> ..	Waynesville	Haywood
Tyson, Evelyn— <i>B. S. M.</i>	Mebane	Alamance
Underwood, Blanche— <i>A. B.</i> ..	Stanley	Gaston
Valentine, Sarah— <i>A. B.</i>	Hendersonville ..	Henderson
Vaughan, Cammie— <i>A. B.</i>	Rich Square	Northampton
Vick, Ruth— <i>A. B.</i>	Wilmington	New Hanover
Vickery, Winnie— <i>A. B.</i>	Jamestown	Guilford
Wain, Mabel— <i>A. B.</i>	Granite Quarry ..	Rowan
Walker, Allie Byrd— <i>A. B.</i>	Fayetteville	Cumberland
Wakler, Lucille V.— <i>A. B.</i>	Pilot Mountain ..	Surry
Waller, Louise— <i>A. B.</i>	Kinston	Lenoir
Ward, Hazel— <i>A. B.</i>	Nashville	Nash
Warren, Edna— <i>A. B.</i>	Snow Hill	Greene
Warren, A. Leta— <i>A. B.</i>	Newton Grove ...	Sampson
Waters, Easter— <i>B. S. H. E.</i> ..	Dover	Craven
Watson, Annie L.— <i>A. B.</i>	Rocky Mount	Nash
Watson, Ethel— <i>A. B.</i>	Enfield	Halifax
Way, Varena— <i>A. B.</i>	Beaufort	Carteret
Webb, Florence— <i>A. B.</i>	Salisbury	Rowan
Webster, Elizabeth— <i>A. B.</i> ...	Siler City, R. 2 ..	Chatham
Webster, Selma C.— <i>A. B.</i>	Burlington	Alamance
Weil, Hilda— <i>B. S. P. E.</i>	Goldsboro	Wayne
Welch, Frances— <i>B. S. H. E.</i> ..	High Point	Guilford
Wellons, Lucy— <i>B. S. M.</i>	Smithfield	Johnston
West, Maywood— <i>A. B.</i>	Mayock	Currituck
Weston, Margaret V.— <i>A. B.</i> ..	Lake Landing ...	Hyde
Westphal, Maxine— <i>A. B.</i>	Halifax	Halifax
Wheeler, Cora— <i>A. B.</i>	Burlington	Alamance
Wheless, Vivian— <i>A. B.</i>	Spring Hope	Franklin
Whitaker, Emma L.— <i>A. B.</i> ..	Mocksville	Davie

Name	Postoffice	County
Whitaker, Jewel E.— <i>A. B.</i> ..	Laurinburg	Scotland
Whitaker, Ora Clyde— <i>A. B.</i> ..	Laurinburg	Scotland
Whitaker, Pauline— <i>A. B.</i>	Elkin	Surry
White, Annie— <i>B. S. H. E.</i>	Elizabeth City ..	Pasquotank
White, Cora— <i>A. B.</i>	Whitakers	Nash
White, Frances— <i>B. S. H. E.</i> .	Beaufort	Carteret
White, Lilly— <i>A. B.</i>	Ramseur	Randolph
White, Sue— <i>A. B.</i>	Mooreville	Iredell
Whitefield, Jeannette— <i>A. B.</i> .	Chapel Hill, R. 3	Orange
Whiteside, Beth— <i>A. B.</i>	Uree	Rutherford
Whitlow, Margaret— <i>A. B.</i>	Asheville	Buncombe
Wicker, Jessie Wilmot— <i>A. B.</i> .	Graham	Alamance
Widenhouse, Helen— <i>B. S. M.</i>	Concord	Cabarrus
Wiley, Willie Holt— <i>A. B.</i>	Charlotte	Mecklenburg
Wilkerson, Aliene— <i>A. B.</i>	Roxboro, R. 1 ...	Person
Wilkins, Alliene— <i>B. S. H. E.</i> .	Hendersonville ...	Henderson
Wilkins, Marie— <i>B. S. M.</i>	Hendersonville ...	Henderson
Willeford, Pink C.— <i>B. S. H. E.</i>	Concord	Cabarrus
Williams, Bettie Neal— <i>A. B.</i> .	Ocracoke	Hyde
Williams, Mildred B.— <i>A. B.</i> ..	Gastonia	Gaston
Williams, Nannie— <i>A. B.</i>	Nashville	Nash
Williams, Tempie— <i>A. B.</i>	Raleigh	Wake
Williams, Welda Worth— <i>A. B.</i>	Columbus, Ga.	
Willis, Annie— <i>B. S. M.</i>	Lincolnton	Lincoln
Wilson, Bevie— <i>A. B.</i>	Dunn	Harnett
Wilson, Claudia Mae— <i>B. S. M.</i>	Benson	Johnston
Wilson, Elizabeth— <i>A. B.</i>	New Bern	Craven
Wilson, S. Elizabeth— <i>B. S. M.</i>	Wallace	Duplin
Wilson, Marie Pauline— <i>A. B.</i>	Goldsboro	Wayne
Wilson, Virgie— <i>B. S. M.</i>	Wallace	Duplin
Wilson, Virginia— <i>B. S. H. E.</i>	Dover	Craven
Winstead, Edna H.— <i>A. B.</i> ..	Elm City	Wilson
Winstead, Madeline— <i>A. B.</i> ..	Elm City	Wilson
Winston, Hallie Erdine— <i>A. B.</i>	Franklinton	Franklin
Wolff, Elizabeth— <i>A. B.</i>	Hickory	Catawba
Wood, Vidah M.— <i>A. B.</i>	Four Oaks	Johnston
Woodard, Clyde— <i>A. B.</i>	Kenly	Johnston
Woodard, Ivey— <i>A. B.</i>	Pamlico	Pamlico
Woodley, Mary S.— <i>B. S. H. E.</i>	Creswell	Washington
Woodley, Vysta— <i>A. B.</i>	Jackson Springs .	Moore
Worsley, Nina— <i>B. S. H. E.</i> ..	Maysville	Jones
Worthington, C.— <i>B. S. H. E.</i>	Winterville	Pitt
Wright, Zada— <i>A. B.</i>	Gastonia	Gaston

Name	Postoffice	County
Yancey, Julia Anne— <i>B. S. M.</i>	Baskerville, Va.	
Yarborough, Glenn— <i>B. S. M.</i>	Cary	Wake
Yelton, Mozelle— <i>B. S. M.</i>	Lawndale	Cleveland
Yelverton, Bettie— <i>A. B.</i>	Fremont	Wayne
York, Madge— <i>A. B.</i>	High Point	Guilford
Young, Ferne J.— <i>A. B.</i>	Salem Chapel	Forsyth
Young, Mabel E.— <i>A. B.</i>	Spencer	Rowan
Zealy, Mary— <i>B. S. H. E.</i>	Goldsboro	Wayne

COMMERCIAL CLASS

Ashe, Evelyn	Salisbury	Rowan
Beason, Ethel	Heflin, Ala.	
Beck, Mildred	Bryson City	Swain
Birmingham, Mary	Laurinburg	Scotland
Bodenheimer, Clara	Thomasville	Davidson
Boswell, Flossie Pearle	Graham	Alamance
Brigman, Daphne	Raleigh	Wake
Brown, Norma	Winston-Salem, R. 3.	Forsyth
Burns, Nell	Marshville	Union
Cates, Willie Mae	Walnut Cove	Stokes
Clark, Anna Hyman	New Bern	Craven
Cochran, Mary Ella	Concord	Cabarrus
Covington, Maggie	Rockingham	Richmond
Cox, Mabel L.	Asheboro	Randolph
Culverhouse, Janet	Ocala, Fla.	
Dawson, Flora Belle	Greensboro, R. 4	Guilford
Dudley, Edna V.	Gastonia	Gaston
Dunn, Frances	Hamlet	Richmond
Edwards, Vira Ellis	Rocky Mount	Edgecombe
Ferree, Bertha	Greensboro	Guilford
Floyd, Thelma	Greensboro	Guilford
Fogleman, Fannie	Graham	Alamance
Ford, Elizabeth	Lexington	Davidson
Forrester, Lucille	Ramseur	Randolph
Garrison, Fleata	Morganton	Burke
Gibbs, Margaret Weaver	New Bern	Craven
Goldstein, Dora	Greensboro	Guilford
Goodwin, Elsie Virginia	Edenton	Chowan

Name	Postoffice	County
Grady, Margaret Irene	Greensboro, R. 4 .	Guilford
Groome, Elizabeth	Greensboro, R. 3 .	Guilford
Hamilton, Inez	Concord	Cabarrus
Handy, Frances Ward	Raleigh	Wake
Harding, Ruth	Greensboro	Guilford
Harrison, Mrs. Constance	Greensboro	Guilford
Hobbs, Ruth Elizabeth	Greensboro	Guilford
Hobby, Elsie	Raleigh	Wake
Holden, Willie	Guilford College, R. 2,	Guilford
Holloway, Ruth	Morganton	Burke
Hunter, Gertrude	Greensboro	Guilford
Jenkins, Cleo Frances	Rocky Mount	Edgecombe
Jones, Lillian Estelle	Greensboro	Guilford
Jones, Nannie Leatha	Advance	Davie
Jordon, Lila	Hendersonville ...	Henderson
Keith, Annie Lee	Greensboro	Guilford
Keller, Nettie	Greensboro	Guilford
Knight, Martha Inez	Aberdeen	Moore
Leatherwood, Maude	Dillsboro	Jackson
Ledbetter, Nevelle	Connelly Springs .	Burke
Lemmond, Mary Adeline	Matthews	Mecklenburg
Lewis, Marjorie	Kinston	Lenoir
Lineberry, Hilma	Randleman	Randolph
Little, Ruby	Rockingham	Richmond
McCormick, Annie	Greensboro	Guilford
Medlin, Nell Jeanette	Greensboro, R. 4 .	Guilford
Medlock, Johnsie	Morganton	Burke
Miller, Johnsie	Mocksville	Davie
Montague, Dixie L.	Goldsboro	Wayne
Moore, Edith	Graham	Alamance
Moorefield, Mildred	Walnut Cove	Stokes
Mooring, Belle	La Grange	Lenoir
Morris, Cleta	Walkertown	Forsyth
Munden, Pearl	Elizabeth City ...	Pasquotank
Murphy, Mabel	Thomasville	Davidson
Murrell, Essie	Apex	Wake
Neese, Rosa	Liberty	Guilford
Oliver, Ruth	Sylva	Jackson

Name	Postoffice	County
Peacock, Agnes	Lexington	Davidson
Pickett, Carolyn	Durham	Durham
Pickett, Carrie	Lexington	Davidson
Rierson, Annie	Walnut Cove	Stokes
Sedberry, Bright	Wadesboro	Anson
Shaw, Mildred	Guilford	Guilford
Sherwood, Emily	Randleman	Randolph
Shuler, Louise	Guilford College .	Guilford
Sink, Nellie	Lexington	Davidson
Smith, Concordia Dorothea ...	Greensboro	Guilford
Smith, Ida Jane	Asheboro	Randolph
Smith, Lillian	High Point	Guilford
Smith, Roberta	La Grange	Lenoir
Stratford, Elizabeth	Charlotte	Mecklenburg
Tarleton, Grace	Aberdeen	Moore
Teague, Inza	Greensboro, R. 6.	Guilford
Teague, Margaret Elizabeth ..	Lenoir	Caldwell
Thompson, Gladys	Advance	Davie
Trent, Pauline	Greensboro	Guilford
Walters, Clarice	Gastonia	Gasten
Ward, Lucille	Battleboro	Nash
Webb, Margaret	Chapel Hill	Orange
Whitaker, Mildred Lee	Battleboro	Nash
Whittington, Annie Mae	Greensboro	Guilford
Widdifield, Elizabeth	Fayetteville	Cumberland

SPECIAL STUDENTS

Baach, Mabel	Greensboro	Guilford
Bell, Martha	Scottsville, Va.	
Boyd, Dorothy	Brooklyn, N. Y.	
Burr, Hilda Victoria	Eastbourne, England	
Chandley, Olive O.	Greensboro	Guilford
Crouse, Lois	Greensboro	Guilford
Fitzgerald, Ruth	Greensboro	Guilford
Fowler, William	Greensboro	Guilford
Grogan, Eleanor	Stoneville	Rockingham

Name	Postoffice	County
Hall, Harriet Louise	Greensboro	Guilford
Hall, Kate C.	Asheville	Buncombe
Hocke, Mrs. M. K.	Greensboro	Guilford
Jefferson, Nellie	Greensboro	Guilford
Largent, Vera	Greensboro	Guilford
La Rochelle, Augustine	Springfield, Mass.	
Lipscomb, Rachel	Greensboro	Guilford
Long, Mary V.	Johnson City, Tenn.	
McCain, Mary	Asheboro	Randolph
McCrummen, Neolia	West End	Moore
McIver, Catherine	Greensboro	Guilford
McKay, Frances	Greensboro	Guilford
Martin, Mrs. Vivian Louise ..	Greensboro	Guilford
Morlock, Tillie	Milwaukee, Wis.	
Moser, Margaret	Greensboro	Guilford
Patterson, Mary Louise	Greensboro	Guilford
Rich, Mary Elizabeth	Franklin, N. Y.	
Rolence, Geraldine	Greensboro	Guilford
Settan, Robert	Greensboro	Guilford
Shenk, Katherine	Greensboro	Guilford
Spier, Etta	Greensboro	Guilford
Stabler, Mrs. Effie	Asheville	Buncombe
Stein, Mrs. B.	Burlington	Alamance
Taylor, Joy	Beech Bottom, W. Va.	
Vuncanon, Carrie	High Point, Sta. A	Guilford

FIRST SUMMER SESSION, 1923

Name	Postoffice
Abernathy, La Vonne	Charlotte
Adams, Mary Agnes	Jonesboro
Adams, O. A., Mrs.	Climax
Ader, Ruth	Mount Holly
Aiken, Marjorie	Creedmoor
Alcon, Mollie	Spray
Alexander, Adele	Greensboro
Alexander, Elizabeth	Monroe
Alexander, Eunice	Huntersville
Alexander, Harriette	Monroe
Alexander, Mabel R., Mrs.	Concord, Route 2
Alexander, E. Sara	Matthews, Route 2
Allen, Dorothy	Goldsboro
Allen, Willie B.	Scottsburg, Va.
Allred, Essie	Randleman, Route 2
Allred, Esther	Jamestown
Allred, Velma	Staley
Anderson, A. Carrie	Washington College, Tenn.
Anderson, Clara	Monroe
Archer, Anne Pre	Greensboro, Route 5
Archibald, Laura Margaret	Leaksville
Armfield, Eleanor	Monroe
Armfield, Margaret	Jamestown
Armfield, Rachael	Monroe
Armstrong, Edna	Belmont
Armstrong, Kathleen	Spencer
Armstrong, Mary	Belmont
Armstrong, Virginia	Belmont
Arrasmith, Carol	Hillsboro
Ashcraft, F. W., Mrs.	Marshville
Ashley, Jessamine D.	Fairmont
Atkisson, Eugenia	Greensboro
Atwater, Annie Mae	Burlington
Ault, Vera Mae	Charlotte, Route 1
Ayres, Marie	Salisbury
Bagley, Eva	Mayock
Bailey, Debbie	Kenly
Bain, Nellie	Wade
Baity, Anna	Cana
Baity, Annie Hall	Mocksville
Baity, Clara	Harmony
Baker, Annie	Stony Point
Baldree, Martha	Ayden

Name	Postoffice
Ball, Alma	Alert
Ballas, Susie, Mrs.	Gibsonville
Barfield, Christelle	Hahira, Ga.
Barker, Neva O.	Burlington, Route 8
Barker, Ophelia	Semora
Barksdale, L. M., Mrs.	Spray
Barnes, Carlotta	Greensboro
Barnes, Clara	Greensboro
Barnes, Virginia	Kenly
Barrett, Alice	Elon College
Barringer, Ellen	Salisbury, Route 4
Bass, Annie Laurie	Connelly Springs
Batts, Elizabeth	Wilson
Baxter, Kathleen Petty, Mrs.	High Point
Baysden, Ruth	Warsaw
Beachem, Lucy	Beaufort
Beaman, Christine	Stantonsburg
Beason, Ethel	Heflin, Ala.
Beatty, Jane Robena	Ivanhoe
Beck, Lula Grubb, Mrs.	Linwood
Becton, W. A., Mrs.	Eureka
Bell, Margaret	Washington
Bell, Reba	Pikeville
Berryhill, Mary	Charlotte, Route 4
Best, S. J., Mrs.	High Point
Bigham, Edna	Huntersville
Billups, Gypsy	St. Albans, W. Va.
Birdsong, Margaret	Raleigh
Bissette, H. P., Mrs.	Greensboro
Bivins, Esther	Nealsville
Blair, Ada	High Point
Blair, Emma	High Point
Blount, Alma Kerr	Faison
Bloxtton, Virginia	Greensboro
Blythe, Sarah Locke	Charlotte
Bobbitt, Mae H.	Rougemont
Bodie, Winifred	Thomasville
Boone, Annie Maye	Mars Hill
Booth, Carolyn Mae	Oxford
Boren, Helen Gould	Pomona
Bostian, Annie E.	Salisbury
Bostian, Mildred	Albemarle
Boswell, Jessie	High Point
Bowman, Elizabeth	Greensboro, Route 3
Bowman, Lelia	Climax

Name	Postoffice
Boyd, M. Elizabeth	Gastonia
Bradford, Margaret	Charlotte
Bradley, Nellie	Gastonia
Brannon, Lela	Jonesboro
Braswell, Helen	Nashville
Braswell, Sallie	Nashville
Brenegar, Audrey	Mocksville
Brewer, Celia	Clemmons
Bridgers, Mary H.	Tarboro
Brinkley, Edna	Sevier
Britt, Augusta	Lumberton
Brittain, Carrie Lou	Asheboro
Broadwell, Eunice	Angier
Brock, Hildegarde	Trenton
Brock, Lois E.	Trenton
Brock, Nannie	Flat Rock
Brock, Yetta D.	Maysville
Broome, Mary	Greensboro
Brown, Bessye J.	Laurens, S. C.
Brown, Charline	Marion
Brown, Dean	Magnolia
Brown, Dorothy, Mrs.	Winston-Salem, Route 4
Brown, Edith	Charlotte, Route 11
Browne, Ethel	High Point
Brown, Jessie Harper	Monroe
Brown, Louise	Charlotte, Route 11
Brown, Margaret	Reidsville
Brown, Margaret E.	Red Springs
Brown, Mary Louise	Greensboro
Brown, Viola E.	Duck Creek
Brunson, Grace	Greensboro
Bruton, Ellen	West End, Route 1
Bruton, Onnie	West End
Bryan, Kate	Jonesboro
Buie, Helen	Red Springs
Bullock, Eva	Rowland
Bulluck, Mamie L.	Conetoe
Bumgarner, J. L. A.	Walkertown
Burch, George W., Mrs.	Charlotte
Burch, Mildred	Greensboro
Burgess, Elma	Ramseur
Burrus, Iris	High Point
Burt, Lois	Holly Springs
Burton, Alice	Nashville
Burton, Kate R.	Greensboro

Name	Postoffice
Burton, Marjorie	Elon College
Byerly, T. May	Advance
Byerly, Rebekah	Cooleemee
Caldwell, Estelle	Bryan, Texas
Caldwell, Irene	Lenoir
Calton, Wiloree	Lattimore
Cameron, Julia Lee	Polkton
Campbell, Willa Estelle	Sanford
Cardwell, Annie Belle	North Wilkesboro
Cardwell, Catherine	Spray
Cardwell, Lucile	North Wilkesboro
Carlton, Estelle	Warsaw
Carpenter, Minnie	Cliffside
Carpenter, Nora	Ansonville
Carpenter, Thera	Durham
Carr, Lillian	Burgaw
Carr, Mary Louise	Charlotte, Route 10
Carr, Morgia Bell	Elizabeth City
Carroll, Bernice	Madison
Carroll, Nellie	Reidsville, Route 4
Carter, Emma	Stoneville
Carter, Etta Cordon	Washington
Casstevens, Minnie	Yadkinville
Cauble, Adella	Salisbury, Route 2
Cauble, Beulah	Rockwell
Caudill, Myrtle	Valle Crucis
Caudill, Ruth	North Wilkesboro
Caudle, Eva	Rural Hall
Causey, Ruby Rhea	Greensboro, Route 2
Causey, W. O., Mrs.	Julian
Caviness, Madge	Ramseur
Chaffin, Mabel	Calahalu
Chandler, Lillian	Virgilina, Va.
Charlotte, Katherine	Greenville, S. C.
Cheek, Jettie	Whitehead
Chilton, Emma Alice	Ararat
Clark, Azile	Jackson Springs
Clark, Josephine	Candor
Clark, Margaret P.	Salisbury
Clarke, Cora Ethel	Crossnore
Clement, Mary Neal	Stony Point
Coble, Alice	Julian
Coble, Mae	High Point, Route 2
Coble, Margaret	High Point, Route 2

Name	Postoffice
Coble, Stella	Climax
Cockerham, Estelle	Elkin
Cole, Claytie	Salisbury
Cole, Rena	Wilmington
Coleman, Annie Royal	Lyons
Coleman, Birdie	Danville, Va., Route 4
Coley, Grace	Liberty, Route 2
Collier, Elizabeth	Goldsboro
Collier, Susan	Goldsboro
Collins, Elizabeth	Wilson
Connor, Mary Nelle	Charlotte
Conoly, Virginia M., Mrs.	Red Springs
Cook, H. Grady	Belews Creek
Cooke, Louise	Graham
Cook, M. F., Mrs.	Greensboro
Cooke, May S., Mrs.	Thomasville
Coon, Betty	Lincolnton
Coon, Elizabeth	Wilson
Coon, Lois	Lincolnton
Coon, Mary Louise	Lincolnton
Cooper, Viola, Mrs.	Tabor
Cordle, Ruth	Littleton
Costner, Mamie	Maiden
Covington, Sadie	Red Springs
Cox, Emma	Graham
Cox, Grace	Winterville
Cox, J. P., Mrs.	Ramseur
Coxe, Agnes N.	Red Springs
Coxe, Marie	Red Springs
Craig, Bertie H.	Gastonia
Craig, Nell	Gastonia
Cranford, Eula	Salisbury, Route 9
Crouch, Annie	Mayodan
Crumpler, Annie	Salemberg
Crumpler, Inez	Salemberg
Crutchfield, Harriet E.	Guilford
Crutchfield, Mabel	Mayodan
Cummings, Lucy	Rocky Mount
Current, Blanche	Cleveland
Currie, Lena	Jackson Springs
Curry, Elizabeth	Gaffney, S. C.
Cushing, Rebecca F.	Fletcher
Dalrymple, Alice	Jonesboro
Dalrymple, Anne	Jonesboro

Name	Postoffice
Dalrymple, Janie	Jonesboro
Dancy, Carrye	Scottville
Daniel, Estelle	Garysburg
Dark, Ida	Siler City
Davenport, Ruth	Charlotte, Route 4
Davis, Eliza	Kings Mountain
Davis, Elizabeth	Mount Olive
Davis, Flora	Marshallberg
Davis, Gladys	Reidsville
Davis, Laura	Linwood
Davis, Mary Margaret	Kinston
Davis, Merle	China Grove
Davis, Wilda	Burlington
Deal, Elenora	Hickory
Deaton, Martha Neal	Statesville
DeBerry, Nena	Salisbury
Dellinger, Ruth	Cherryville
De Loatsch, B. F.	Gibsonville
De Loatsch, B. F., Mrs.	Gibsonville
DeVane, Frances	Red Springs
DeVane, Lillian	Red Springs
Dial, Lula	Laurens, S. C.
Dickinson, Bertha	New Bern
Dixon, Clara	Graham
Dixon, Dorothy Moore	Elm City
Dixon, Joy	Greensboro
Dixon, Mary	Elkin
Dixon, Myrtle	Rose Hill
Dixon, Nell	Lowell
Doak, Nellie	Guilford College
Dobbs, Elizabeth Mae	Reidsville
Doby, Eliza Jane	Newsom
Donnell, Cora	Greensboro
Donnell, Mittie Sibyl	Greensboro
Donnell, Pansy	Climax
Donnell, Rachael	Greensboro
Duke, Nell	Heflin, Ala.
Duncan, Jeannette	Lumberton
Dunn, Dollie A.	Enfield
Dunwoody, Bessie	Atlanta, Ga.
Dutton, Norma	High Point
Edwards, Florence	Rutherfordton
Edwards, Lottie C.	Kittrell
Eliason, Mary H.	Statesville

Name	Postoffice
Elliot, Annie W., Mrs.	Charlotte, Route 7
Ervin, Sue	Richlands
Evans, Eunice	Franklin, Va.
Exum, Iola	Snow Hill
Fairecloth, Eva	Fayetteville, Route 5
Fairecloth, Hazel	Wilmington
Farmer, Doretha	Elm City
Fearrington, Alice	Fayetteville
Fearrington, Edith	Fayetteville
Fetzer, Dorothy	Wadesboro
Few, Mary	Hendersonville
Fields, Ethel	Pleasant Garden
Fields, May	Pleasant Garden
Fields, W. D., Mrs.	Selma
Fincken, Edith L.	Gaffney, S. C.
Fleming, Beulah	Hamptonville
Fleming, Esther	Hamptonville
Flythe, Nellie Blanche	Laurel Hill
Fogleman, Mary	Greensboro, Route 6
Ford, Ednah B.	Lowell
Forsyth, Maude	Greensboro
Foust, Elizabeth	Greensboro
Foust, Fannie	Graham
Fowler, Ella Brinnie	Matthews
Fowler, Mary Alice	Greensboro
Fox, Berta	Siler City
Frazier, A. E., Mrs.	High Point
Freeman, Elsie	Greensboro
Freeman, Ethel	Colerain
Freeman, Gertrude	Greensboro
Fulcher, Ruth	Leasburg
Fulton, Margaret	Clemmons
Furr, Lela M.	Stanfield
Furr, Lila	Midland
Futrell, Rose	Conway
Galloway, Marguerite	Brevard
Galphin, Louise	Holly Hill, S. C.
Gamble, Candace	Gastonia, Route 4
Gano, Margaret W., Mrs.	Winston-Salem
Garner, Collie	Waynesville
Garner, Elizabeth	Newport
Garner, Frances	Waynesville
Garrett, Florence	Price

Name	Postoffice
Garrison, Minnie	Mebane
Gary, Fannie A.	Murfreesboro
Gary, Mary Elizabeth	Spencer
Gaster, Mattie Lee	Sanford, Route 1
Gatling, Mrs. Bertha	Gastonia
Gatling, Clarine	Gates
Gay, Mary Douglas	Greensboro
Geddie, Katy Lou	Fayetteville
Gentry, Clara Louise	North Wilkesboro
Gentry, John, Mrs.	Asheville
George, Beatrice	Pinnacle
Gibson, Bess	Wallburg
Giddens, Irene	Goldsboro
Gilchrist, Rachel	Cameron
Gilley, Ada	Spray
Gilley, Annie	Spray
Gilley, Claire	Spray
Gilreath, Drayton G.	Rutherfordton
Gilreath, Florence	Moravian Falls
Gilreath, Janie M.	Moravian Falls
Gladden, Eugenia C., Mrs.	Greensboro
Glover, Maude A.	Charlotte
Gluyas, Esther M.	Charlotte, Route 6
Goff, Mettie	Tobaccoville, Route 2
Gooding, Sallie	Kinston, Route 7
Goodman, Fay	Lenoir
Goodman, Lelia	Polkton
Goodwin, Maude	Morganton
Gordon, Nannie	Pilot Mountain
Gorham, Marion	Tarboro
Goswick, Alva L.	Winston-Salem
Gove, Anna M.	Greensboro
Graeber, Annie P.	Salisbury
Grannis, Emily	Fayetteville
Grantham, Katherine	Greensboro
Gray, Annie Oakley	Huntersville
Gray, Mary Alice	Cary
Gray, Nelle	Kernersville
Greer, George D., Mrs.	Lenoir
Greeson, Jessie	Julian
Gregson, Anna	Spero
Gregson, Sarah	Spero
Griffin, Mary	Pittsboro
Griffin, Mary Helene	Goldsboro
Griffin, Mary M.	Marshville

Name	Postoffice
Grigg, Maud	Lawndale
Grigg, Ruth	Lawndale
Grimsley, Rachael	Jacksonville
Grogan, Pauline	Stoneville
Groome, Mary	Greensboro
Gulledge, Mary W.	Albemarle
Guyer, Allie G.	High Point
Haizlip, Grace	Spray
Haizlip, Irene	Spray
Hall, Carrie, Mrs.	Greensboro
Hall, Ceceile M.	Greensboro
Halsey, Hazel	Piney Creek
Hall, Ethel	Charlotte
Haltiwanger, Lillie	Ninety-Six, S. C.
Hamilton, Martha	High Point
Hamilton, Rose	Penrose
Hamiter, Emma	Pineville
Hamiter, Mary	Pineville
Hampton, S. M., Mrs.	Leaksville
Hannah, Martha Petty, Mrs.	Greensboro
Hardin, Joanna	Greensboro
Hargett, Susie Elizabeth	Trenton
Hargis, Cora M., Mrs.	Burlington, Route 7
Harrelson, Martha Derr, Mrs.	Dallas
Harrington, Floy	Jonesboro
Harris, Anna Barber, Mrs.	Stony Point
Harris, Eula	Stedman
Harris, Mack	Thomasville
Harris, Mary A., Mrs.	Elizabeth City
Harris, Tempie P.	Reidsville
Harris, Zelle	Roaring River
Harwood, Lola	Bryson City
Hatch, Ruth	Mt. Olive
Hathaway, Elizabeth	Elizabeth City
Hauser, Lillian	Pfafftown
Hayes, Olena	Blowing Rock
Hays, Sallie D.	Reynolda
Hedgecock, Blanche	High Point, Route 1
Hedgecock, Vera Annie	High Point
Hedrick, Ida	Lexington, Route 1
Hedrick, Ethel	Southmont
Hedrick, Mary	Lexington, Route 1
Helms, Faye	Monroe
Helms, Henry Arthur	Indian Trail

Name	Postoffice
Helms, Mary Frances	Monroe
Helsabeck, Clara	Tobaccoville
Helsabeck, Zella	King
Henderson, I. I., Mrs.	Graham
Henderson, Ruth	Davidson
Henschen, Walter G., Rev.	Greensboro
Herndon, Alma	Jackson Springs
Herndon, Carrie P., Mrs.	Altamont
Herndon, Corrinna	Durham, Route 7
Herring, Irma	Clinton
Hiatt, Annie	High Point
Hiatt, Dorothy	High Point
Hicks, Mary	Spencer
Hicks, Ruby	High Point
Higgins, Fannie C.	White Pine, Tenn.
Hill, Edith	High Point
Hill, Elnora	Leaksville
Hill, Nettie Alice	New Bern
Hill, Rubye	Charlotte
Hines, Mary	Turkey
Hinnant, Ida	Wilmington
Hinson, Jewel	Goldsboro
Hobson, Daisy U.	East Bend
Holleman, Cleo Y.	Cary
Holleman, Terrine I.	Cary
Holmes, Lanie	Mt. Olive
Holt, Gladys	Spencer
Holt, Julia C.	Burlington
Honeycutt, Edythe	East Bend
Hood, Marjorie	Charlotte
Hooks, Bettie F.	Fremont
Hoots, Ether	Ronda
Hoots, Eunice	Ronda
Hoots, Ora	Ronda
Hoover, Edith	Lincolnton
Hoover, Edna	Lincolnton
Hoover, Louise	Paw Creek
Hopkins, Virgil M.	Staley
Hord, Marjorie L.	Kings Mountain
Horton, Annie	North Wilkesboro
Horton, Lidie Pierce	Greensboro
Houston, Alice Kerr	Greensboro
Houston, Berta Allen	Monroe
Hovis, Florrie	Alexis
Howard, Ruth	Oxford

Name	Postoffice
Howell, Annie	Cherryville
Hoyle, Frances	Salisbury
Huff, Pauline	Mars Hill
Hughes, Opal	Randleman
Hughes, Ruby	Randleman
Humphreys, Ruth	Wentworth
Hunt, Lula H.	Oxford
Hunt, A. Sara	Greensboro
Hunter, Elizabeth	Greensboro
Hunter, F. Holt	Fallston
Hunter, F. Holt, Mrs.	Fallston
Hunter, Katie	Julian, Route 1
Hunter, Lee Rebekah	Matthews
Hunter, Wilsie Ruth	Greensboro, Route 6
Hutcherson, Nell	Walnut Cove
Hutton, Mabel	Greensboro
Hylton, Allie	Greensboro
Hylton, Catherine	Greensboro
Inscoe, Lucile	Castalia
Irvin, Claudia	Huntersville
Jackson, Mary L.	Greensboro
Jacobs, Martha	Reidsville
Jacocks, Mary H.	Tarboro
Jarrett, Mary	Hayesville
Jenkins, Nell	Gastonia, Route 4
Jenkins, Sara Lou	Goldsboro
Jennings, Emily	Elizabeth City
Jenrette, N. P., Mrs.	Pulaski, Va.
Jehson, Cyrus M., Mrs.	Goldsboro, Route 1
Johnson, Emma	Goldston
Johnson, Faith	Greensboro
Johnson, Frances	Winston-Salem
Johnson, H. G.	Winston-Salem
Johnson, H. G., Mrs.	Winston-Salem
Johnson, Hope	Greensboro
Johnson, Inez	Greensboro
Johnson, Jeremiah R.	Winston-Salem
Johnston, Nancy	Yanceyville
Johnston, Viola	Davidson
Jones, Alma	Pleasant Garden
Jones, Frances E.	Greensboro
Jones, Kittie	Franklinville
Jones, Martha Miller	Red Springs

Name	Postoffice
Jourdan, Lillian	Merry Oaks
Joyce, Ada	Stoneville
Joyner, Goldie	Potescasi
Julian, Gladys	Salisbury
Justice, Lcis	Rutherfordton
Kale, Clara	Mt. Holly
Keith, Eva	Kelly
Kelley, Jane	Tennille, Ga.
Kelly, Minnie Lou	Kinston
Kendrick, Ethel	Gastonia, Route 2
Kendrick, Maude	Fallston
Kerns, Cathrin	Ether
Kerns, Ida	Ether
Kersey, Esther	Greensboro, Route 3
Kersey, Rachael	High Point, Route 2
Keziah, Essie May	Unionville
Kilgo, Mary	Laurens, S. C.
Killian, Ora	Hayesville
Kimball, Lily	Townsville
King, Gertrude	Stoneville
King, Pearle Maude	Charlotte, Route 8
Kinnard, Ruth	Newnan, Ga.
Kiser, Irene V.	King
Klinger, Mary	Greensboro
Klutz, Pruella	Maiden
Knott, Pearl	Oxford
Koch, Miriam	Wilmington
Kohn, Ruth	Mt. Holly
Koonce, Dorothy	Trenton
Koonce, Effie Davis	Comfort
Kornegay, Eleanor M.	Goldsboro
Kornegay, Mabel W.	Mount Olive
Land, Betty Aiken	Greensboro
Landon, Inez	North Wilkesboro
LaRochelle, Augustine	Springfield, Mass.
Latham, Mary H.	Whitakers
Lea, Virginia	Greensboro
Leach, Eva Clay	Raeford
Leach, Jonah, Mrs.	Star
Learned, Annie Belle	Burgaw
Lednum, Etta	Greensboro, Route 1
Lee, J. A., Mrs.	Salisbury
Leggette, Celeste	Red Springs

Name	Postoffice
LeGrand, Theodore	Wilmington
Leigh, Mary M.	Winfall
Lenoir, Harriet	Lenoir
Lentz, Ruby	Gold Hill
Leonard, Lena	Lexington
Lesslie, Louie	Independence, Kansas
Lewis Amy	Walnut Cove
Lewis, Ellen	Washington
Lindley, Blanche	Snow Camp
Lindley, Genevieve	Snow Camp
Lindsey, Anna Burton	Reidsville
Lineberry, Hetty	Liberty, Route 1
Lloyd, Margaret	Bethel
Lockhart, Myra, Mrs.	Polkton
Lofflin, Donna Lee	Asheboro
Long, Fannie Ted	Southmont
Long, Jonsie	Marshville
Lovelace, Iva	Rutherfordton
Lovett, Lucy Leigh	Asheboro
Lowder, Grace	Rutherford College
Lowe, Grace	Lowell
Lowe, Ione	High Point
Lowe, Muriel M.	Sophia
Lyerly, Maude A.	Crescent
Lynch, Emma Phipps	Whitsett
McBane, Donna	Saxapahaw
McBane, Mabel	Graham
McBane, Vera Joy	Graham
McCabe, Elizabeth	Creswell
McCain, Ruth	Waxhaw
McCallum, Willie Mae	Red Springs
McCollum, Lillian	Thomasville
McCollum, Ruth	Madison
McCown, Lucile	Darlington, S. C.
McCown, Sallie B.	Darlington, S. C.
McCracken, Clara	Guilford College
McCracken, Louise	Guilford College
McCrummen, Neolia	West End
McCulloch, Irene	Pleasant Garden
McCurdy, Hilda	Spencer
McDaniel, Maude	Timmons ville, S. C.
McDonald, Clara	St. Pauls
McDonald, Harriet	Wilmington
McDonald, Mary S.	Smithfield

Name	Postoffice
McDonald, Kathleen	Candor
MacFadyen, Miriam	Waynesville
McFarland, Lewis, Mrs.	High Point
McGee, Carrie	Mt. Olive
McGehee, Delilah	Jamestown
McGlohon, Ethel	Winterville
McGoogan, Janie	Rennert
McIntosh, Lela	Greensboro
McIntyre, Katherine	Mebane
McIver, Julia Elizabeth	Lumber Bridge
McKenzie, Margaret	Gibson
McKnight, Mary Rose	China Grove
McLain, Maggie	Statesville, Route 5
McLamb, Ethel	Roseboro
McLamb, Mary Kate	Roseboro
McLamb, Thelma	Roseboro
McLean, Bess	Cricket
McLean, Beulah	Hope Mills
McLean, Katie Lee	Aberdeen
McLeod, Katie Blue	Red Springs
MacMillan, Annie Lou	Red Springs
McMillan, Esther	Gaffney, S. C.
McMillan, Marie	Parkton
McNair, Dorothy	Wilmington
McNairy, Carolyn	Greensboro, Route 5
McNairy, Mary	Greensboro
McNeill, Hannah	Buies
McSorley, John J., Mrs.	Greensboro
Manning, Jane Amanda	Sanford
Manson, Elizabeth	Reynolda
Margoles, Ida	Goldsboro
Martin, Annie Belle	Mayodan
Martin, Cora W. M., Mrs.	East Bend
Martin, Elizabeth	Greensboro
Martin, Janie	Danbury
Martin, Russell	Spray
Martin, W. J., Mrs.	Burlington
Masemore, Ann Little	Wadesboro
Mauney, Janie	New London
Mauney, Winnie Vera	Kings Mountain
Maxwell, Emma Lee Reid	Lewisburg, W. Va.
Mayberry, Pernie	Jonesville
Melton, Maude	Statesville
Melvin, Euphemia	Stedman
Mendenhall, E. P., Mrs.	Goldsboro

Name	Postoffice
Mendenhall, Estelle	Greensboro
Mendenhall, Mildred	Goldsboro
Meredith, Lucile	New Bern
Millikan, Nina	Archdale
Mills, Mary	Polkton
Millsaps, Katherine	Statesville
Misenheimer, Mary	Oxford
Mitchell, Estelle	Cleveland, Route 2
Mitchell, Odell	Walnut Cove
Mock, Ruth	Wallburg
Moffitt, Mary	Asheboro
Monk, Clare	Goldsboro
Monroe, Mamie	Rockingham
Moore, Chalmers, Mrs.	Charlotte
Moore, Cornelia R.	Raeford
Moore, Erma	Winston-Salem
Moore, N. Catherine	Roxboro
Moore, Mary Lucile	Charlotte, Route 1
Moore, Sarah C.	Macclesfield
Morris, Clara	Farmer
Morris, Hila	Spring Hope
Morris, Tula	Farmer
Moye, Fannie	Farmville
Murray, Alma	Durham, Route 2
Murray, Gladys	Denniston, Va.
Murray, R. W., Mrs.	Greensboro
Muse, Montie	Carthage
Myers, Virginia	Raleigh
Nash, Ellen E.	Goldsboro
Neal, Bertha M.	Walnut Cove
Neal, Falsom	Belews Creek
Neece, Lilly	Climax
Neely, Mae	Mocksville
Nelson, Esther	Greensboro, Route 6
Nelson, Grace	Clemmons
Newell, Grace	Monroe
Nicholson, Mary	Kenansville
Nix, Lucile	Shelby
Noble, Vendetta Zobia	Deep Run
Noland, Sadie Louise	Atlanta, Ga.
Norment, Emma H.	Lumberton
Norwood, Rebecca	Monroe
Oakley, L. A., Mrs.	Greensboro
Oakley, Sallie	Benaja

Name	Postoffice
Odom, Tiny M.	Gibson
Ogburn, Elizabeth	Summerfield
Old, Adelaide	Washington
O'Neal, Charlotte	Amelia, Va.
Orr, Margaret	Asheville
Osborne, Barbara Mabel	Mouth of Wilson, Va.
Osborne, Daisy L.	Worthville
Osborne, Gladys	Leaksville
Osborne, Sarah M.	Pleasant Garden
Osment, Cecile D., Mrs.	Greensboro
Outlaw, Mary E.	Seven Springs
Owen, Mozelle	Mt. Airy
Owen, Rose H.	Mocksville
Pace, Lillie Mae	Mebane
Page, George, Mrs.	Biscoe
Page, Katherine	Greensboro
Paisley, Inez	Mt. Airy
Parham, Mary	Murfreesboro
Parker, Aline	Clinton
Parker, Bernice	Lasker
Parker, Dora	Hunting Creek
Parks, Pearl	Jennings
Parks, Sadie E.	Cornelius
Parsons, Ethel	Purlear
Paschall, Mary R.	Middleburg
Pate, Hallie	Goldsboro
Pate, Sadie	Goldsboro
Patterson, Hester	Julian
Patterson, Margaret	Greensboro
Pattishall, Eunice	Hope Mills
Patton, Annette Estelle	Greensboro
Payne, Loline	Westfield
Pearson, Margaret	Gastonia
Peeler, Eula Mays	Salisbury
Peeler, Martha	Rockwell
Perkins, Ethel	Reidsville
Perry, Blanche	Cumnock
Perry, Eva	Wingate
Pettigrew, Margaret	Reidsville
Pfaff, Mamie V.	Winston-Salem
Phillips, W. S., Mrs.	Bonlee
Phipps, Annie	Gibsonville, Route 2
Phipps, Bessie	Greensboro, Route 2
Pierce, Catherine J., Mrs.	Durham

Name	Postoffice
Pillow, Emma	McLeansville
Pittman, Anne	Halifax, Va.
Plonk, Jette	Kings Mountain
Poe, Carolyn	Lenoir
Poindexter, Edith	Winston-Salem
Ponder, Eugenia	Cherokee, S. C.
Porter, Hildred	Salemburg
Posey, Dolly E.	Greensboro
Potter, Beatrice	South Creek
Potter, Mary	South Creek
Powell, Josephine	Warren Plains
Powell, Katherine	High Point
Powell, Lucile	Stokesdale
Powers, Vance C., Mrs.	Ore Hill
Presnell, Bertha	Asheboro
Preston, Jewel Hope	Greensboro
Preston, Lois W.	Montreat
Prevatte, Dovie	Lumberton
Pridgen, Letha	Trenton
Priest, Elma	Council
Pringle, Harriet	Campbell
Pritchard, Nannie	Elizabeth City
Pritchard, Blanche	Brown Summit
Proctor, Lula W.	Sharpsburg
Quisenberry, Regina, Mrs.	Columbia, S. C.
Rabe, Annie	Salisbury
Ragsdale, Helen	Greenville, S. C.
Ramsay, Ellen	Salisbury
Ramsey, Julia	Banner Elk
Ramsey, Norma Lee	Marshall
Rankin, Caroline	Greensboro, Route 4
Ransom, R. E., Mrs.	High Point
Raper, Eudora	Lexington, Route 4
Rauhut, Elizabeth	Burlington
Ray, Dorothy	Raleigh
Rayle, Hattie	Colfax
Redmon, Ethel	Marshall
Reece, Georgia G., Mrs.	Snow Camp
Reece, Sara	Statesville
Reece, Velma	Turnersburg
Reeder, Belle McCarty, Mrs.	Greensboro
Recks, Agnes	Macon
Reitzel, Ruth	Burlington

Name	Postoffice
Reynolds, Bessie	Cameron
Reynolds, Gertrude, Mrs.	Pleasant Garden, Route 1
Reynolds, Reta	Acme
Rhyne, Helen	Lowell
Rhyne, Mamie	Dallas
Richardson, Doris	Dover
Richardson, M. S., Mrs.	La Grange
Richert, Marguerite L.	Highlands
Riggins, Eunice	Matthews
Roache, Daphne	Climax
Roberson, Edna Maye	Nashville
Roberson, Geo. B., Mrs.	Greensboro
Roberts, Elise, Mrs.	Charlotte
Roberts, Louise	Mt. Olive
Roberts, J. Martin, Mrs.	Shelby
Robertson, Ellie	Leaksville
Robertson, Mary Florine	Burlington
Robertson, Margaret	Rowland
Robertson, Ruth	Leaksville
Robinette, Willie	Taylorsville
Robinson, Kate	Elmwood
Robinson, Mary	Charlotte, Route 7
Roediger, Annie Glass	Winston-Salem
Rogers, Addie Mae	Roxboro
Rogers, Vera	Roxboro
Rountree, Edith	Kinston
Rowe, Robert E., Mrs.	Greensboro
Rowlett, Margaret	Kannapolis
Royal, Lillian	Mt. Olive
Rudd, Alyce	Burlington
Rudd, Esther L.	Brown Summit
Rudd, Tora	Brown Summit
Rudisill, Eloise	Iron Station
Ruffin, Miriam V.	Raleigh
Ruscoe, Grady	High Point
Rush, Marion, Mrs.	Spray
Russ, Rebecca	Winston-Salem
Sale, Mattie E.	Ronda
Salter, Mamie	Atlantic
Sampson, Sarah C. M., Mrs.	Guilford College
Sams, Pearl	Trenton, N. J.
Sanson, Houghton, Mrs.	Dunn
Satterfield, Libbie	Roxboro

Name	Postoffice
Saunders, Carrie May	Burgaw
Scarborough, Laura P.	Candor
Schenck, Virginia	Greensboro
Scholl, Myrtle	Holly Springs
Scholz, Helen	Macon
Scott, Iva	Pinnacle
Scott, Laura	Leaksville
Scott, Myrtle	Washington
Seaford, Ina	Raeford
Seals, Katie B.	Wagram
Secrest, Willie Maye	Monroe
Sellers, Virgil	Greenville, S. C.
Sessoms, A. Laurie	Ahoskie
Settan, Edith Latham	Greensboro
Sharp, Stella	Summerfield
Shearon, Ruby	Wake Forest
Sheib, Marguerite	Greenville, S. C.
Shelton, Cladie	Westfield
Shepherd, Estelle	Atlanta, Ga.
Sterwood, Annie	Boone
Shields, Corinne	Gaffney, S. C.
Shine, Mary	Janeiro
Shoffner, Helen	Burlington
Short, Pauline	Fremont
Sikes, Naomi	Salemburg
Slate, Irene	Spencer
Sloan, W. J.	Greensboro
Smith, Annie M.	Mayodan
Smith, Bert	Fayetteville
Smith, Claude A.	High Point
Smith, Elizabeth	Madison
Smith, Estelle	Harmony
Smith, H. S., Mrs.	High Point
Smith, Jane	Fayetteville
Smith, Lena	Mullins, S. C.
Smith, Mary	Mt. Olive
Smith, Mary Margaret	Greensboro
Smith, Mattie O.	Mebane
Smith, May	Greensboro
Smith, Mildred	Statesville
Smith, Pauline	Fayetteville, Route 9
Smith, Sara	Statesville
Smith, Wilmeta	King
Snider, Myrtle	Tobaccoville
Southerland, Eleanor	Wallace

Name	Postoffice
Spain, Mary J.	Middleburg
Sparger, Alma M.	Greensboro
Sparger, Elizabeth	Greensboro
Speas, Margaret	Winston-Salem
Speight, May	Stantonsburg
Spence, Marjorie	Lillington
Spencer, Edith	Farmer
Spencer, Lula	Farmer
Spurgeon, Mary E.	Hillsboro
Stacy, Mary Louise	Ruffin
Staley, Hetty	Staley
Stallings, Ruth Edna	Louisburg
Stanley, Leah	Guilford College
Starling, Almera	Hahira, Ga.
Steed, Virginia	Asheboro
Steele, Susan	Wagram
Stegall, Pauline	Marshville
Stevens, Margaret Eleanor	Winston-Salem
Stewart, Esther Thomas	Laurinburg
Stewart, Florence	Greensboro
Stewart, Lottie	Greensboro, Route 2
Stewart, Nellie	Greensboro, Route 2
Stinnett, Doris	Greensboro
Stone, Zola	Siler City
Strader, Lucy Kate	Walnut Cove
Streater, Ollie	Morven
Strong, Alice C.	Walhalla, S. C.
Stroupe, Irene	Cherryville
Stuart, Annie	Guilford
Summerell, L. K., Mrs.	Edenton
Surratt, Doctor Travis	Lexington
Swaim, Lucile	Greensboro
Swain, Lovie E.	Columbia
Taft, Frances	Greenville
Talbert, Gertrude, Mrs.	High Point
Talley, Victoria	Tobaccoville
Tapscott, Betty Van	Elon College
Tapscott, Ruth	Elon College
Tarleton, Pauline E.	Wadesboro
Taylor, Beulah V.	Mount Holly
Taylor, Mabel	North Wilkesboro
Tate, Lillian	Mebane
Tate, Margaret	Mebane
Teague, Beda	Staley

Name	Postoffice
Teague, Ruth	Climax
Temple, Pearl	Sanford
Terry, Bessie	Rockingham
Tesh, Mamie Elizabeth	Mayodan
Thomas, Erva	Winston-Salem, Route 5
Thompson, Agnes	Charlotte
Thompson, Annabel	Greensboro, Route 1
Thompson, Isla Willis	Whitsett
Thompson, Lucy G.	Asheville
Thorn, Marie	Kingstree, S. C.
Thornberg, Mary Emily	Timberland
Thornton, Lena	High Point, Route 2
Thornton, Lucile	Mullins, S. C.
Thornton, Thelma	Mullins, S. C.
Throneburg, Florence M.	Newton
Tilley, Joyce	Bahama
Tipton, Lucy	Chadbourn
Titman, Myrtle	Lowell
Toler, Letha Mae	Greensboro
Troxler, Sallie	Brown Summit
Tucker, Frances	Raleigh
Tucker, Mary	Waynesville
Turner, Anne L.	Greensboro
Turner, Eloise	Cleveland, Route 2
Turner, Etta Irene	North Wilkesboro
Turner, Fannie	Mayodan
Turner, Pattie M.	Greensboro
Tyson, Marie	Mebane
Upton, Mildred	Henderson
Usher, Carolyn	Rose Hill
Utley, Maude	Newell
Uzzell, Mildred	Kinston
Vance, Gertrude	Kernersville
Vann, Bruce	Ahoskie
Vanneman, Eleanor	Greensboro
Varner, Agnes	Gibsonville
Venters, Lottie	Richlands
Vernon, Carrie Sue	Burlington
Vuncanon, Carrie	High Point
Wade, Beatrice	Candor
Wade, Georgia	Beaufort
Wagner, Blanche	High Point
Wagner, Lela	Gold Hill

Name	Postoffice
Wagoner, Lelia	Brown Summit
Wailles, Cleo J.	Memphis, Tenn.
Walker, Lily H.	Greensboro
Walker, Lora K.	Spray
Walker, Lora E.	Reidsville
Walker, Nannie Bruce	Burlington, Route 3
Walker, Wilsie	Benaja
Wall, Effie I.	Morven
Wall, Louise	Milledgeville, Ga.
Wall, Sallie	Stoneville
Walton, Lillian A.	Roxboro
Warren, Mary	Blounts Creek
Warrick, Pearl	Mt. Olive
Waters, Hazel L.	Kinston
Waters, Marguerite	Kinston
Watkins, Carrie V.	Henderson, Route 2
Watkins, Mary H.	Clemmons
Watlington, Thelma	Reidsville
Watson, Anna Crichton	Enfield
Watson, Emma Leah	Greensboro
Watson, Kathryn	Pinnacle
Way, Blennie	Burlington
Wearn, Nettie Eleanor, Mrs.	Charlotte
Weaver, Mary	Asheville, Route 4
Weeks, Celestia	Whitakers
Weil, Hilda	Goldsboro
Welch, Kathleen	High Point
Welch, Ona	Charlotte, Route 7
Wellington, Sudie	Orrum
Wellons, Lucy	Four Oaks
Wells, Cora	Kenansville
Wells, Lydia	Elm City
Wells, Rosalie	Elm City
Wells, Sallie M.	Henderson, Route 3
Whatley, Louise	Asheboro
Wheeler, Cora L.	Burlington
Wheeler, Doris	Balsam Grove
Wheeler, Pearle, Mrs.	Stem
Wheeler, W. P. Mrs.	Walnut Cove
Whitaker, Jewel E.	Laurinburg
White, Annie	Elizabeth City
White, Annie Kate	Salemburg
White, Bernice	Winston-Salem
White, Cora	Vanceboro
White, Edna Falls	Statesville

Name	Postoffice
White, Fannie	Vanceboro
White, Grace	Greensboro
White, Harvey	Greensboro, Route 4
White, John G.	Guilford College
White, Kathleen	North Wilkesboro
White, Kittie	Dallas
White, Margaret	Ramseur
White, Marguerite	Greensboro
White, Mary E.	Guilford College
White, Murray	Belvidere
Whiteley, Katie	Greensboro
Whitley, Gladys	Washington
Widenhouse, Fannie Pearle	Concord
Wike, Eva	Hiddenite
Wilhelm, Blanche	East Bend
Wilkerson, Annie Royal	Roxboro
Wilkerson, Carrie Lee	Roxboro
Wilkinson, Essie	Winston-Salem
Williams, Ethel	Ocracoke
Williams, J. B., Mrs.	North Wilkesboro
Williams, Margaret	Warrenton
Williams, Mary E.	Troy
Williams, Pattie	Stedman
Williams, Pearl	Concord
Williams, Stella	Fletcher
Williamson, Georgia	Parkton
Wilson, Carrie L.	Kinston, Route 5
Wilson, Kate W.	Newton
Wilson, Laura	Summerfield
Wilson, Mary Hester	Gastonia
Wilson, Sadie F.	Pfafftown
Winchester, Louise	Summerfield
Winslow, Ruth	Elizabeth City
Winstead, Edna H.	Elm City
Wiseman, Cordelia	Ingalls
Wiseman, Ruby Jane	Spruce Pine
Wood, Ila	Troy
Wood, Josephine	High Point
Wood, Zelda S.	Garner
Woodburn, Daisy	Pleasant Garden
Woodley, Mary Swain	Creswell
Woodruff, Louise	Walnut Cove
Woodward, Margaret	Morganton
Woody, Eugenia C., Mrs.	Highfalls
Woollen, Frances	High Point

Name	Postoffice
Woosley, Thelma	Mebane
Worsley, Mary Lee	Rocky Mount
Wortham, Frances	Franklinton
Worthington, Cammie	Winterville
Worthington, Dolly	Winterville
Worthington, Margaret	Winterville
Wray, Kittie Lee	Hickory
Wright, Anna Meade	Greensboro
Wright, Johnsie Battle	Greensboro
Wynne, Lucile	Greensboro
Yancey, Dorothy	Salisbury
Yancey, Julia	Roxboro
Yarboro, Thelma	Sanford
Yelverton, Bettie	Fremont
York, Blanche	Southmont
Young, Elsie Jane	Henderson
Young, Faye Louise	Durham
Zigler, Bertha	Leaksville

SECOND SUMMER SESSION, 1923

Abernathy, LaVonne	Charlotte
Agnew, Lillian	Charlotte
Alexander, Mabel R., Mrs.	Concord, Route 2
Allen, Willie B.	Scottsburg, Va.
Alley, Bernice	Germanton
Amick, Nila	Burlington, Route 4
Andrew, Lucy	Julian, Route 1
Andrew, Sherlie	Greensboro, Route 2
Ashby, Margaret	Mt. Airy
Ayers, Ethel Marie	Salisbury
Baldree, Martha	Ayden
Banks, Eunice	Raleigh, Route 3
Barber, Letha J.	Mill Spring
Barker, Neva O.	Burlington, Route 8
Barker, Ophelia Sue	Semora
Barrow, Lena R.	Raleigh
Barwick, Winifred	Grifton
Bauserman, Virginia	Winston-Salem
Baynes, Lucille	Winston-Salem
Beard, Lena	Rex
Bell, Reba	Pikeville

Name	Postoffice
Bethea, Mary Belle	Wilmington
Blackburn, Willie Ruby	Ingold
Boddie, Annie Willis	Louisburg
Bostian, Mildred	Albemarle
Boswell, Jessie	High Point
Boyd, M. Elizabeth	Gastonia
Brady, Ollie	Glenwood
Braswell, Sallie	Nashville
Brinson, Lillian	Wilmington
Brock, Yetta Dean	Mayesville
Brooks, Elizabeth	Reidsville
Brown, Clayton	Mocksville
Brown, Dean	Magnolia
Brown, Viola E.	Duck Creek
Brunson, Grace	Greensboro
Bryant, Nora Alma	Pilot Mountain
Burch, Fraulein Nell	Garland
Burton, Marjorie	Elon College
Carpenter, Minnie L.	Cliffside
Carpenter, Ruby	Maiden
Carter, Margaret	Montgomery, Ala.
Cathey, Otelia	Sylva
Caudill, Myrtle	Valle Crucis
Chilton, Alice	Ararat
Chilton, M. T.	Walnut Cove
Coburn, C. M. H., Mrs.	Goldsboro
Cockerham, Estelle	Elkin
Collier, Elizabeth	Goldsboro
Collier, Susan	Goldsboro
Coltrane, Berta	High Point, Route 5
Connor, Mary Nelle	Charlotte, Route 1
Conoly, Virginia, Mrs.	Red Springs
Conrad, Mrs. Beulah	Winston-Salem, Route 2
Coon, Betty	Lincolnton
Coon, Mary Louise	Lincolnton
Cooper, Mary	Burlington
Costner, Mamie	Maiden
Dancy, Carrye	Scottville
Dark, Ida	Siler City
DeBerry, Nena	Salisbury
Dellinger, Viola	Alexis
Dixon, Myrtle	Rose Hill
Dixon, Sadie	Siler City

Name	Postoffice
Doby, Eliza	Newsom
Doby, Julia Lillian	Newsom
Dorsette, Arline	Siler City
Dorsett, Ida	Siler City
Doub, Ethel R.	Tobaccoville
Dula, Eliza Williams, Mrs.	Lenoir
Durham, Lalah B.	Burlington
Ebbs, Frances, Mrs.	Marshall
Edwards, Essie	Tryon
Edwards, Florence	Rutherfordton
Edwards, Pearl	Tryon
Erskine, Maude Camilla	Columbia, S. C.
Ervin, Sue	Richlands
Farrington, Lillie	High Point, Route 1
Faulkner, Ruth	Kinston
Feezor, Lala	Linwood, Route 2
Feimster, Mary	Taylorville
Ferguson, Minnie	Murphy
Ferree, Mary	Randleman
Forsyth, Maude	Greensboro
Fry, Hazel	Bryson City
Fulcher, Ruth	Leasburg
Furgurson, Elizabeth	Greensboro
Garrett, Charles Walter	Liberty
Garrett, Virgia	Burlington
Gatling, Clarine	Gates
Centry, Clara Louise	North Wilkesboro
Gentry, John, Mrs.	Asheville
Gilly, Ada	Spray
Gilreath, Florence	Moravian Falls
Gilreath, Janie M.	Moravian Falls
Gilreath, May Belle	Hendersonville
Goff, Mettie	Tobaccoville, Route 2
Goode, Alma	Maiden
Gooding, Sallie	Trenton
Goodwin, Elise R.	Wilmington
Goswick, Alva	Winston-Salem
Grantham, Katherine	Greensboro
Greene, Betty	Wadeville
Hall, Henry R.	Winston-Salem, Route 1
Hall, Kathleen	Thomasville
Hanna, Lois	Hickory

Name	Postoffice
Hannah, Alice, Mrs.	Pelham
Hanner, Lucille	Randleman, Route 1
Hauser, Jessie	Pfafftown
Hedgecock, Blanche	High Point, Route 1
Hedgecock, Vera Annie	High Point
Henley, Sadie	Ansonville
Herndon, Alma	Jackson Springs
Herring, Irma	Clinton
Hester, Gelia	Hurdle Mills, Route 3
Hicks, Mary	Spencer
Higgins, Fannie C.	White Pine, Tenn.
Hodgin, Bessie	Greensboro
Hoggard, Vashti	Windsor
Holliday, Mary E.	Conway, S. C.
Holmes, Henrietta	Fayetteville
Hoots, Ether	Ronda
Hoots, Eunice	Ronda
Hoots, Ora	Ronda
Hoover, Edith	Lincolnton
Horton, Lidie Pierce, Mrs.	Greensboro
Horton, Meta	Bunn
Houston, Alice Kerr	Greensboro
Hovis, Florrie	Alexis
Hoyle, Frances	Salisbury
Hunter, Elizabeth	Greensboro
Hunter, Katie	Julian, Route 1
Hutcherson, Leila	Greensboro
Isley, E. B.	Gibsonville, Route 1
Jenkins, Clyde, Mrs.	Rosemary
Jenkins, Edith	Avondale
Jennett, Iva	Manteo
Johnson, J. Mary	Crossnore
Jones, Ellen Gray	Fayetteville
Jones, Estelle	Whitsett
Joslin, Muriel, Mrs.	Canton
Joyner, Emma Lawrence	Louisburg
Kerns, Cathrin	Ether
Kerns, Ida	Ether
Kersey, Dorothy Alice	Greensboro, Route 3
Kersey, Esther E.	Greensboro, Route 3
Kiger, G. O., Mrs.	Shoals
Kiser, Marian	Blacksburg, S. C.

Name	Postoffice
Kittrell, Ruth	Bailey
Klinger, Mary	Greensboro, Route 3
Lackey, Mary	Statesville, Route 6
Lacy, Nan	Raleigh
Lambert, Massa E.	Asheboro
Langston, Ulma	Goldsboro
Larrick, Elizabeth	Middletown, Va.
Latta, Christine Currin	Oxford, Route 1
Learned, Annie Belle	Burgaw
Leigh, Mary M.	Winfall
Lesslie, Louie	Independence, Kansas
Lewis, Amy	Walnut Cove
Lockeman, Esther	York, Penna.
Long, Mayme E.	Sylva
Lovelace, Iva, Mrs.	Rutherfordton
Lynch, E. Phipps, Mrs.	Whitsett
Lynch, R. F., Mrs.	Asheboro
McCauley, Carrie, Mrs.	Nashville
McCauley, Maude	Durham
McCollum, Bertha	Reidsville
McCollum, Ruth	Madison
McCrummen, Neolia	West End
McEwen, Rachel	Wilkesboro, Route 1
McIntosh, Lela E.	Greensboro
McKee, Dorothy	Sylva
McLean, Jonsie	Garysburg
McNairy, Carolyn	Greensboro
Malpass, Maydee	Clinton
Marshall, Ernest, Mrs.	Graham
Marshall, Gertrude	Turnersburg
Martin, Annie B.	Mayodan
Martin, Cora W., Mrs.	East Bend
Matthews, Kathryn Mitchell, Mrs.	Lillington, Route 1
Mauney, Winnie Vera	Kings Mountain
Melton, Maude	Statesville
Melvin, Euphemia	Stedman
Mendenhall, E. P., Mrs.	Goldsboro
Mendenhall, Estelle L.	Greensboro
Miller, Mary Ruth	Mocksville
Minick, Ellen	Jonesville
Monroe, Kate	Sanford
Monroe, Lillian	Star
Moore, Julia W.	Ahoskie

Name	Postoffice
Moore, Mamie W.	Stem
Morris, Hila	Spring Hope
Myers, Betty	Greensboro
Neal, Falscm	Belew Creek
Newman, Georgia E.	Leaksville
Niblock, Pearl	Cleveland, Route 2
Noble, Edoth	Kinston
Noble, Verna	Deep Run
Norwood, Rebecca	Monroe
Pass, H. G., Mrs.	Yadkinville
Patterson, Margaret Ray	Greensboro
Payne, Mabel	Madison
Peacock, Daisy	Southmont
Pettis, Vivian	Forsyth, Ga.
Pillow, Emma	McLeansville
Ponder, Eugenia	Cherokee, S. C.
Poole, Audrey B.	Hamlet
Porter, M. Maude	Hillsboro
Price, Jennie	Charlotte
Price, Orene	Southport
Pridgen, Letha	Trenton
Priest, Elma	Council
Pugh, Hallie	Roxboro
Ragsdale, Ruth	Madison
Ramsey, Norma Lee	Marshall
Richardson, M. S., Mrs.	LaGrange
Rivers, Thelma Amy	Peachland
Roberts, J. Martin, Mrs.	Shelby
Robertson, Mary Florine	Burlington
Robertson, Margaret	Rowland
Rogers, Addie Mae	Roxboro
Rogers, Vera	Roxboro
Rountree, Edith	Kinston
Rowlett, Margaret	Kannapolis
Rudd, Tora	Brown Summit
Rudisill, Eloise	Iron Station
Ruscoe, Grady	Wadesboro
Ruscoe, Rosalene	Wadesboro
Sale, Mattie E.	Ronda
Sams, Pearl	Glenwood
Satterfield, R. H.	Belews Creek
Scott, Myrtle	Washington

Name	Postoffice
Seawell, Neill	Candor
Sharp, Jessie	Summerfield
Shaw, Irma	Greensboro
Shaw, Kate	Jonesboro, Route 1
Shearon, Ruby	Wake Forest
Shearouse, Louise	Lexington, S. C.
Sherwood, Annie	Boone
Sikes, Alma	Greensboro, Route 4
Sikes, Naomi	Salemburg
Smith, Annie Dillard	Cascade, Va.
Smith, Nell	Albemarle
Smith, Nelle	Jamestown
Smithdeal, Grace	Advance
Spain, Florence M.	Middleburg
Sparger, Elizabeth	Greensboro
Speas, Margaret	Winston-Salem
Spencer, Lula	Farmer
Spencer, Margaret, Mrs.	High Point
Spurgeon, Mary E.	Hillsboro
Stacy, Mary Louise	Ruffin
Stanfield, Myrtle	Brown Summit
Stephens, Dorothy	Hertford
Stinnett, Doris	Greensboro
Stout, Ella	Summerville, S. C.
Streater, Ollie	Morven
Surratt, D. T.	Lexington
Swink, Frances	China Grove
Swink, Louise	China Grove
Taylor, M. C., Mrs.	Jackson
Thigpen, Lorna W.	Tarboro, Route 5
Thompson, Agnes	Charlotte
Thompson, Annabel	Greensboro, Route 1
Thompson, Lucy G.	Asheville
Thorn, Marie	Kingstree, S. C.
Tilley, Joyce	Bahama
Tomlinson, Louise	Wilson
Turner, Eloise	Cleveland
Turner, Etta Irene	North Wilkesboro
Turner, Leta	Asheville
Vance, Gertrude	Kernersville
Vann, Portia Ida	Clinton
Wagner, Blanche	High Point
Wall, Roberta	Stoneville

Name	Postoffice
Watson, Bailey	Greensboro
Watts, Hessie	Mooreville
Welker, Sallie	Greensboro, Route 2
Wells, Cora	Kenansville
Wells, Lydia	Elm City
Westbrook, Annie L.	Stantonsburg
Whisnant, Jeanne	Charlotte
White, Harvey	Greensboro, Route 4
White, Kittie	Dallas
White, V. R.	Belvidere
Whitley, Lena	Wilson Mills
Wicker, Ruth Thomas	Elon College
Wilkes, Nelle H.	Leeds, S. C.
Williams, Eunice	Fayetteville
Willis, Gay	Charlotte
Wilson, Sadie	Pfafftown
Wimberly, Byrd	Buena Vista, Va.
Winslow, Grace	Belvidere
Winslow, Lessie	Belvidere
Withers, Emma H.	Broadway
Woodley, Mary Swain	Creswell
Woosley, Thelma	Mebane
Worth, Phoebe G.	High Point
Worthington, Dolly	Winterville
Worthington, Margaret	Winterville
Wrenn, Clarine Mayme	Leaksville
Wright, Emily Olivia	Black Mountain
Yarboro, Thelma	Sanford
Yates, Carolyn	Chadbourn
Young, Mary	Winston-Salem, Route 6
Young, Mary Elizabeth	Henderson
Zachary, Arka	Graham

STUDENTS REGISTERED IN EXTENSION CLASSES, 1923-1924

Abbott, Rosa	Greensboro
Abernethy, Susan	Charlotte
Adams, Ethel	Savege, Va.
Adams, Maude	Des Moines, Iowa.
Aiken, Hattie	Brevard
Alexander, Eugene	Salisbury
Alexander, Mary Watkins	Derita

Name	Postoffice
Alexander, Sara S.	Charlotte, Route 10
Anderson, Mrs. C. C.	Charlotte
Andrews, Eleanor Watson	Salisbury
Andrew, Lucy	Julian, Route 1
Ashby, Margaret	Mt. Airy
Ashcraft, Viola W.	Monroe
Atkisson, Mrs. Claire Henley	Greensboro
Atkisson, Mrs. Wm. Henry	Greensboro
Aubin, Wert	Charlotte
Austin, Katherine	Leaksville
Baker, Esea Geraldine	Marshville
Bailes, Clyborn	Pineville
Bailey, Margaret J.	Rock Hill, S. C.
Balsley, Louise M.	Reidsville
Balsley, Mary	Reidsville
Barkley, Isabel	Charlotte
Barnette, Lessie	Woodsdale
Barnhardt, Mary Bess	Greensboro
Barrow, Rosa	Raleigh
Baucom, Ada	Monroe, Route 1
Beckwith, Winifred	Rosemary
Bedell, Gertrude M.	Ridgewood
Beischel, Berniece	Greensboro
Bennett, John W.	Reidsville, Route 1
Bennett, Mrs. John W.	Reidsville, Route 1
Bernhardt, Paul Heilig	Salisbury
Bernhardt, Mrs. R. L.	Salisbury
Bernhardt, Mrs. Sallie B.	Salisbury
Bigham, Carrie Stewart	Greensboro
Bingham, Jessie	Greensboro
Bivens, Sadie	Monroe, Route 3
Blair, W. B.	Pilot Mountain, Route 2
Blakely, L. J.	Lowell, Route 2
Blakenship, Mrs. Essie	Charlotte
Bost, Bess	Salisbury, Route 1
Bostian, Annie E.	Salisbury
Boyd, Pearl M.	Gastonia
Boylan, Lucile	Salisbury
Boyles, Irene B.	Greensboro
Boyles, Mary	Greensboro
Bradford, Margaret	Charlotte
Brannock, Emma Sue	Burlington, Route 6
Brantley, Mrs. Lula N.	Spring Hope
Brawley, Mrs. R. Vance	Salisbury

Name	Postoffice
Brooks, John	Burlington
Brooks, Mabel B.	Reidsville
Broome, Mary	Kinston
Brown, Blanche D.	Salisbury
Brown, Frank R.	Salisbury
Brown, Jennie L.	Salisbury
Brown, Mrs. Lela B.	Pinnacle
Brown, Mildred Lee	Charlotte
Bryan, Jean	Chapel Hill
Buell, Ellen Bingham	Greensboro
Bumgarner, Pearl B.	Wilkesboro
Bundy, Maude	Mt. Airy
Burns, Sudye L.	Hickory
Burton, Frances	Reidsville
Busby, Mrs. John Carroll	Salisbury
Caldwell, Amy V.	Wytheville
Caldwell, Mrs. Nell S.	Charlotte
Candler, Mrs. Mamie T.	Selma
Carlton, Mrs. Pritchard S.	Salisbury
Carpenter, Mrs. B. H.	Bessemer City, Route 1
Carter, Emma	Stoneville
Cashion, Minnie	Mooreville
Castelloe, Fannie	Aulander
Castelloe, Vonnice	Aulander
Cates, Claudia	Chapel Hill
Cato, Alma Odeska	Pleasant Garden
Cauble, Beulah C.	Rockwell
Caudle, Lola	Wadesboro
Causey, Josie	Greensboro
Childs, Josephine	Omaha, Ga.
Chilton, Alma	Walnut Cove
Chilton, M. T.	Walnut Cove
Christian, Janie	Manteo, Va.
Clayton, Mrs. J. L.	Leaksville
Clemmons, Edythe	Thomasville
Coble, Annie Tucker	Greensboro, Route 6
Coble, Stella	Climax
Cole, Mrs. Annie W.	Greensboro
Coleman, Birdie	Danville, Va., Route 4
Coleman, Isabelle	Lyons
Collins, Mrs. Ethel	Wingate, Route 1
Comer, John W.	Dobson
Connor, Mary Nell	Charlotte, Route 7
Constable, Caroline	Charlotte

Name	Postoffice
Cooper, Flora	Greensboro
Coughenour, Mrs. Ruby Gray	Salisbury
Council, Mrs. J. C.	Mt. Airy
Covington, Evabelle	Monroe
Covington, Inez	Bennettsville, S. C.
Cox, Agnes Lee	Greensboro, Route 3
Crist, Marie	Winston-Salem
Crouse, James Byron	Greensboro
Crowell, Kate	Indian Trail
Culpepper, Lucy Lea	Wilson
Cunningham, Mildred	Greensboro
Currence, Mabel	Gastonia
Curtiss, Louise	Binghamton, N. Y.
Cuthbertson, Daisy	Charlotte
Dalton, Virginia	Pine Hall
Dameron, Mary F.	Burlington
Davis, Mrs. A. E.	Salisbury
Dawson, Maude Sedalia	Summerfield
Deal, Mrs. R. B.	Greensboro
DeArmon, Gladys	Charlotte
DeBerry, Nena	Salisbury
Denham, Emeline Gladys	New Orleans, La.
Deshazo, Mattie	Spencer, Va.
Dillard, Mildred B.	Draper
Dixon, Hugh W.	Elkin
Dodson, Mary G.	Greensboro
Donnell, Cora T.	Greensboro
Dorton, Ferrie	Spencer
Downs, Minnie	Matthews, R. F. D.
Dry, Nellie K.	Concord
Duke, Martha Walker	Charlottesville, Va.
Dunn, Mary	Mount Airy
Dupuy, Mrs. T. D.	Greensboro
Dwire, M.	Winston-Salem
Eagan, H. E.	Salisbury
Eagan, Mrs. H. E.	Salisbury
Eaks, J. W.	Decatur, Miss.
Earnhardt, Mrs. Lois	Kannapolis
Ector, Mary S.	Waynesville
Edwards, Marion Travis	Charlotte
Elmore, Edna Earl	Lowell
Esteiche, M. O.	Salisbury
Eubanks, Annie	Monroe, Route 8

Name	Postoffice
Falls, Bess	Gastonia, Route 1
Falls, Mrs. Leslie	Gastonia, Route 3
Falls, Ruby	Gastonia
Falls, Mrs. T. L.	Gastonia, Route 1
Fargason, Dorothy S.	Musello, Ga.
Farrior, Mary Frances	Raleigh, Route 4
Fields, Mrs. W. D.	Selma
Foster, Beulah	Salisbury
Foster, Mabel	Salisbury
Foust, Louise L.	Greensboro
Fowler, Annie Maie	King
Foy, Grace	Mount Airy
Foy, Chas. K.	Gastonia, Route 1
Foy, Mrs. Mabel A.	Mount Airy
Frercks, Mrs. P. A.	Salisbury
Fulcher, Martha Katherine	Critz, Va.
Furr, Edith M.	Gastonia
Gardner, Fannie Bailey	Reidsville
Gardner, Mrs. Lytt I.	Reidsville
Gay, Mary Douglas	Greensboro
Gildersleeve, Mrs. Glenn	Greensboro
Gilley, Ada	Spray
Gilley, Annie	Spray
Gilliken, Ulva	Beaufort
Gilreath, Florence	Moravian Falls
Glenn, Annie	Gastonia
Glenn, Mabel	Gastonia
Graham, Kate	Charlotte
Green, Floride A.	Belton, S. C.
Gregory, Mrs. Edwin C.	Salisbury
Gressitt, Nita	Urbanna, Va.
Grier, Jane Lee	Matthews
Griffin, Mary M.	Marshville
Grimes, Mrs. J. P.	Salisbury
Grogan, Ione H.	Reidsville
Groves, Julia Wharton	Salisbury
Guy, Rosa	Eufola
Gwaltney, Mrs. Pattie G.	Reidsville
Haigler, Bonnie B.	Unionville
Hairston, Mrs. James J.	Leaksville
Hall, Mrs. Alonzo C.	Greensboro
Hall, Creola	Greensboro
Hall, Willie	Rougemont

Name	Postoffice
Hamilton, Ada Penelope	Marshville
Hammett, Bertha	Gaffney, S. C., Route 9
Hampton, Belle	Chapel Hill
Hampton, Mrs. S. M.	Leaksville
Hard, Jennie	Waco
Hardin, Mrs. Isabel Stacy	Charlotte
Hardin, Mae G.	Greensboro, Route 5
Hargette, Glana May	Unionville
Harpham, Florence E.	Salisbury
Harrell, Mary	Bessemer City
Harris, Mrs. Eva B.	Spencer
Hartsell, W. K.	Greensboro
Hartsell, Mrs. W. K.	Greensboro
Hartt, Ophelia	Charlotte
Hatcher, Alice B.	Brim
Hathaway, Arnette	Hertford
Hauser, G. C.	Mount Airy
Hawes, Lena White	Greensboro
Hayes, Ruth	Charlotte
Haynes, Mary E.	Mount Airy
Heilig, Ruth	Salisbury
Helms, Edna	Monroe
Helms, Mrs. V. L.	Monroe
Helsabeck, Clara	Tobaccoville
Helsabeck, Zella	King
Henderson, Jessie V.	Charlotte
Henderson, Mrs. John S.	Salisbury
Henderson, Mary F.	Salisbury
Hendren, E. S.	Mount Airy
Herring, Sallie	Selma
Hicks, Kenneth McNobb	Niota, Tenn.
Hill, Edith	High Point
Hill, Mrs. J. B.	Salisbury
Hinson, Carrie	Charlotte
Hobson, Mrs. W. H.	Salisbury
Hodge, Gertrude	Marion, Ind., Route 5
Hoffman, Emma	Gastonia, Route 2
Holbrook, Ethel	Huntersville
Holland, Virginia	Poindexter
Holliday, Mary	Mount Airy
Holloman, Hannah	Woodland
Hopper, Mrs. Mamie B.	Leaksville
Houston, Alice Kerr	Greensboro
Houston, Mrs. David A.	Monroe
Howell, Jane	Cordele, Ga.

Name	Postoffice
Hundley, Annie Pratt	Reidsville, Route 4
Hunt, Florence	Greensboro
Hunter, Katie	Julian, Route 1
Hyman, Mary	Wilson
Ingram, Blanche	Mt. Gilead
Ivie, Mary	Leaksville
Jackson, Gladys M.	Salisbury
Jackson, Mrs. Reid	Mt. Airy
Jamison, Lucille P.	Charlotte
Jarman, L. W.	Seven Springs
Jarvis, Steve	Dobson
Jeffries, Doris Turner	Clayton
John, Frank B.	Laurinburg
Johnson, Annie E.	Greensboro
Johnson, B. H.	Spray
Johnson, Mrs. B. H.	Spray
Johnson, Beulah	Gastonia
Johnson, Clara L.	Greensboro
Johnson, Flida	Greensboro
Johnston, Jno. T.	Chapel Hill
Johnston, Morrison	Mooreville, Route 1
Joyce, Virginia M.	Danbury
Kane, Jane Ann	Gate City, Va.
Kearns, Mrs. D. A.	Greensboro
Kelly, Sara Yates	Charlotte
Kesler, Juanita	Salisbury
King, Mrs. B. S.	Leaksville
Kittrell, Ruth B.	Bailey
Kluttz, Sadie E.	Salisbury
Krantz, Ethel	Spray
Lackey, Mrs. Sallie G.	Gastonia, Route 1
Laney, Lois	Monroe
Lassiter, Esther	Anderson, S. C.
Latta, Huldah G.	Oxford, Route 1
Lawson, John C.	Salisbury
Lawson, Mrs. J. C.	Salisbury
Lawrence, Jessie	Salisbury
Leake, Mrs. Elsie Sprinkle	King
Lee, Henrietta	Greensboro
Lemmond, Odessa	Indian Trail
Lesley, Sarah M.	Lake Junaluska
Lindley, Ruth	Guilford College

Name	Postoffice
Linker, Margaret	Salisbury
Linn, Lucile	Salisbury
Lippard, Mabel	Concord
Lister, Sarah Catherine	Jackson
Little, Mrs. H. B.	Gastonia
Locke, Annie	Fort Royal, Va.
Logan, Eva B.	Winston-Salem
Long, Catherine	Charlotte
Looper, Thomas L.	Easley, S. C.
Love, Alvis	Mount Airy, Route 2
Love, Trilba	King
Lowrance, Gladys	Catawba
Lyerly Beulah	Granite Quarry
Lynch, Mrs. E. Phipps	Whitsett
McCorkle, Mrs. J. M.	Salisbury
McCoy, Mrs. Florida R.	Charlotte
McEwan, Mrs. T. A.	Charlotte
McGirt, Elizabeth	Maxton
McKinney, Mrs. E. F.	Mount Airy
McLean, Mrs. Charles	Gastonia
McMahan, Margaret	Mocksville, Route 2
McMahan, Mary	Mocksville, Route 2
McNairy, Bessie	Greensboro
McNeill, Clara	North Wilkesboro
McNinch, Mattie	Charlotte
McSorley, Mrs. J. J.	Greensboro
Mann, Mrs. B. N.	Greensboro
Mann, Caroline	Salisbury
Marsh, Annie E.	Charlotte
Martin, Evelyn	Newnan, Ga.
Martin, J. Frank	Mt. Airy
Martin, Jean	Salisbury
Matthews, Edith	Clinton
Matthews, Janie	Charlotte
Maynard, Mrs. W. I.	Greensboro
Meador, May	High Point
Merian, Sophie M.	Rye, N. Y.
Merritt, Bess	Mount Airy
Merritt, Elizabeth	Mount Airy
Merritt, Mrs. Lola	Coward, S. C.
Meyers, Lillian Maie	North Wilkesboro
Midgett, Delia	Manteo
Midgett, Lucetta	Manteo
Miles, Mrs. Davis Hopper	Spray

Name	Postoffice
Miller, Lettie Campbell	Dublin, Va.
Millner, Mrs. Alice H.	Greensboro
Milne, Mrs. Mark H.	Salisbury
Mills, Mary	Polkton
Minter, Susie	Mount Airy
Mitchell, Fannie Starr	Greensboro
Mitchell, Mrs. J. S.	Greensboro
Mitchell, Odell	Walnut Cove
Monroe, Alberta C.	West End
Moore, Alice	Charlotte
Moore, Elizabeth	Spray
Moore, Fannie B.	Charlotte
Moore, John F.	Spray
Moore, Mary	Nebo
Moore, Mary Taylor	Greensboro
Moose, Lena	Mount Pleasant
Morgan, Mattie	Greensboro
Morris, Emma Lewis	Salisbury
Morris, Mrs. Frank W.	Gastonia
Morrison, Mrs. H. C.	Charlotte
Moss, Kathleen	Reidsville
Moyle, Mary E.	Salisbury
Muir, Margaret	Greensboro
Mulder, Alleen	Salisbury
Murray, Mary Dimock	Greensboro
Myers, Ennis	North Wilkesboro
Neal, Bertha M.	Walnut Cove
Nash, Sue	Greensboro
Neal, Rebecca G.	Ruffin
Neece, Estelle	Climax
Noble, Edith	Kinston, Route 5
Norris, Elia Rand	Holly Springs
Norvelt, Mrs. Owen	Salisbury
Norwood, Mrs. J. R.	Salisbury
O'Brien, Mrs. Claudia	Spray
Odell, Mrs. Viola	Salisbury, Route 3
Omohundra, Louise	Greensboro
Osborne, Daisy L.	Worthville
Otwell, Annie Myrtle	Glenwood
Overman, Mrs. Edwin R.	Salisbury
Pannill, Florence D.	Greensboro
Parker, Mrs. J. E.	Marshville, Route 5
Parker, Mrs. Mary L.	Greensboro

Name	Postoffice
Parks, Lillie Louise	Woodruff, S. C.
Parsons, Elizabeth	Monroe
Parsons, Ethel	Purlear
Patrick, Mrs. R. L.	Monroe, Route 5
Patterson, Mrs. Anne Love Plonk	Gastonia, Route 2
Patterson, Pinkie Fay	Mount Holly
Patton, Annette Estelle	Greensboro
Paylor, Ivey	Roxboro
Paysour, Grace	Dallas, Route 1
Peacock, Mary Teresa	Salisbury
Peacock, Mrs. P. N.	Salisbury
Peele, Erma	Aulander
Peeler, Mrs. L. D.	Salisbury
Peeler, Pauline	Salisbury
Pegram, Ina E.	Greensboro
Penick, Florence Vaughan	Danville, Va.
Pennell, Laura E.	Wilkesboro, Route 1
Perkins, Irene	Greensboro
Philbeck, Callie	Lattimore
Phillips, Carrie	Trinity
Pkillips, C. W.	Greensboro
Pickler, Ruth Cecelia	Spencer
Pickens, Wiley M.	Salisbury
Pierce, Alfred K., Jr.	Cramerton
Pinley, Elizabeth	Mount Airy
Pinnix, Maude	Kernersville
Pitcher, Mrs. E. D.	Spray
Pittman, Louie Delle	LaGrange
Plowden, Lottie B.	Greenville, S. C.
Ponder, Eugenia	Cherokee
Price, Hellen Osborne	Salisbury
Price, Mary E.	Charlotte, Route 11
Primrose, Elizabeth	Mount Airy
Pugh, Swannie L.	Greensboro, Route 5
Pulliam, Ersie	King
Purcell, Mrs. S. M.	Salisbury
Quisenberry, Mrs. Regina	Columbia, S. C.
Rabe, Annie	Salisbury
Rabe, Mrs. T. J.	Salisbury
Ragland, Mrs. Bessie Wright	Salisbury
Ragland, Mrs. W. G.	Salisbury
Ragland, W. G.	Salisbury
Ramsay, Mrs. J. E.	Salisbury

Name	Postoffice
Rankin, Ida A.	Mount Holly
Ratchford, Mrs. Nan C.	Gastonia, Route 1
Redfearn, Annie Heath	Monroe
Reid, Nancy	Matthews
Reynolds, Nannie L.	Pinnacle
Rhyne, Mrs. Lila Melvin	White Oak
Richards, Mrs. Daisy Angel	Dobson
Riggins, Eunice	Matthews
Roberson, Edna Maye	Nashville
Roberts, Carrie M.	Salisbury
Robertson, Mrs. Geo. B.	Greensboro
Robertson, Margaret	Rowland
Robinson, Kate Hope	Charlotte
Robinson, Mamie	Charlotte
Reper, Eugenia	Cades, S. C.
Rouger, R. A.	Salisbury
Rowe, Mrs. Robert E.	Greensboro
Ruffy, Mrs. M. C.	Salisbury
Rust, Julia M.	Bridgewater
Ruth, Vera	Salisbury
Stansell, Mrs. Dot Sanders	Charlotte
Schneider, Grace A.	Dayton, Ky.
Schrock, Anna	Marion, Va.
Scott, Mabel	Greensboro
Secrest, Willie	Monroe, Route 6
Sellers, Mrs. Mary Mitchell	Greensboro
Senith, Johnston	Randleman, Route 3
Settan, Edith	Greensboro
Shafer, Pearl	Kannapolis
Shanks, Maude	Henderson
Sharpe, Mrs. B. C., Jr.	Greensboro
Sharpe, Mary Little	Salisbury
Sheffield, Mary S.	Ruffin
Sheridan, Lucile H.	Greenwood, S. C.
Sherwood, Annie	Salisbury
Sinclair, Ida E.	Hampton, Va., Route 8
Slate, Mrs. C. D.	King
Slate, Ralph W.	High Point
Slear, Mrs. Julia McNinch	Charlotte
Sledge, Etta	Draper
Sledge, Mrs. R. S.	Draper
Sloan, Atwood	Selma
Sloan, Elizabeth	Charlotte, Route 5
Smith, A. Gertrude	Charlotte

Name	Postoffice
Smith, Elizabeth H.	Mount Airy
Smith, Lessie	Mount Airy
Smith, Louise	Davidson
Smith, Mrs. Mozelle Olive	Greensboro
Smith, Nell	Pilot Mountain
Smith, R. K.	Salisbury
Smith, Wilmeta	King
Snider, Arnold H.	Salisbury
Snider, Mrs. Arnold H.	Salisbury
Snider, A. M.	Salisbury
Somers, J. F.	Salisbury
Somers, Mrs. J. F.	Salisbury
Sparrow, Mary C.	Hawkinsville, Ga.
Springs, Mrs. Mary	Waxhaw
Sprinkle, Ethel Gray	Winston-Salem, Route 7
St. Clair, Julia	Monroe, Route 4
Stanley, Mary	Guilford College
Steele, Agnes	Biltmore
Stephens, Susan	Charlotte
Stevens, Hattie	Matthews
Stewart, Annie	Manson
Stewart, Florence	Greensboro
Stoker, Mrs. W. A.	Salisbury
Stokes, A. Alice	Greensboro
Stokes, Marion S.	Greensboro
Stone, Mrs. Carrie P.	Kernersville
Stowe, Hattie	Gastonia
Straughan, Mae	Selma
Strong, Cornelia	Walhalla, S. C.
Summers, Frances	Summerfield
Surbrook, Mrs. George	Greensboro
Sutherland, Maude	Greensboro
Sugg, Minnie Exum	Greenville
Taylor, Carrie L.	Quincy, Fla.
Taylor, Mrs. Dan	Leaksville
Taylor, H. E.	Pilot Mountain, Route 2
Taylor, Luna	Danbury
Taylor, Mary Bell	Salisbury
Taylor, Wilma Rachel	Kershaw, S. C.
Todd, Eula	Jefferson
Thomason, Edith C.	Charlotte
Thompson, Mrs. C. R.	Greensboro
Thompson, Jessie P.	High Point
Trexler, Mrs. Z. B.	Charlotte

Name	Postoffice
Turnage, Lucy V.	Wilson Mills
Turner, Anne L.	Greensboro
Turner, Mrs. J. Clyde	Greensboro
Turner, Pattie M.	Greensboro
Uzzle, Lula L.	Selma
Valentine, Dora L.	Mount Airy
Varnier, Agnes	Gibsonville
Vernon, Nell B.	Greensboro
Voight, Annie K.	King
Voss, Mrs. H. D.	Spray
Wagner, Blanche	High Point
Waldrop, R. Y.	Gastonia
Wall, Mrs. Annie L.	Madison
Wall, Mary	Pee Dee
Wall, Nancy	Lilesville
Washburn, Mary Elizabeth	Charlotte
Waters, Mrs. H. W.	Hendersonville
Weatherly, Mrs. C. H.	Kernersville
Webb, Mary K.	Stem
Weldon, Inez	West Point, Va.
Wharton, Florence L.	Salisbury
Wharton, Vara	Greensboro
Whisnant, Irene	Charlotte
Whisnant, Jeanne	Charlotte
Whitehead, Clara	Jonesville, Route 2
Whitehead, Susie	Salisbury
Whitley, Lena	Wilson Mills
Wiley, Laura Linn	Salisbury
Williams, Ben M.	Greensboro
Williams, Mrs. Edith	Greensboro
Williams, Florence	Charlotte
Williams, Mabel	Reidville
Williams, Mrs. R. W.	Marshville
Williams, Mrs. Wilton	Monroe
Willis, Gay	Charlotte
Wilson, Evelyn	Selma
Wilson, Lena C.	Gastonia, Route 3
Wine, Ruby Kennedy	Culpeper, Va.
Wolfe, Henry	Mount Airy
Wolfe, Mrs. Henry	Mount Airy
Woodruff, Mrs. W. E.	Mount Airy
Woods, Annie E.	Cedar Grove
Wood, Edna	Newton

Name	Postoffice
Wood, Frances	Cedartown, Ga.
Wood, Sarah	Millboro
Woodruff, Ruth	Roanoke, Va.
Worthington, Margaret	Winterville
Wrenn, Mayme	Leaksville
Warlick, Mrs. Ada Wright	Cherryville
Wright, Mrs. W. T.	Greensboro
Yates, Elizabeth W.	Guilford College
York, Blanche	Ramseur
Young, Lila Belle	Warfield, Va.
Young, Ruth	Greensboro

ENROLLMENT SUMMARY, 1923-1924

Graduate Students	4	
Senior Class	141	
Junior Class	161	
Sophomore Class	288	
Freshman Class	714	
Commercial Class	91	
Special Students	34	
	<hr/>	
	1433	
Number counted twice	1	
	<hr/>	
Total Regular Session		1432
First Summer Session, 1923	1031	
Second Summer Session, 1923	308	
	<hr/>	
Total Summer Sessions		1339
Number Enrolled in Extension Classes		540
	<hr/>	
Total Number Enrolled		3311
Number counted twice		397
	<hr/>	
Actual Enrollment		2914
Training School Enrollment	249	
Training School Enrollment, S. S., '23	101	
	<hr/>	
	350	350
	<hr/>	
Grand Total		3264

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